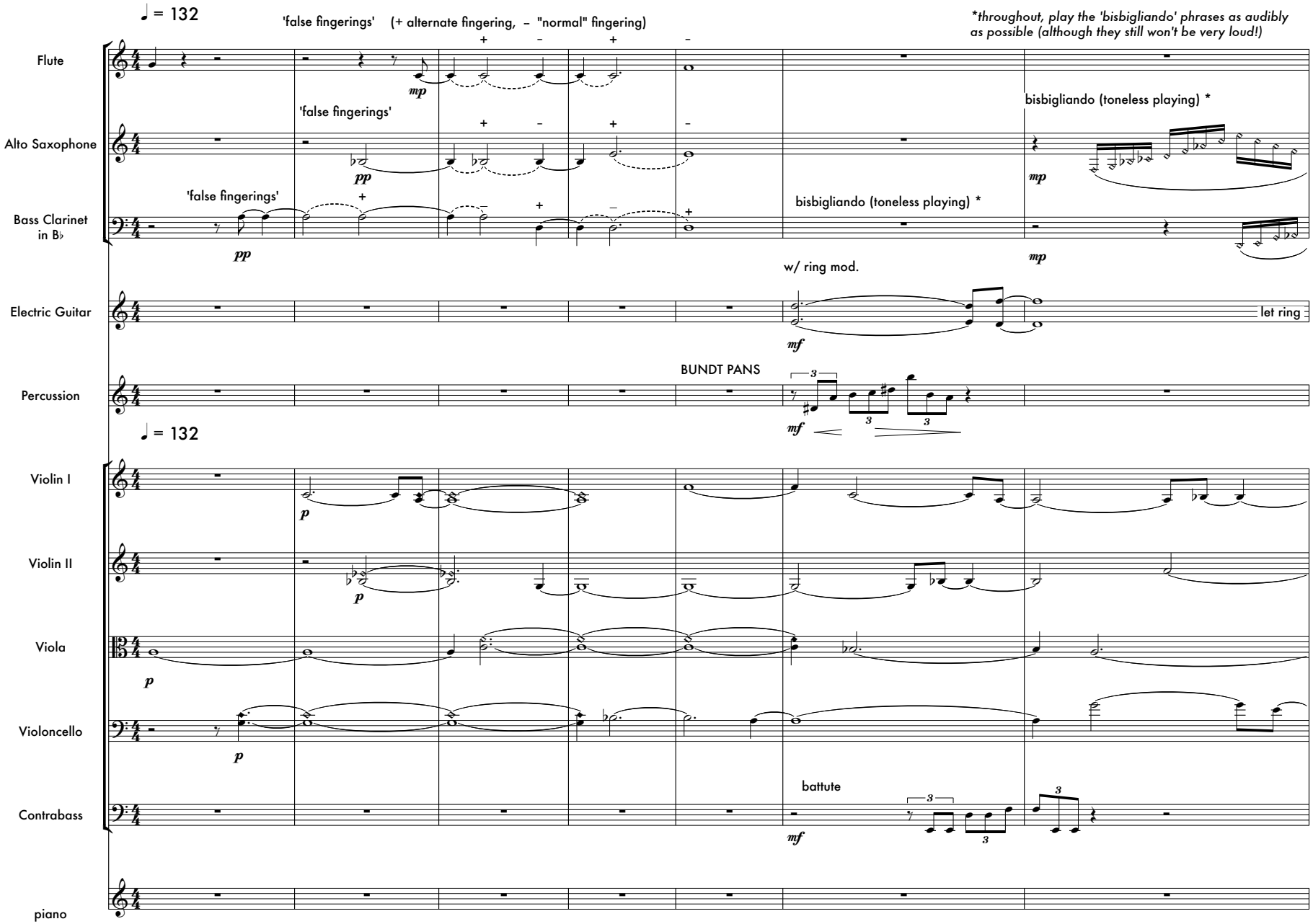
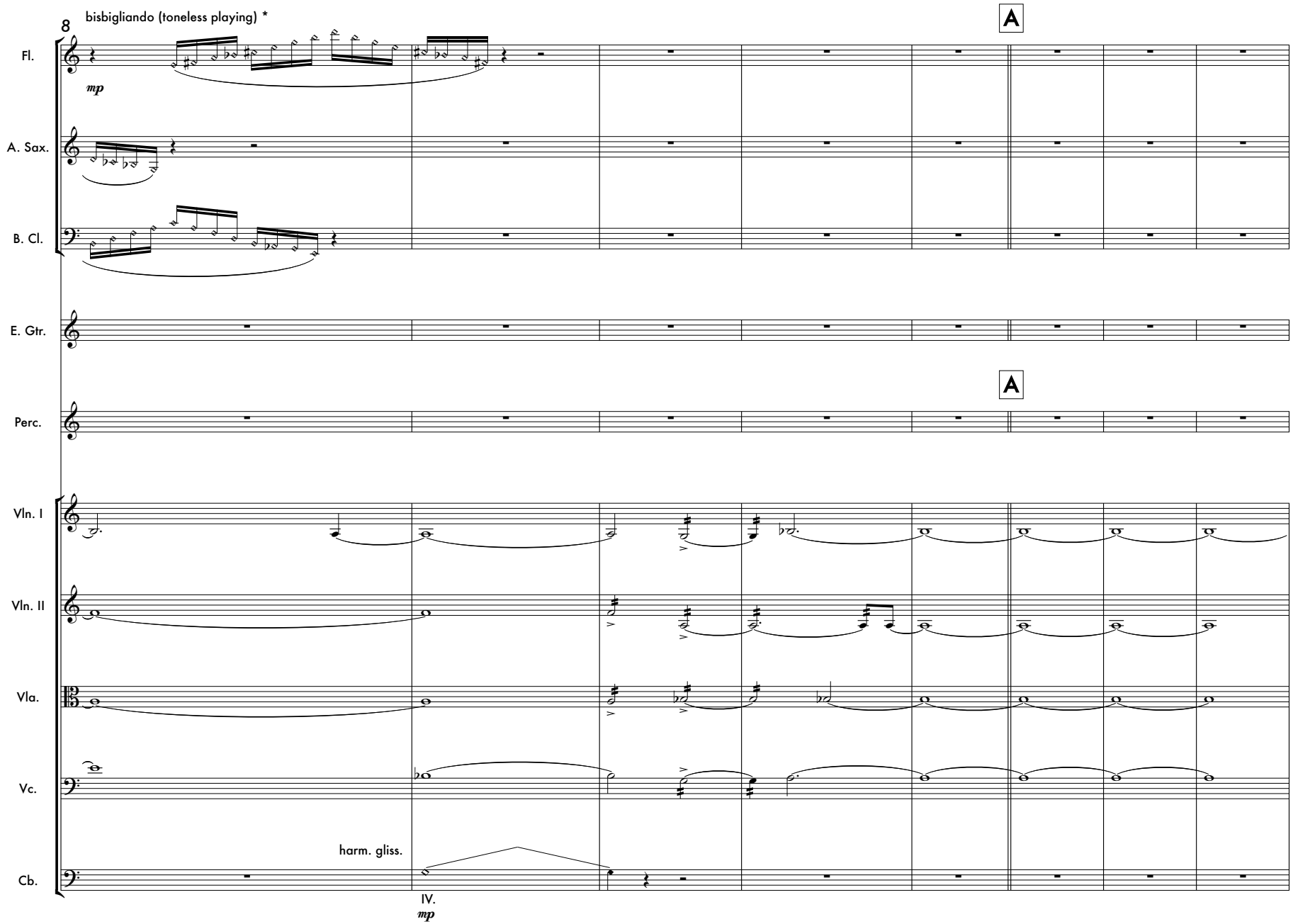
C SCORE

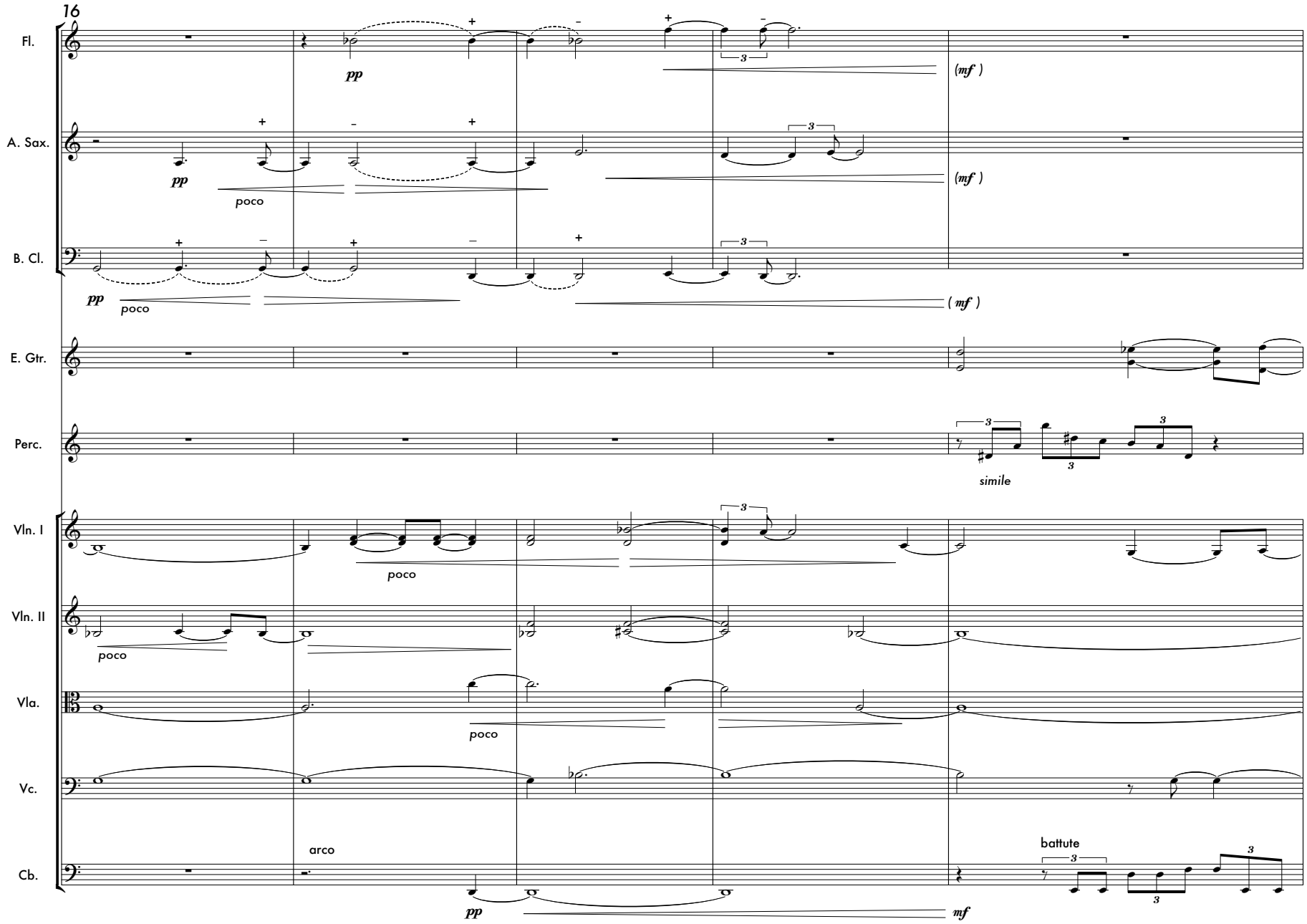
Everyday Endgame

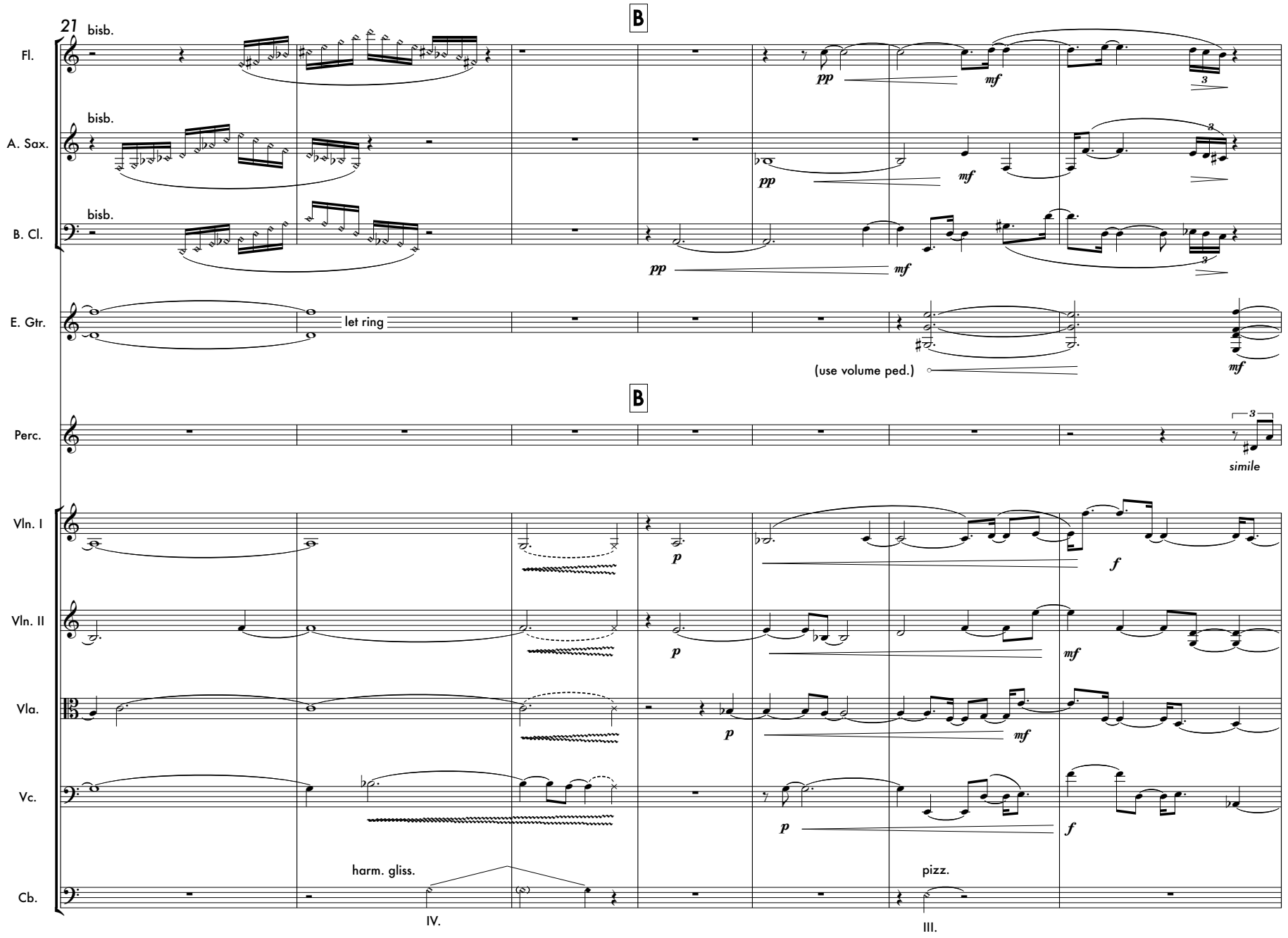
dedicated to the Switchboard Music Festival

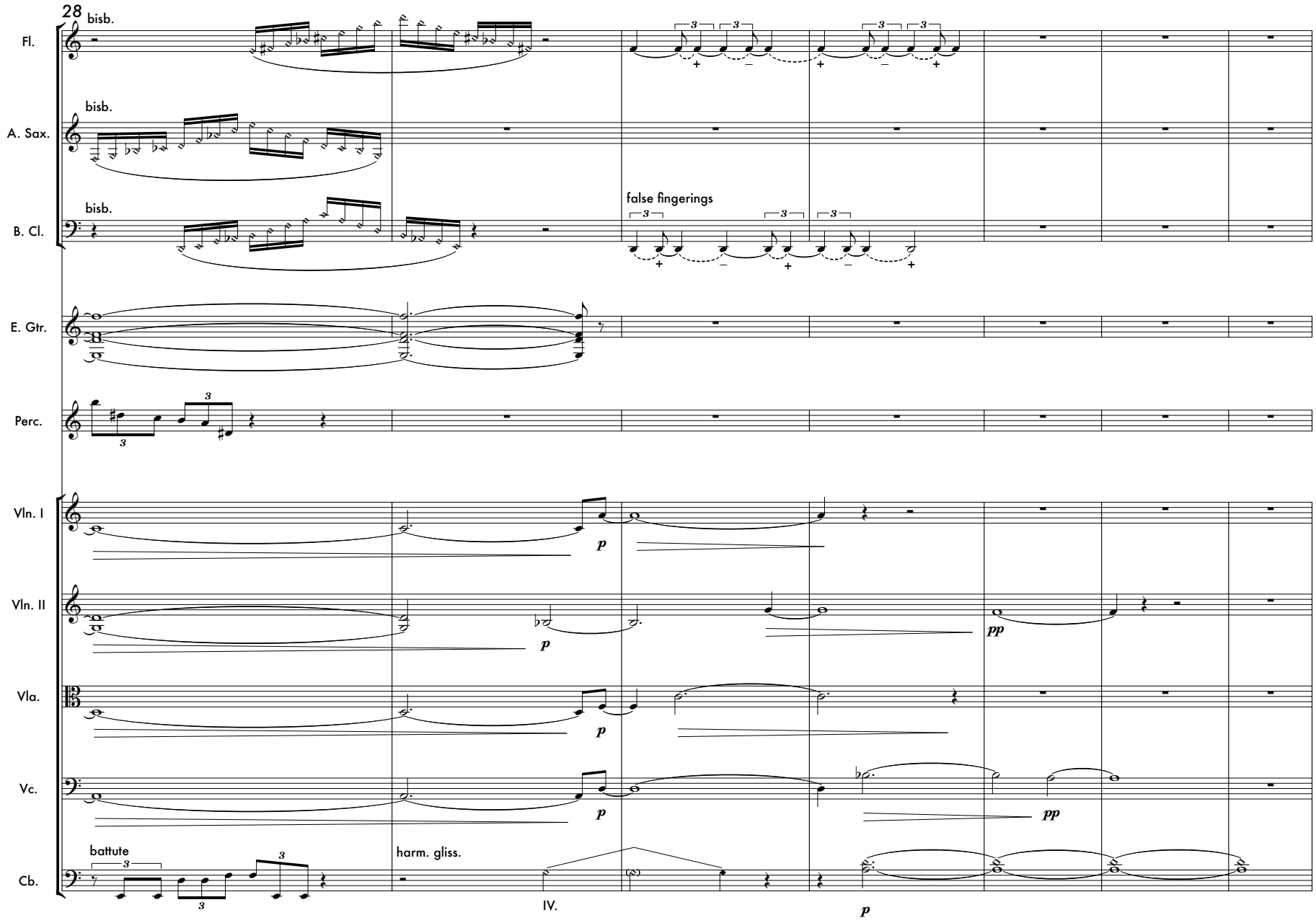
max stoffregen

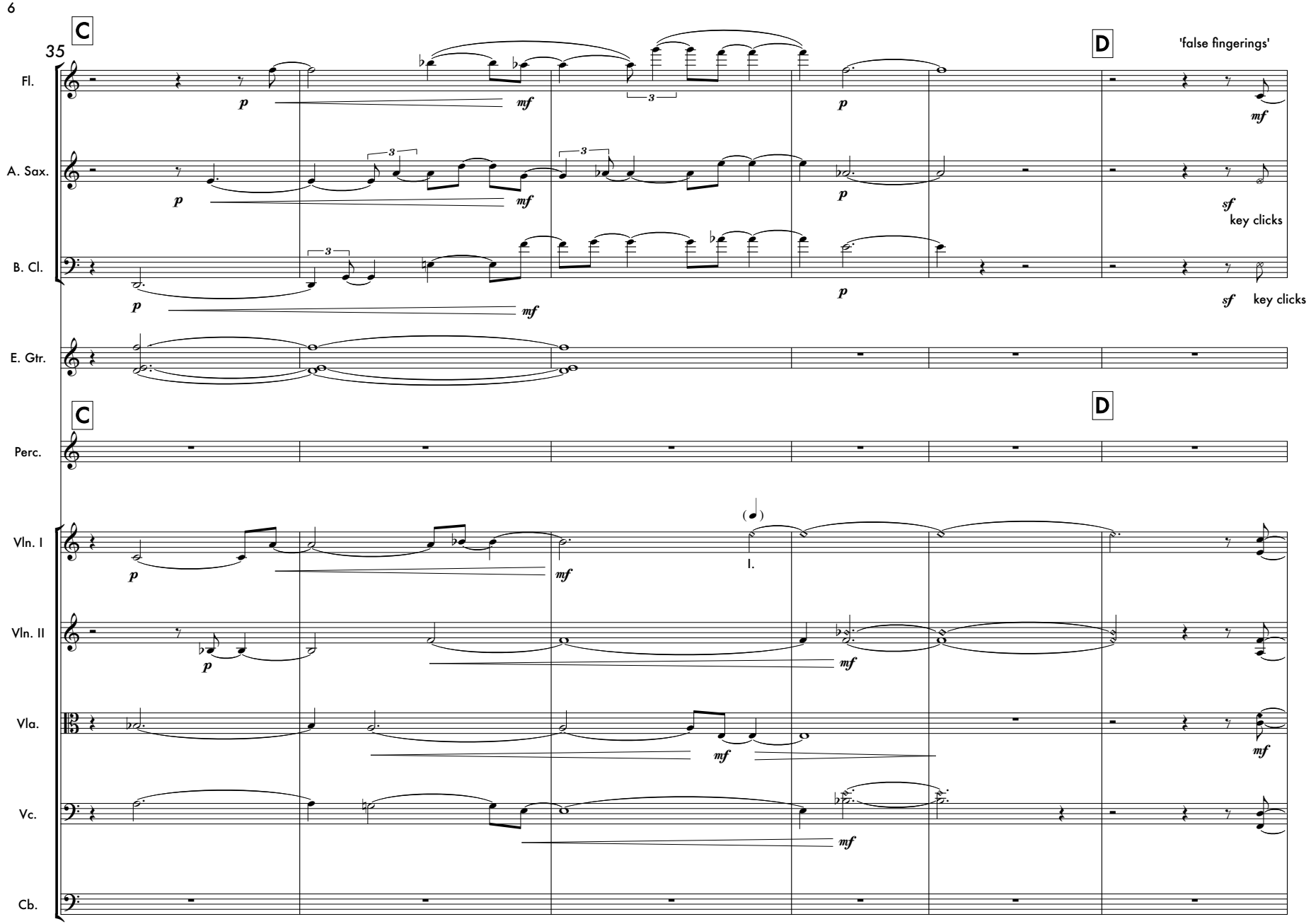


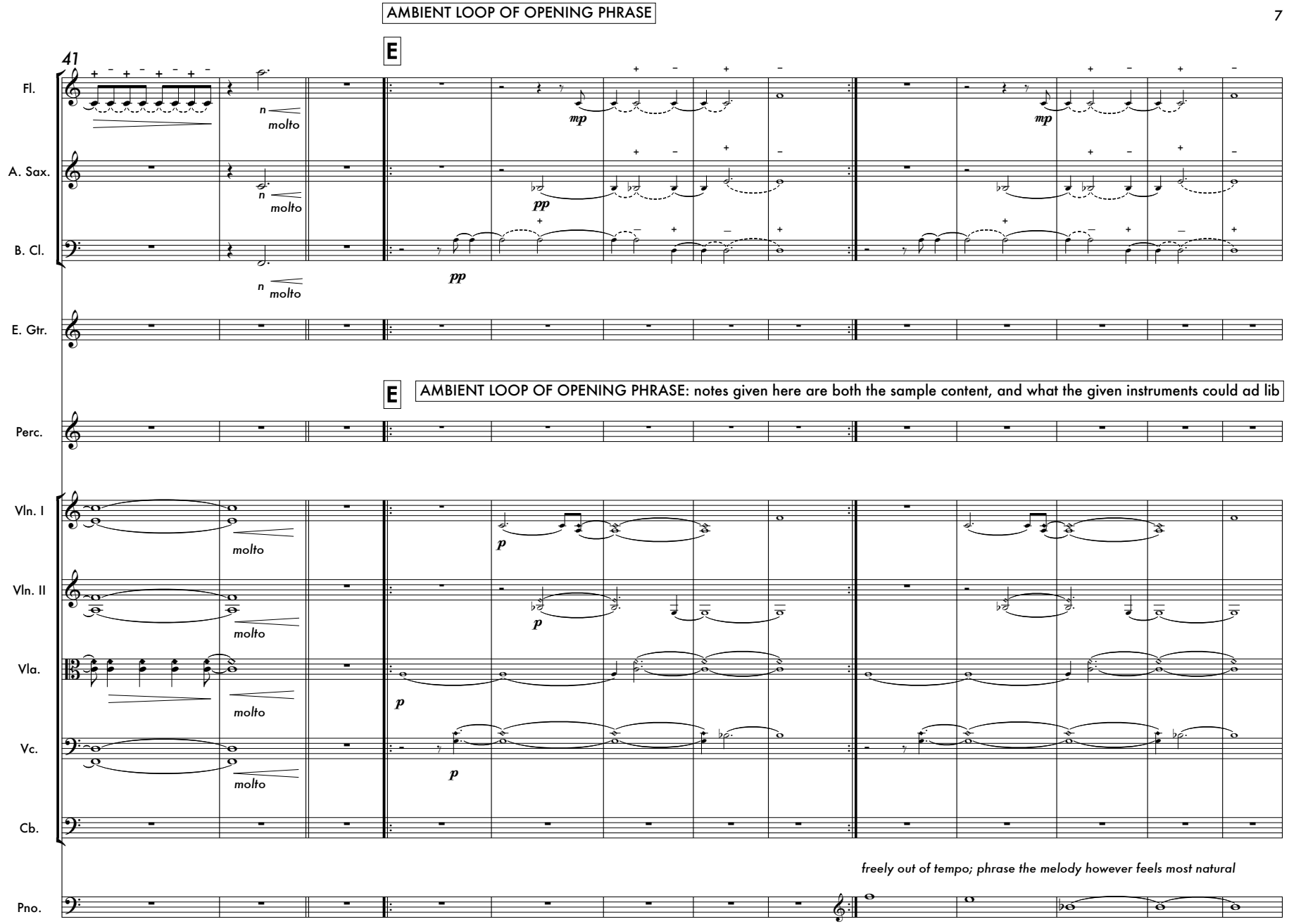

8
bisbigliando (toneless playing) *
A
Fl.
mp
A. Sax.
B. Cl.
E. Gtr.
A
Perc.
Vln. I
Vln. II
Vla.
Vc.
harm. gliss.
Cb.
IV.
mp

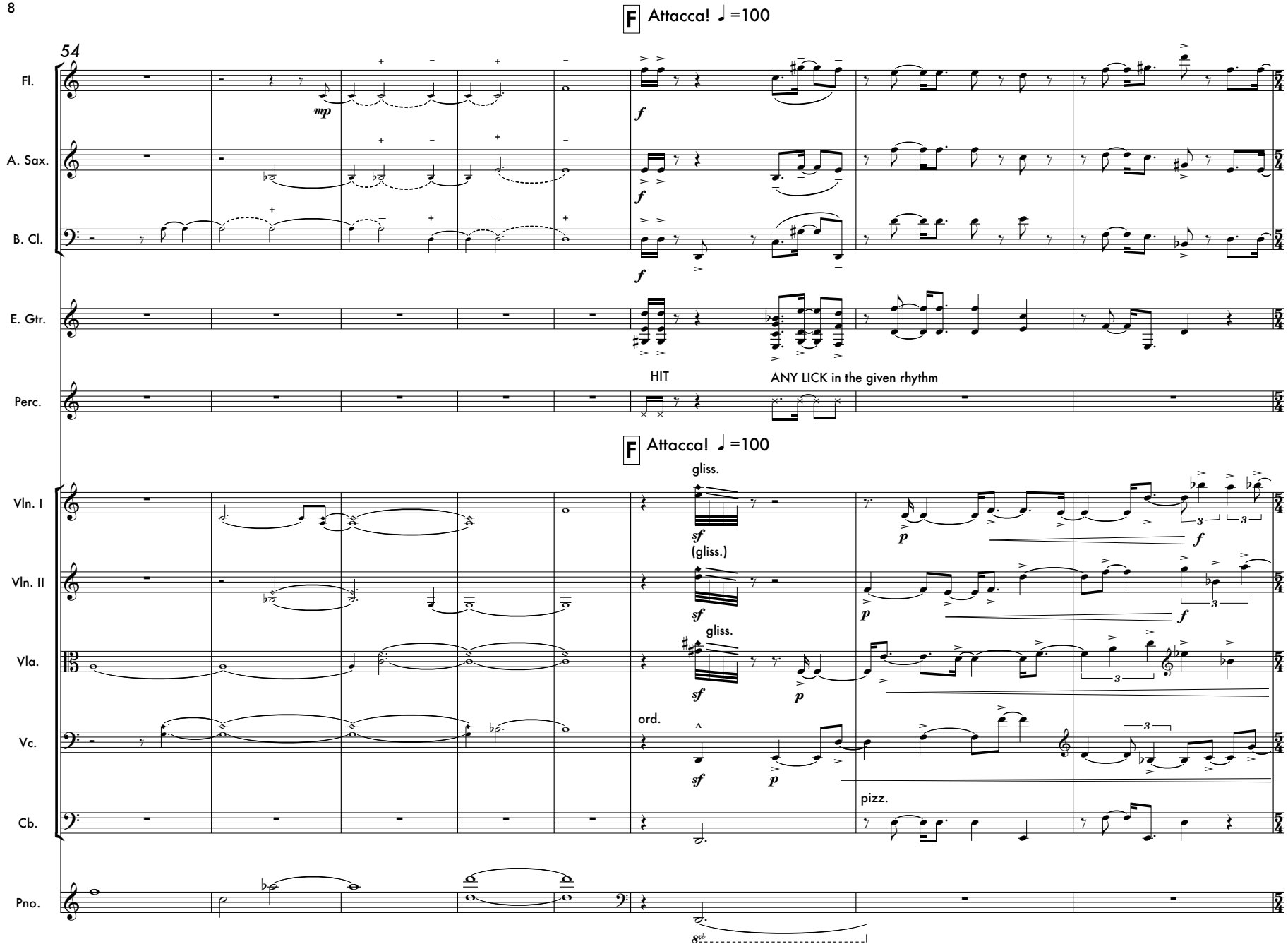

16
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
poco
(mf)
simile
arco
battute
mf

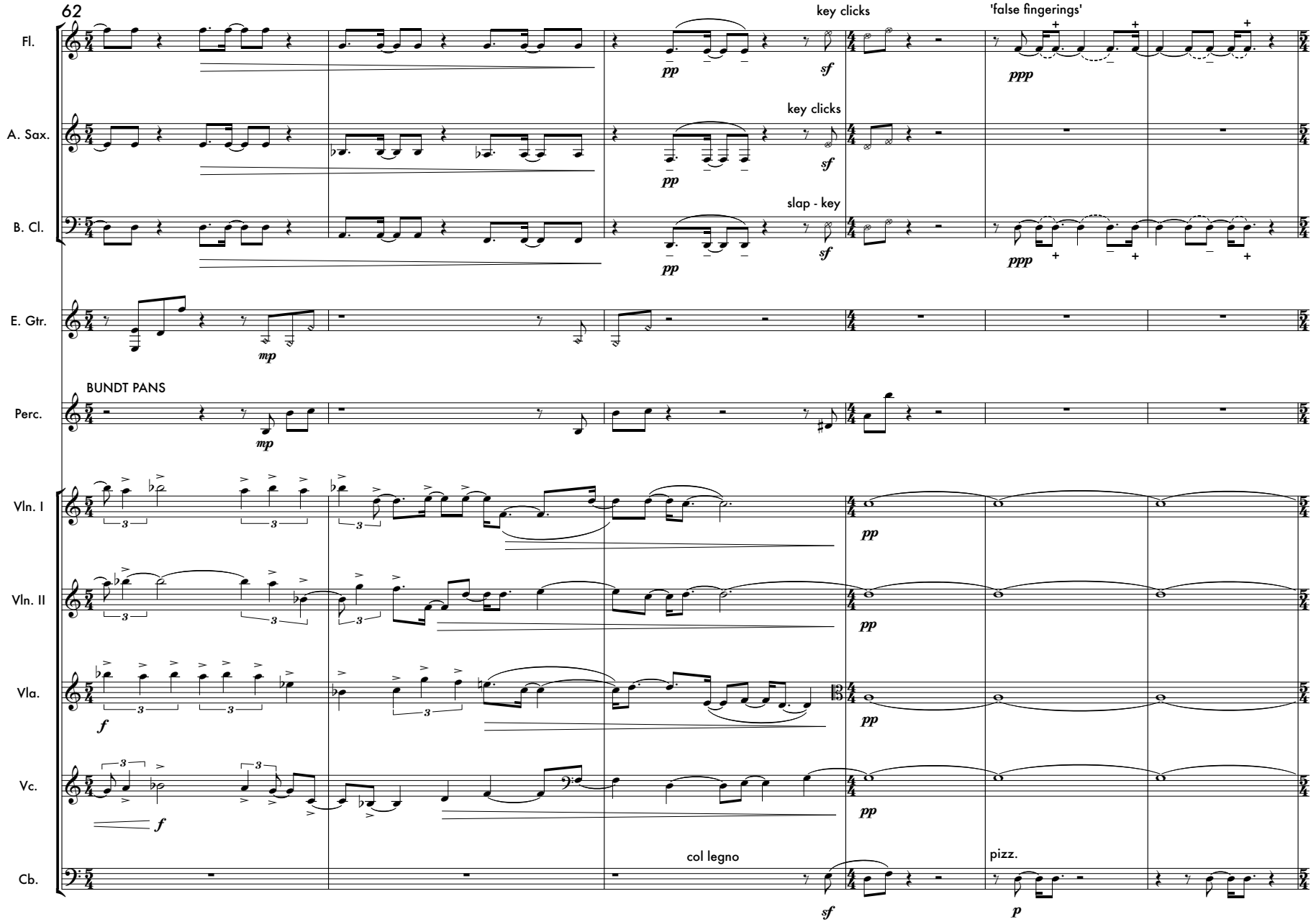

21
B
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
bisb.
let ring
(use volume ped.)
simile
harm. gliss.
pizz.
IV.
III.

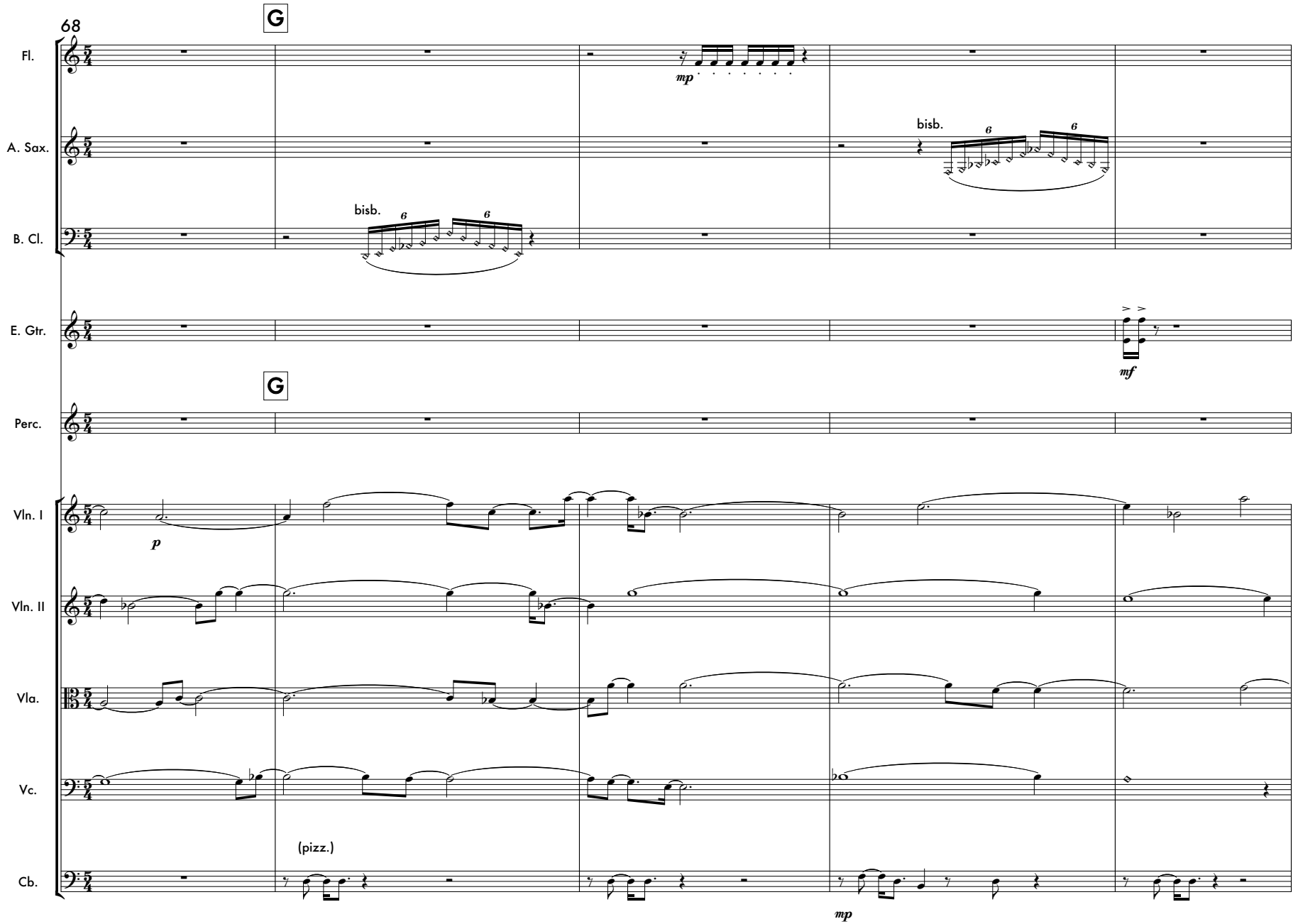

28
bisb.
Fl.
bisb.
A. Sax.
bisb.
B. Cl.
false fingerings
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
battute
Cb.
harm. gliss.
p
pp
IV.

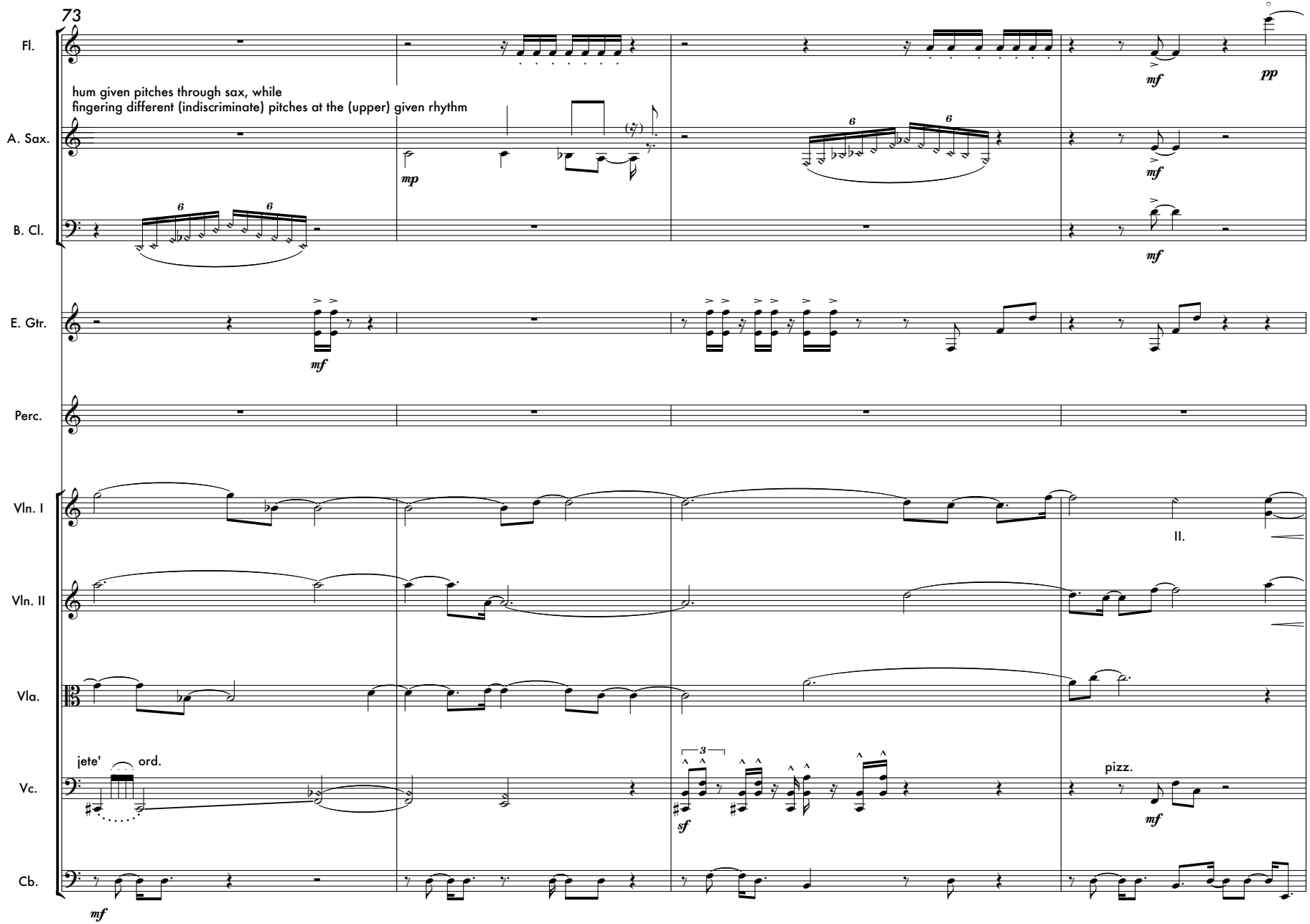

35
C
D
'false fingerings'
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
sf
key clicks
I.

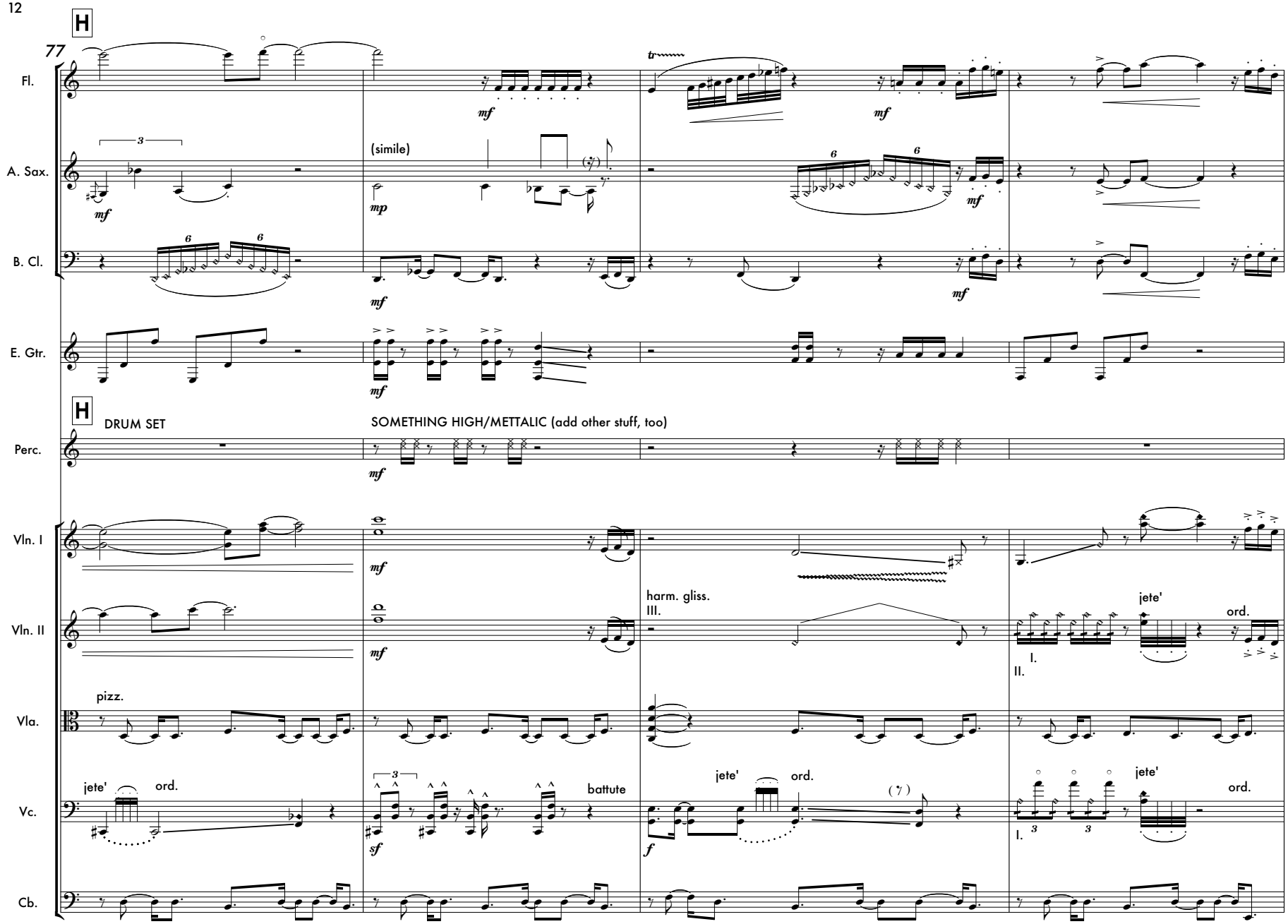

AMBIENT LOOP OF OPENING PHRASE
41
E
Fl.
A. Sax.
B. Cl.
E. Gtr.
molto
mp
pp
E
AMBIENT LOOP OF OPENING PHRASE: notes given here are both the sample content, and what the given instruments could ad lib
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
freely out of tempo; phrase the melody however feels most natural
Pno.

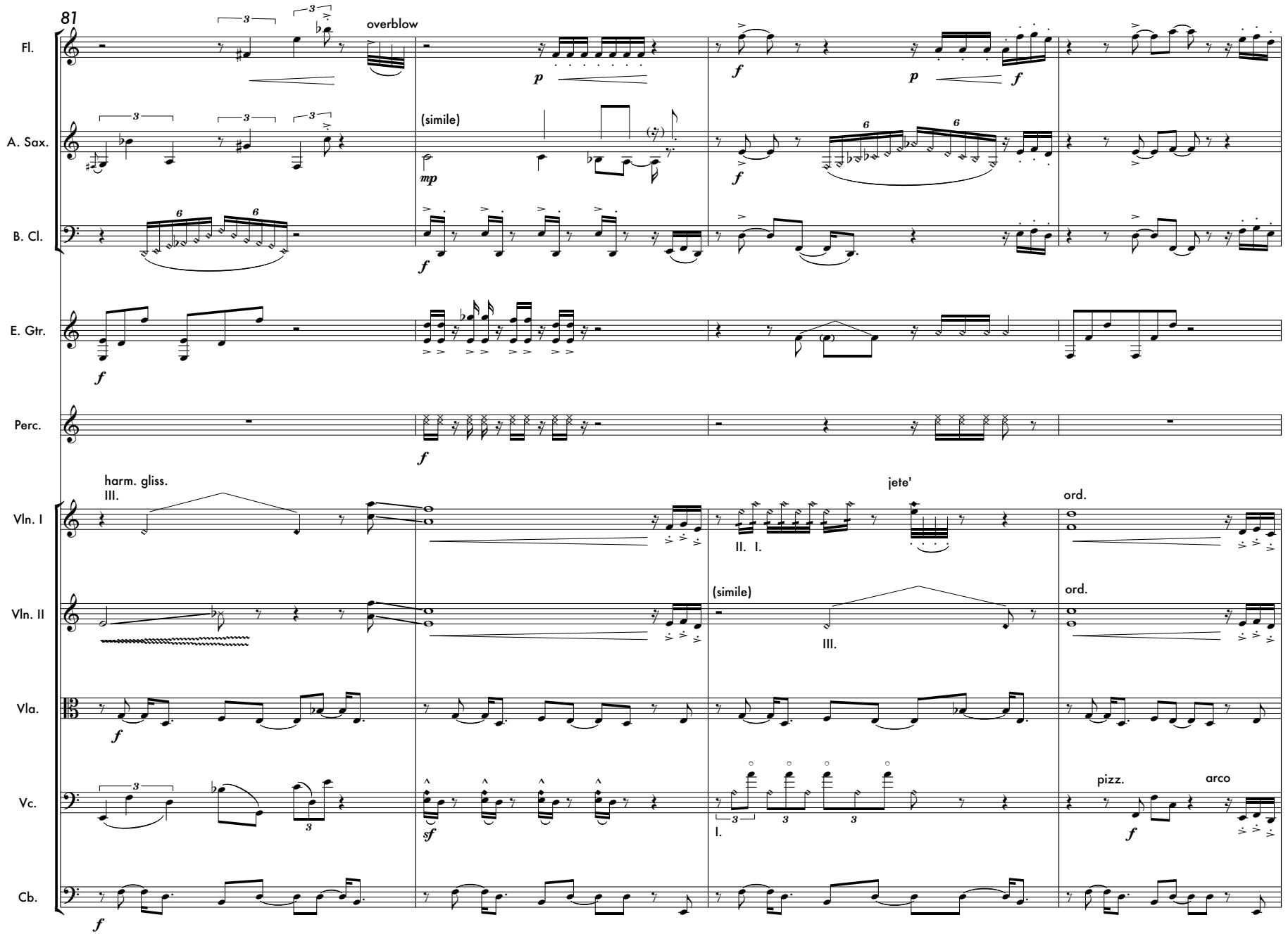

54
F Attacca! ♩=100
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
mp
f
HIT
ANY LICK in the given rhythm
F Attacca! ♩=100
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
gliss.
(gliss.)
ord.
pizz.
sf
p
8va

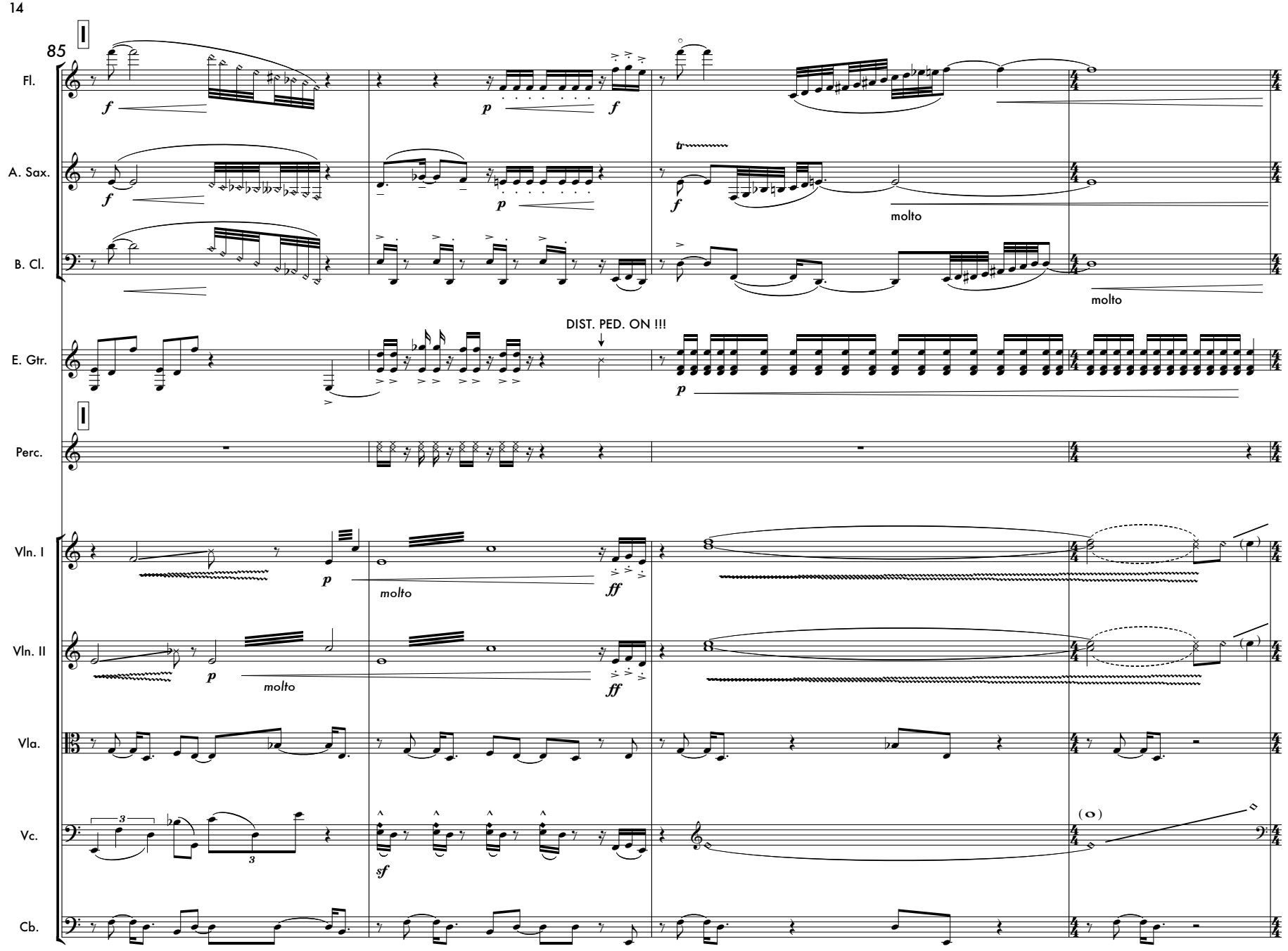

62
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
key clicks
'false fingerings'
key clicks
slap - key
BUNDT PANS
col legno
pizz.
pp
sf
ppp
mp
f
p

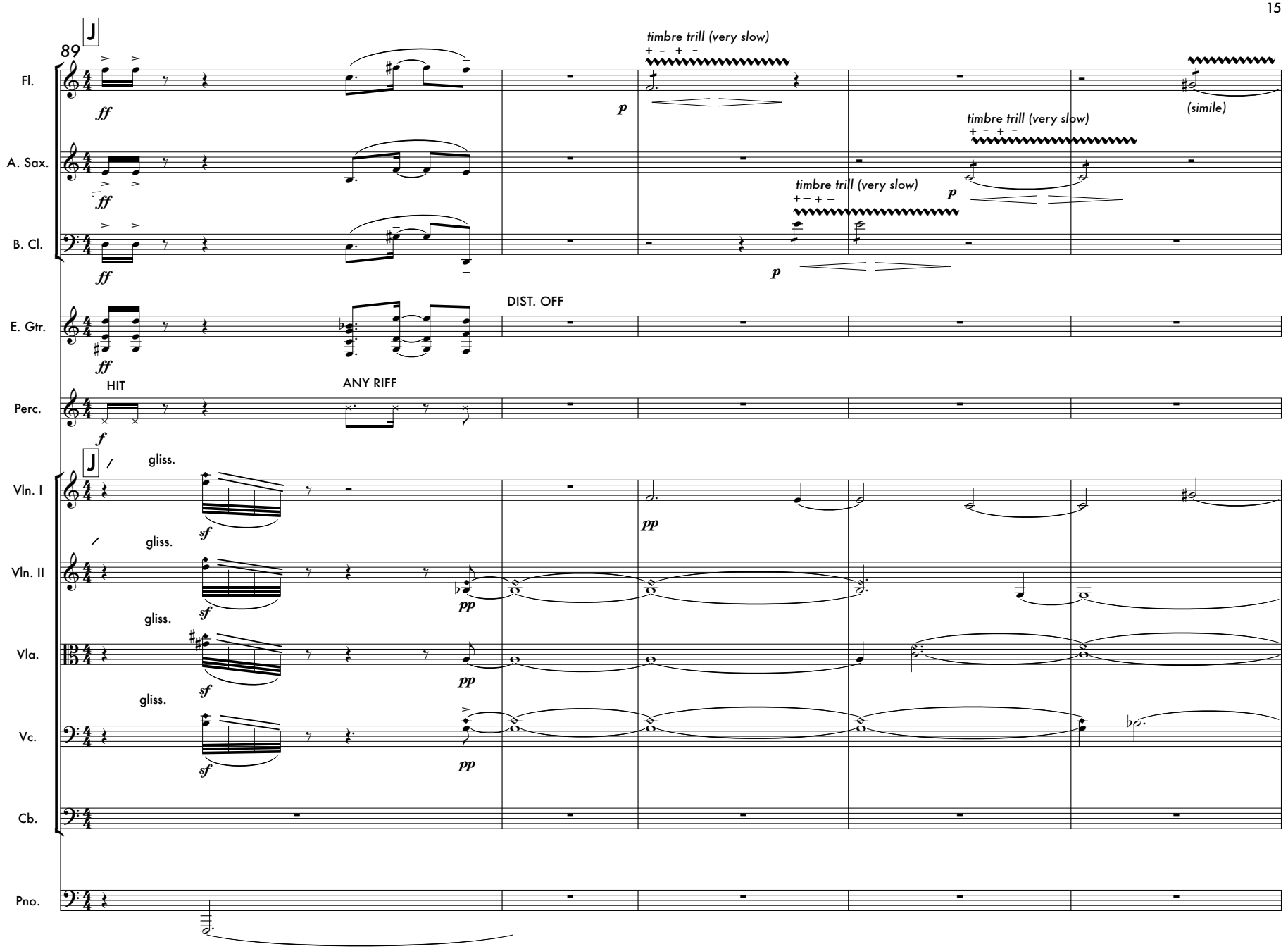

68
G
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
bisb.
6
bisb.
6
mf
G
p
(pizz.)
mp

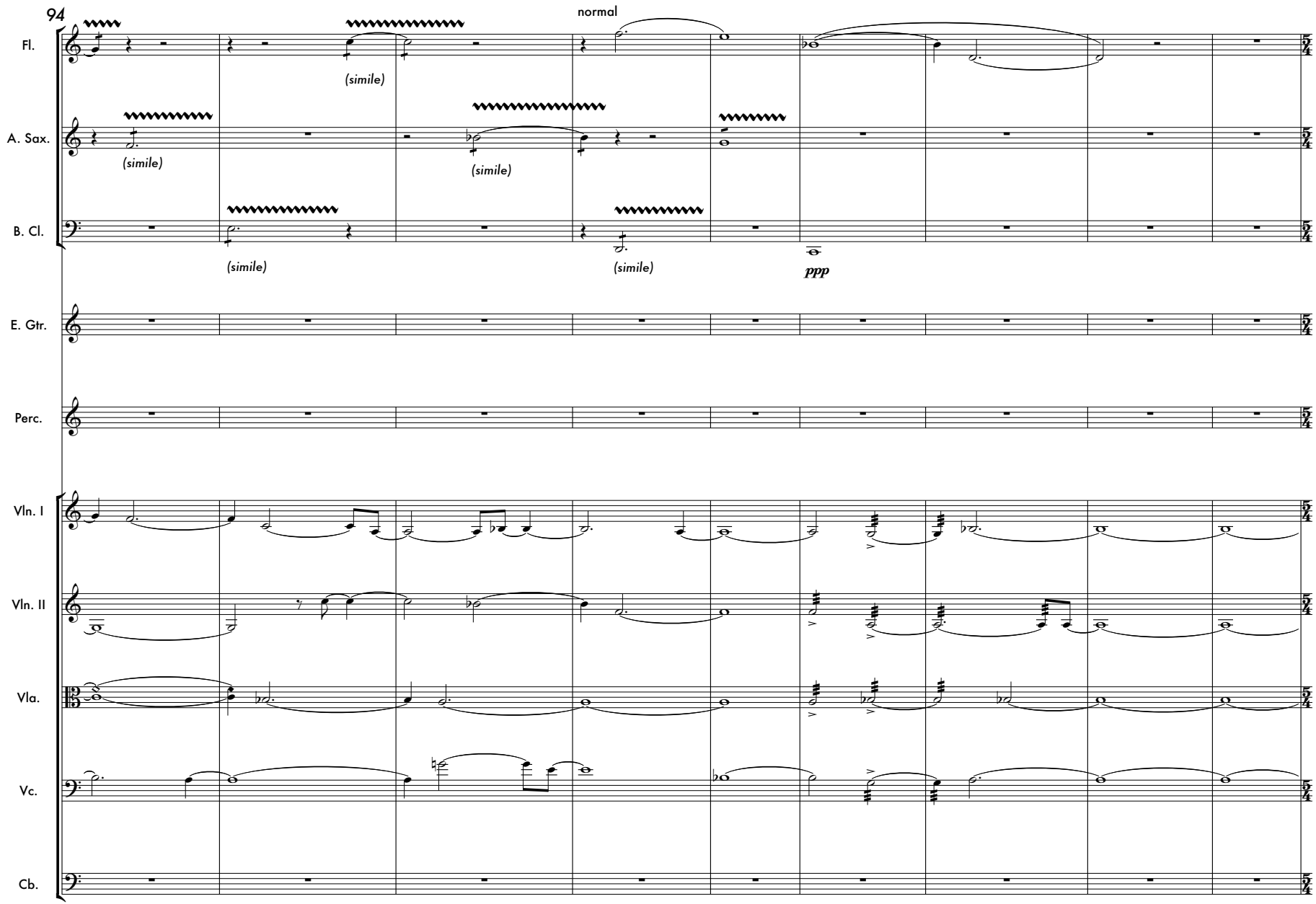

73
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
hum given pitches through sax, while
fingering different (indiscriminate) pitches at the (upper) given rhythm
mp
mf
pp
II.
jete'
ord.
pizz.
sf

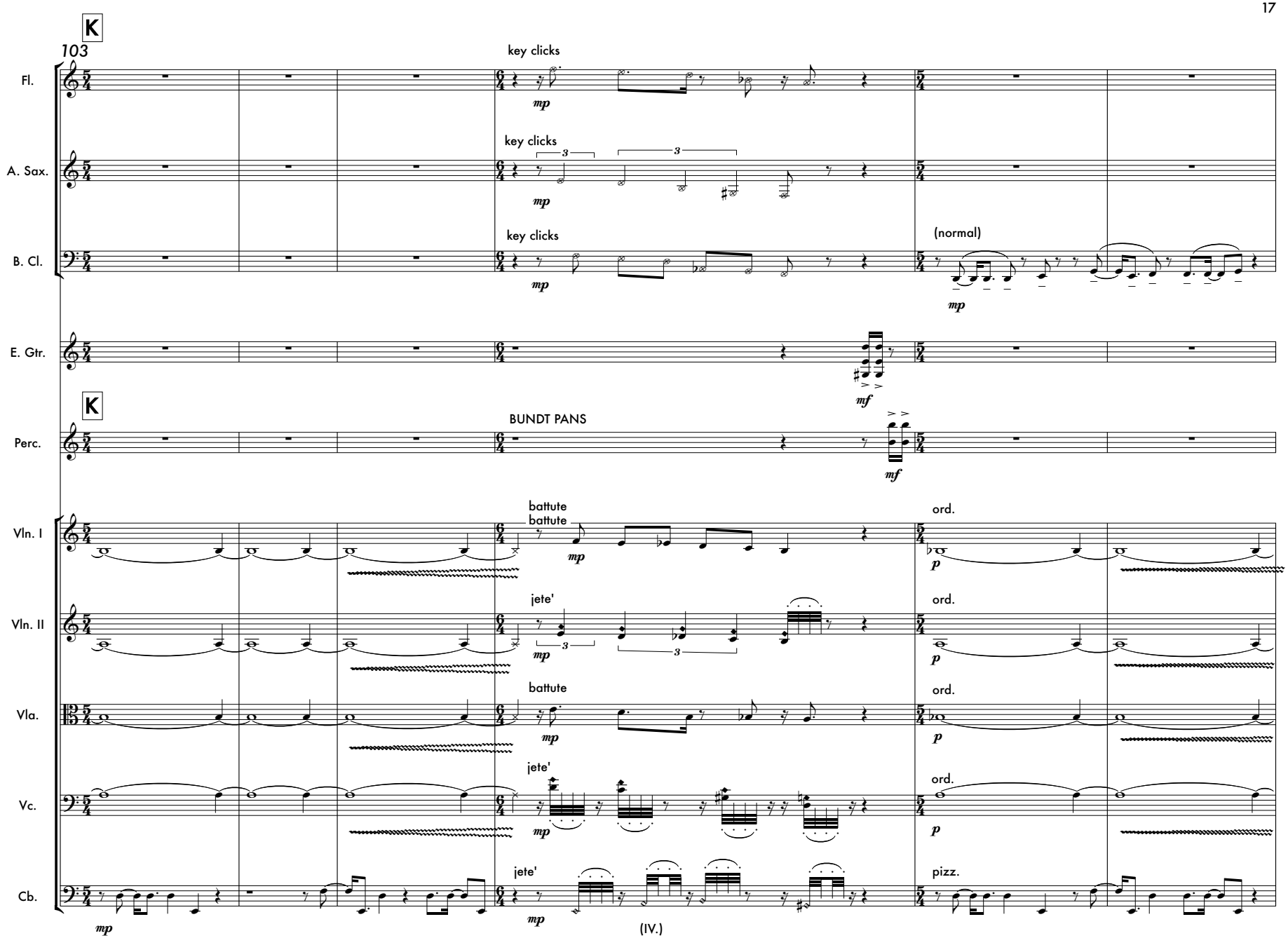

H
77
Fl.
A. Sax.
B. Cl.
E. Gtr.
H
DRUM SET
SOMETHING HIGH/METTALIC (add other stuff, too)
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(simile)
harm. gliss.
III.
pizz.
jete'
ord.
battute
I.
II.

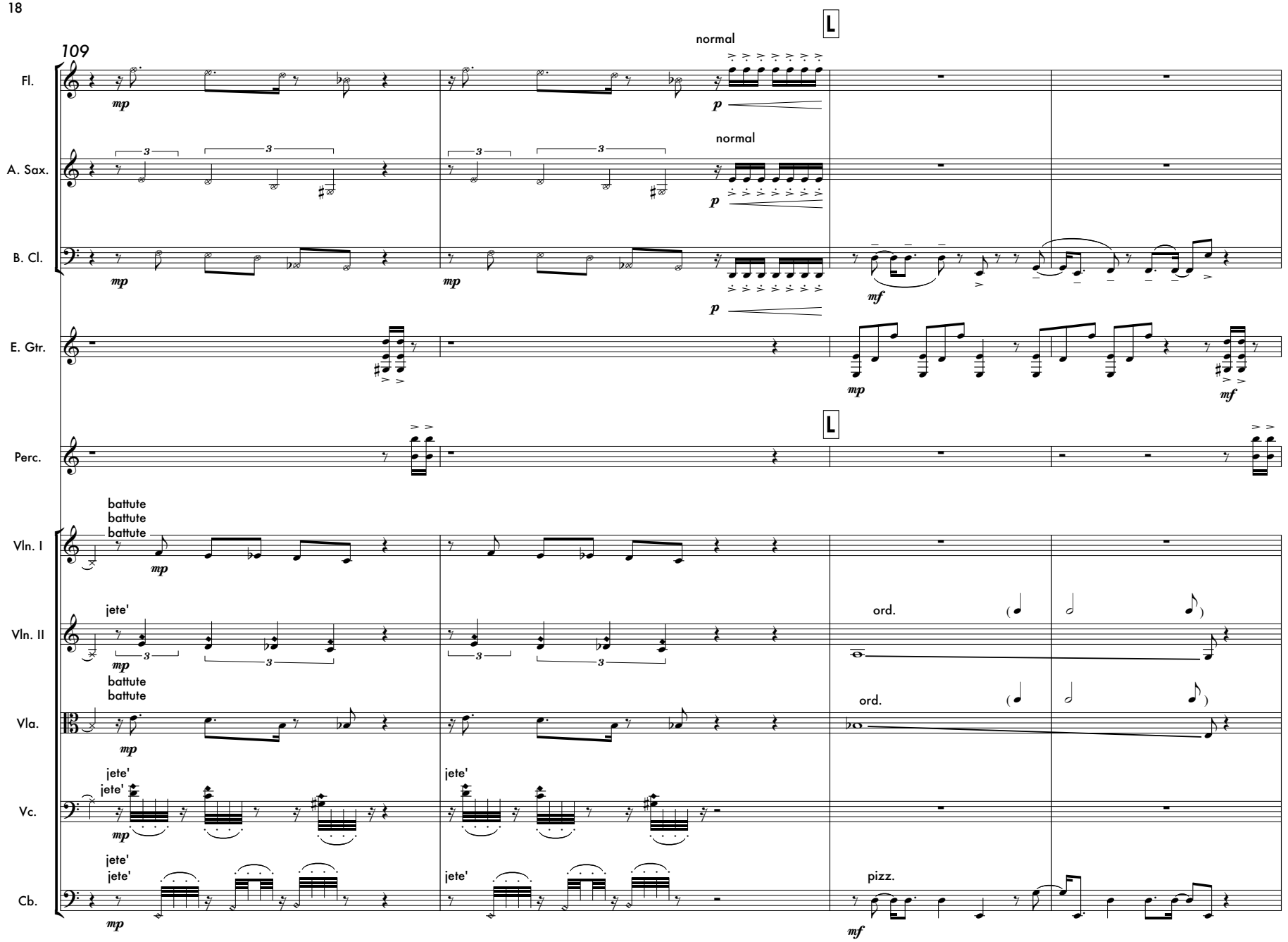

81
Fl.
overblow
A. Sax.
(simile)
B. Cl.
E. Gtr.
Perc.
harm. gliss.
III.
Vln. I
jete'
ord.
II. I.
Vln. II
(simile)
III.
ord.
Vla.
Vc.
pizz.
arco
I.
Cb.

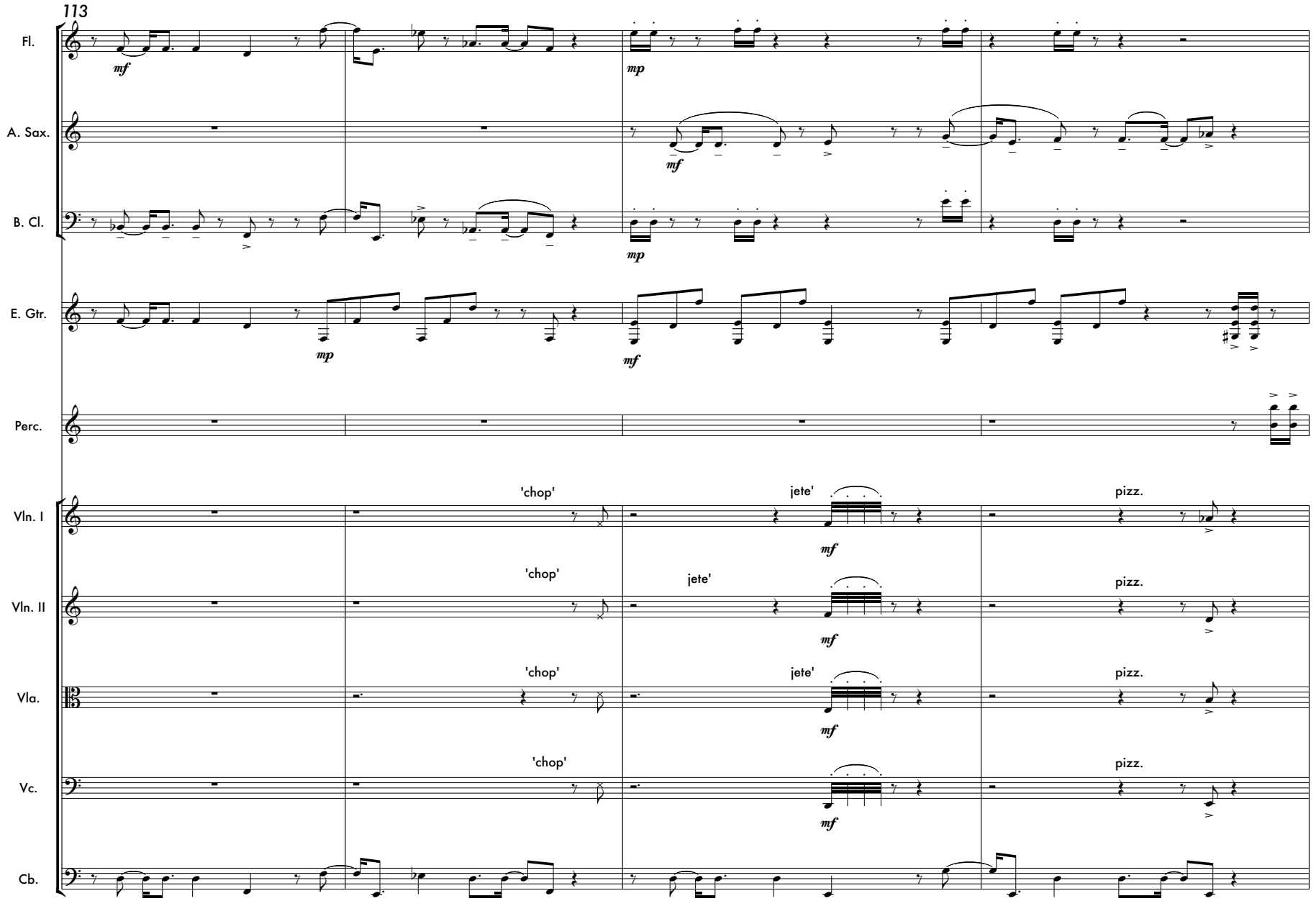

85
I
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
DIST. PED. ON !!!
molto
molto
molto
molto

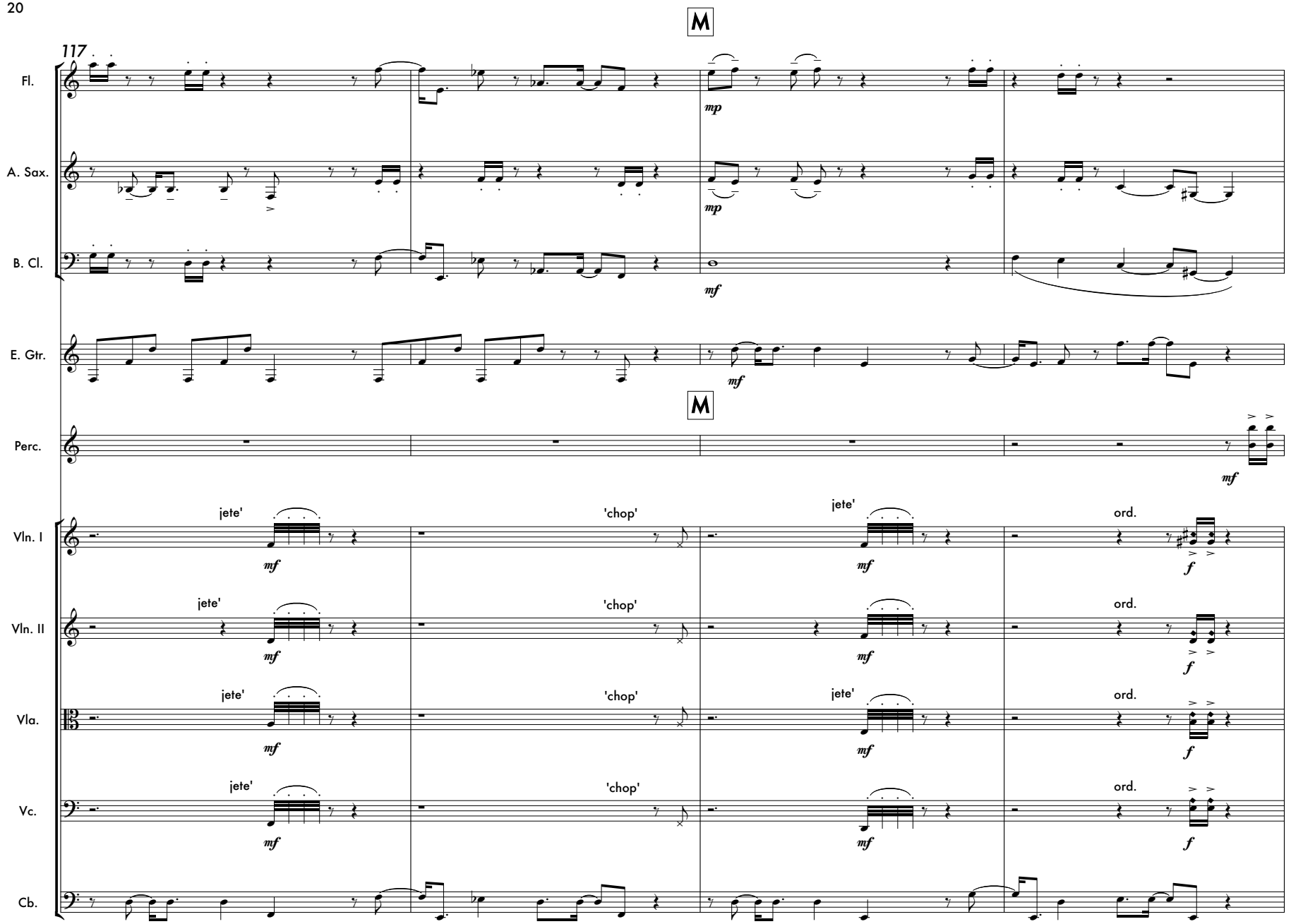

89
J
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
ff
p
timbre trill (very slow)
+ – + –
(simile)
DIST. OFF
HIT
ANY RIFF
f
gliss.
sf
pp

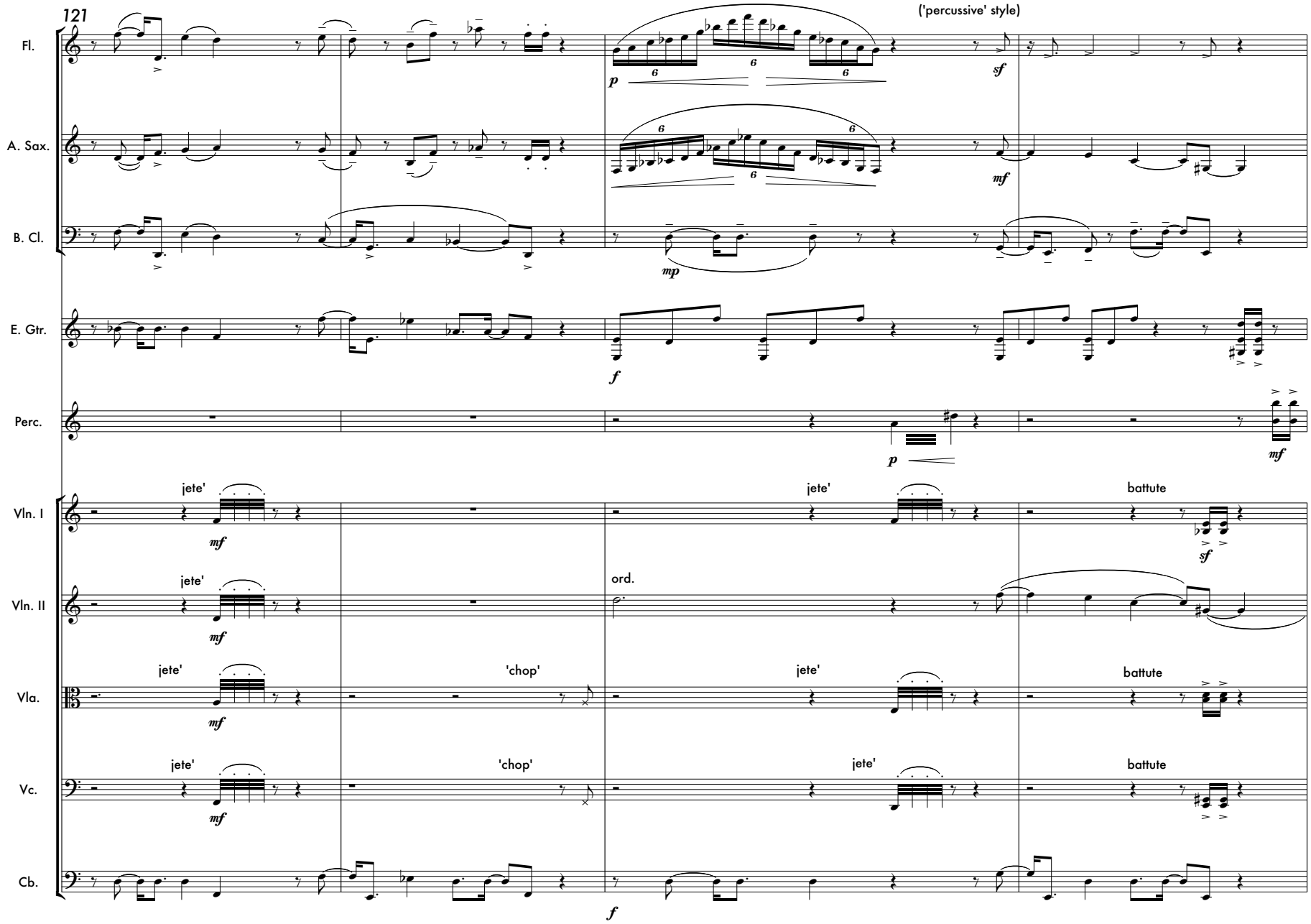

94
normal
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(simile)
(simile)
(simile)
(simile)
(simile)
ppp

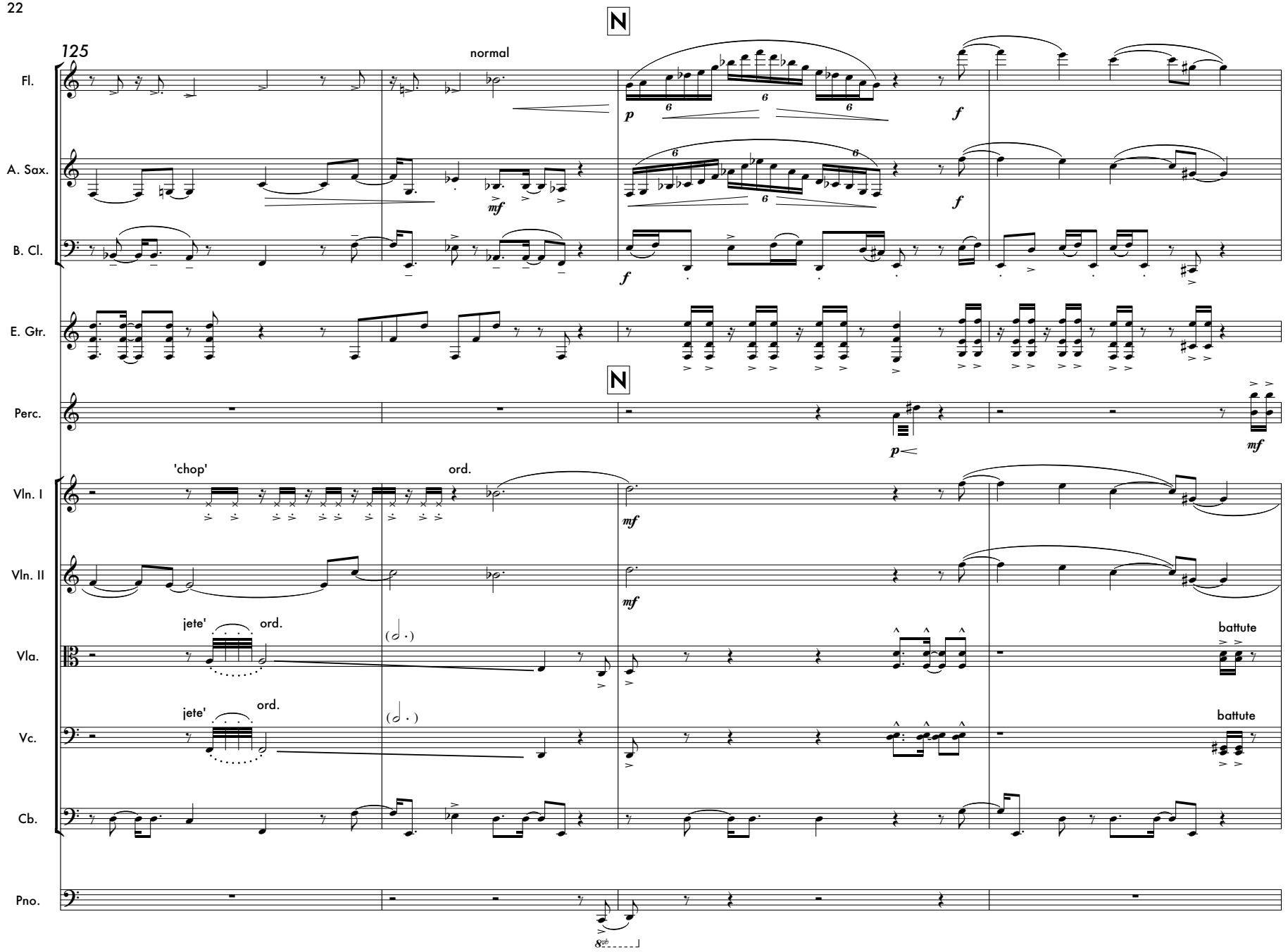

K
103
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
key clicks
key clicks
key clicks
(normal)
BUNDT PANS
battute
battute
jete'
battute
jete'
jete'
ord.
ord.
ord.
ord.
pizz.
mp
mf
p
(IV.)

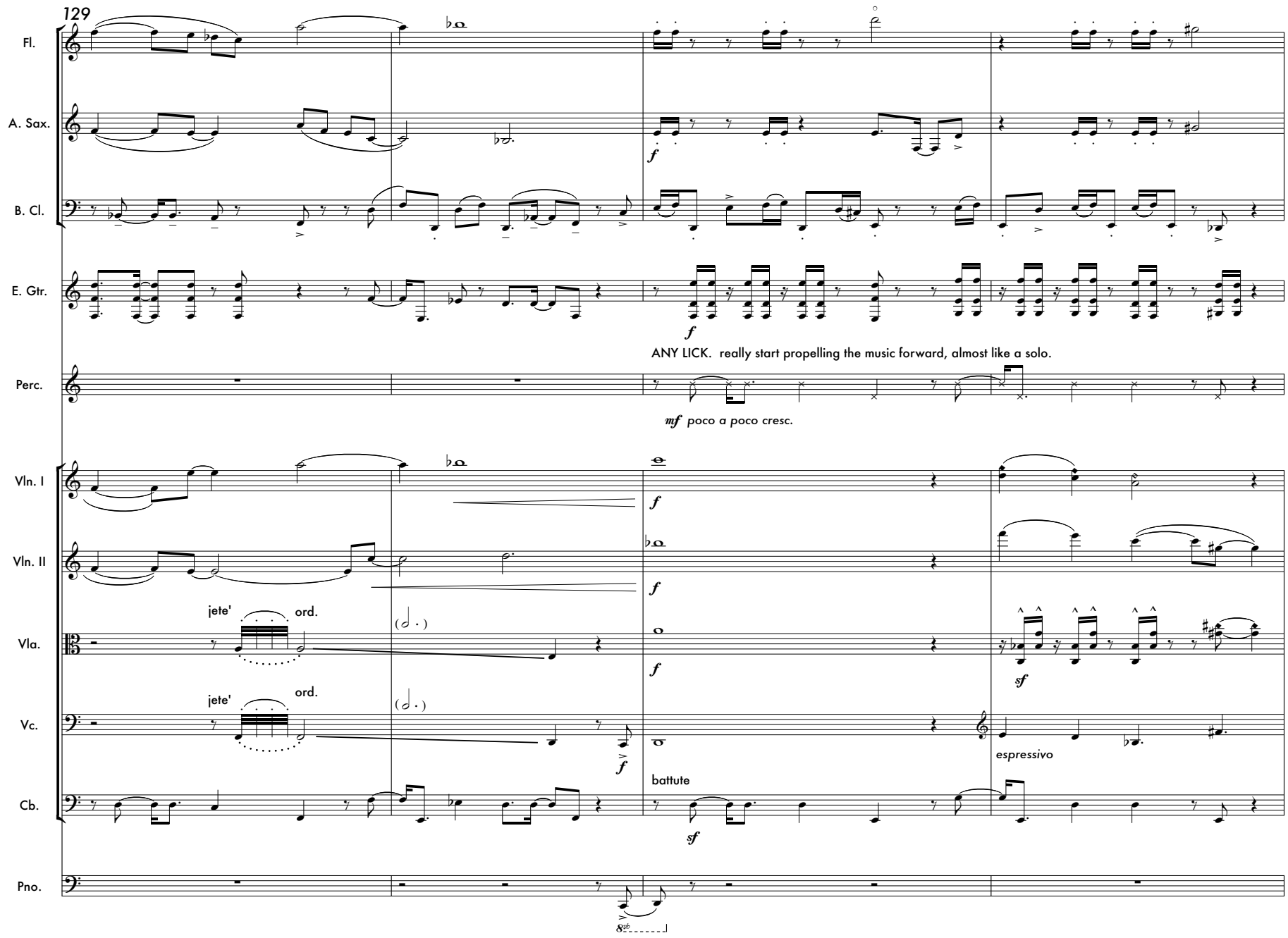

109
L
normal
Fl.
mp
p
normal
A. Sax.
B. Cl.
mf
E. Gtr.
mf
L
Perc.
battute
battute
battute
Vln. I
Vln. II
jete'
ord.
battute
battute
Vla.
ord.
jete'
jete'
Vc.
jete'
jete'
jete'
Cb.
pizz.

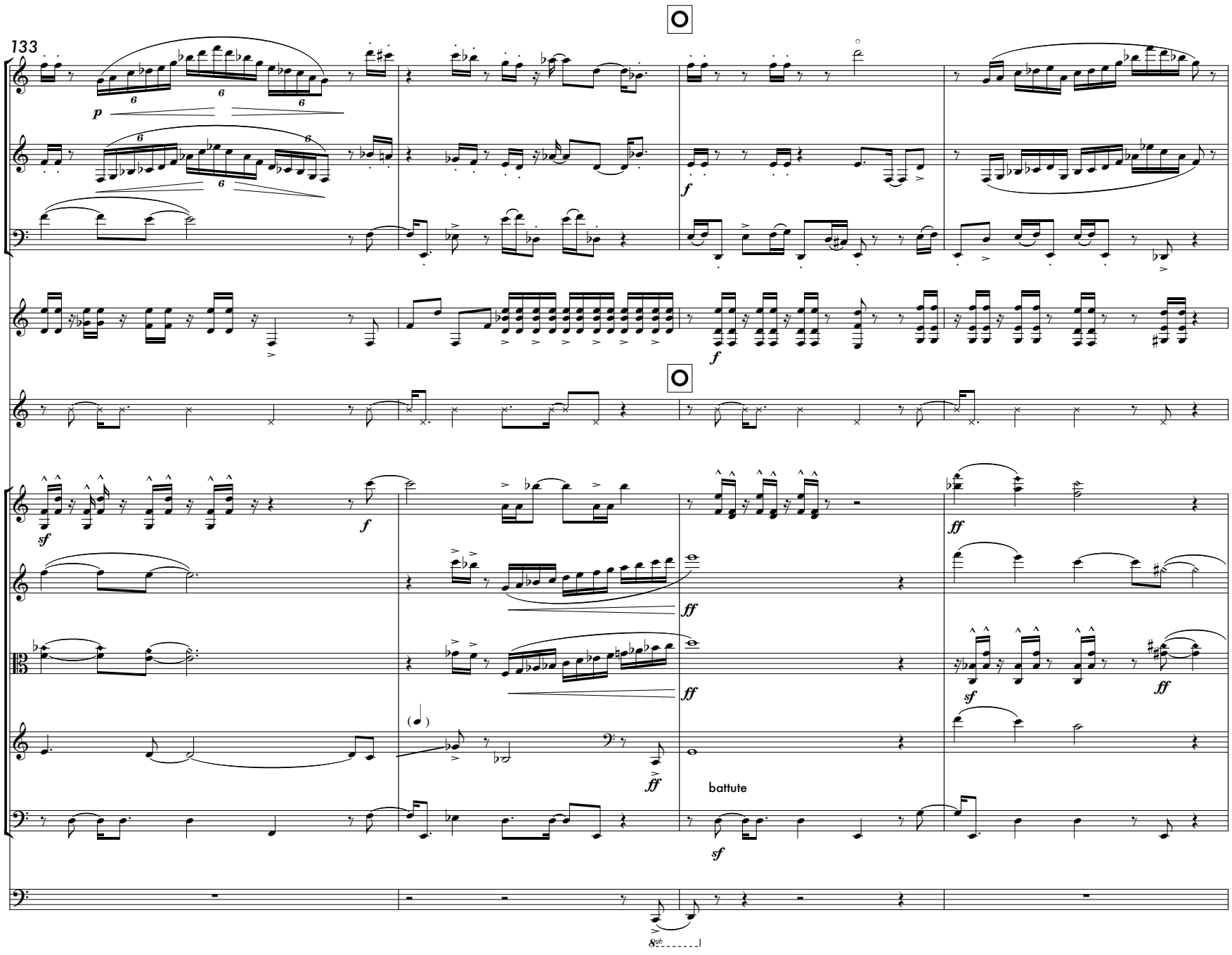

113
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
'chop'
jete'
pizz.

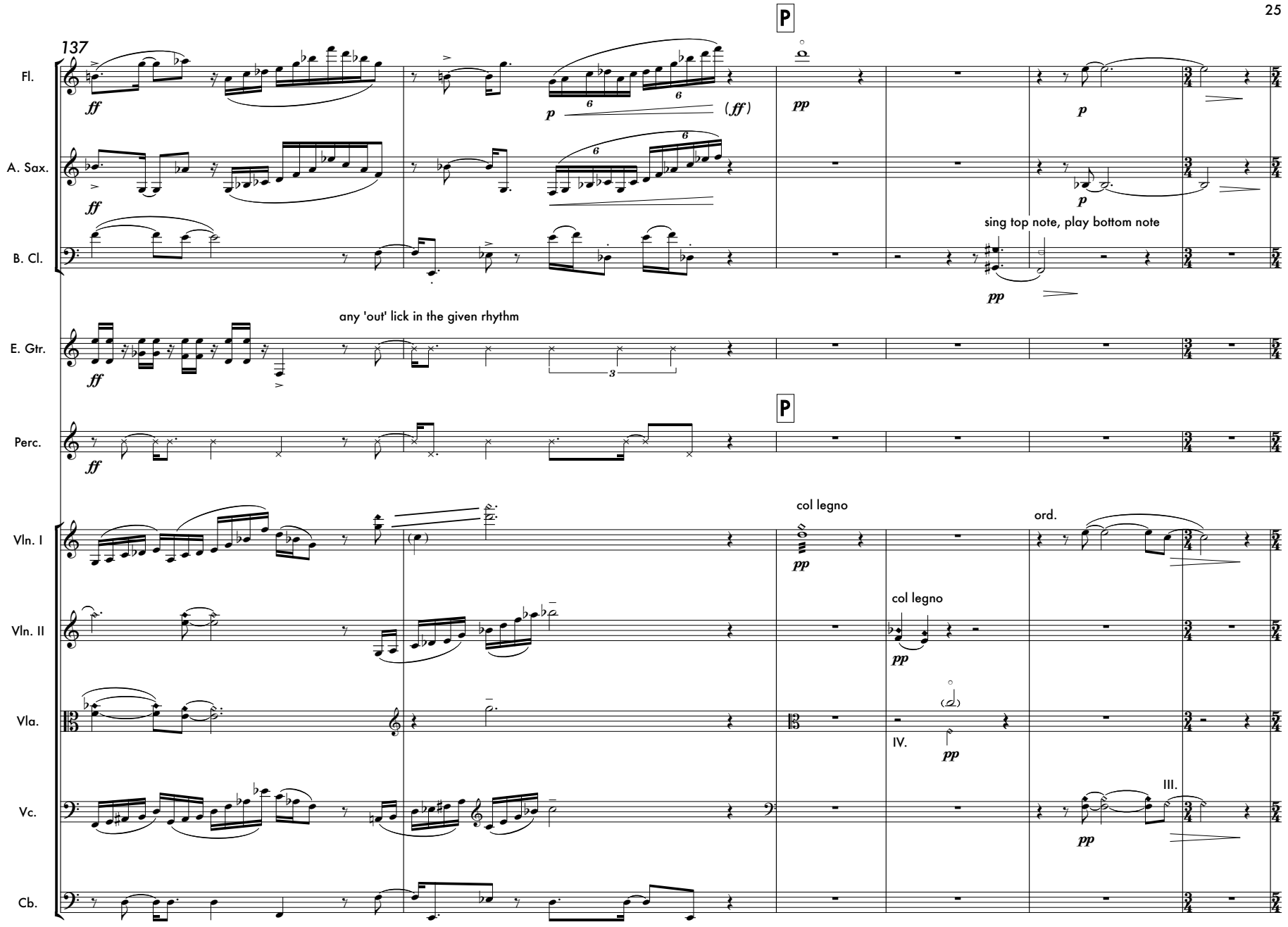

M
117
Fl.
A. Sax.
B. Cl.
E. Gtr.
M
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
jete'
'chop'
ord.
mp
mf
f

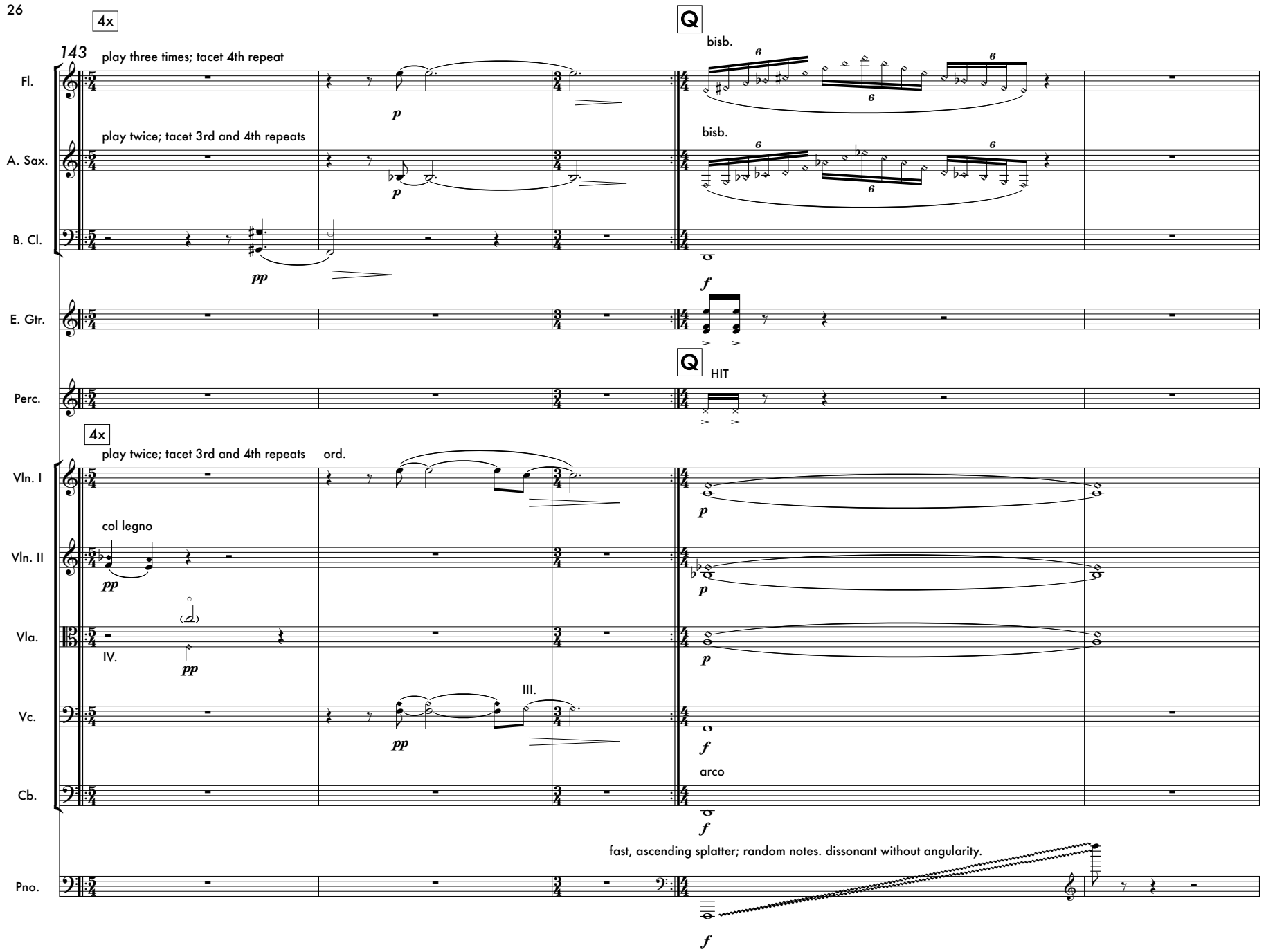

121
('percussive' style)
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
jete'
'chop'
ord.
battute
p
mp
f
mf
sf

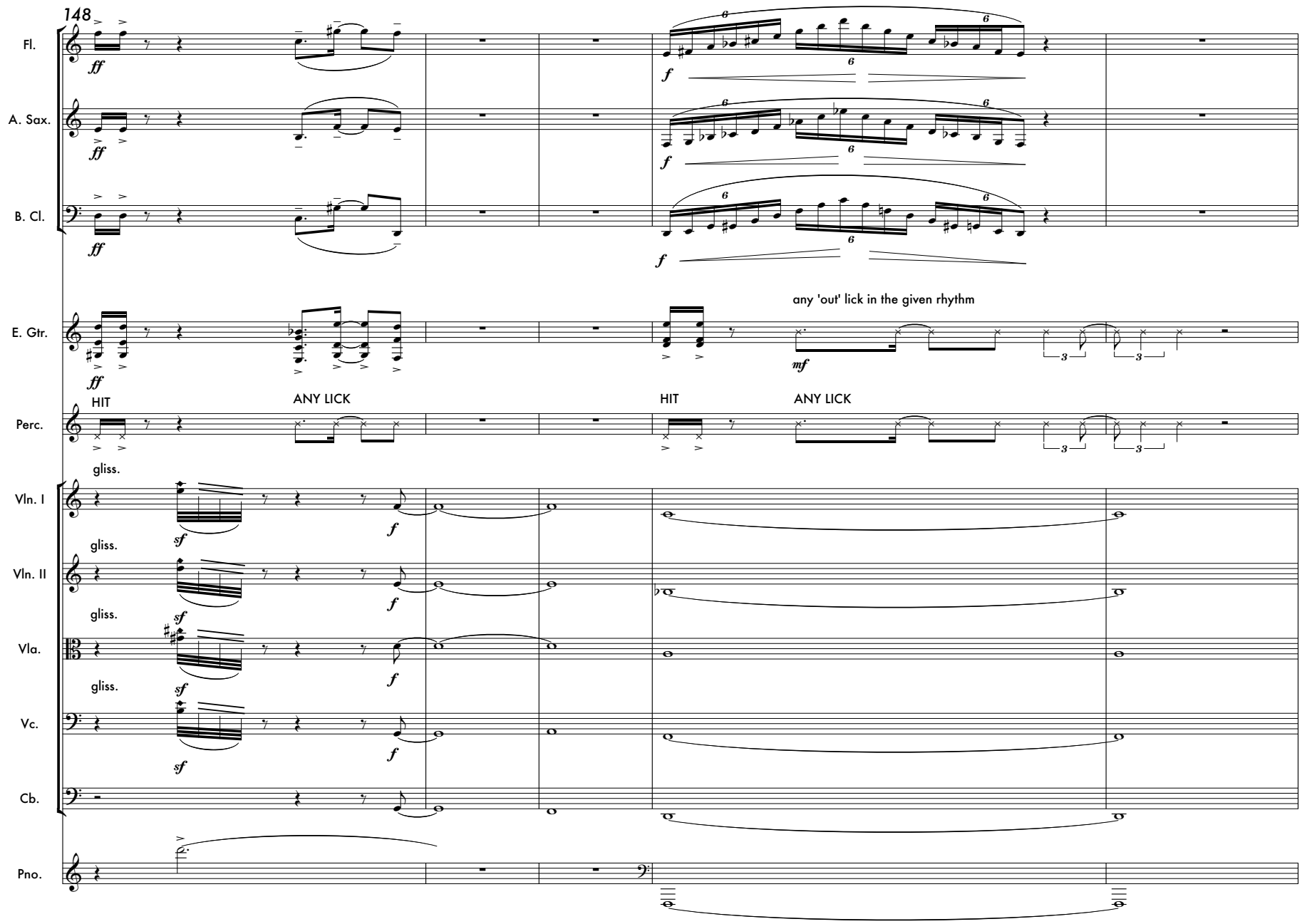

125
normal
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
'chop'
ord.
jete'
battute

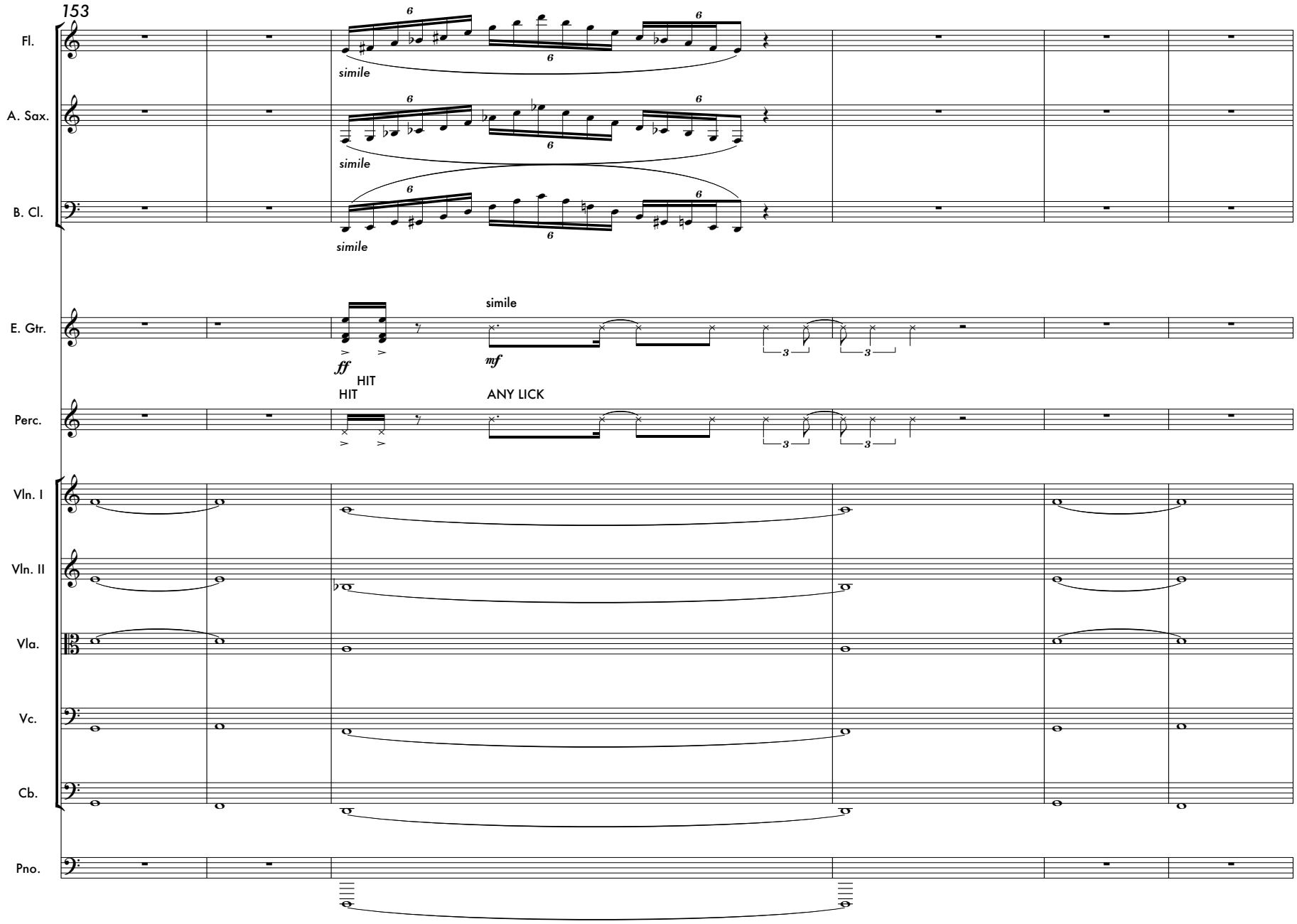

129
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
ANY LICK. really start propelling the music forward, almost like a solo.
mf poco a poco cresc.
jete'
ord.
(𝅗𝅥 .)
sf
espressivo
battute
8vb

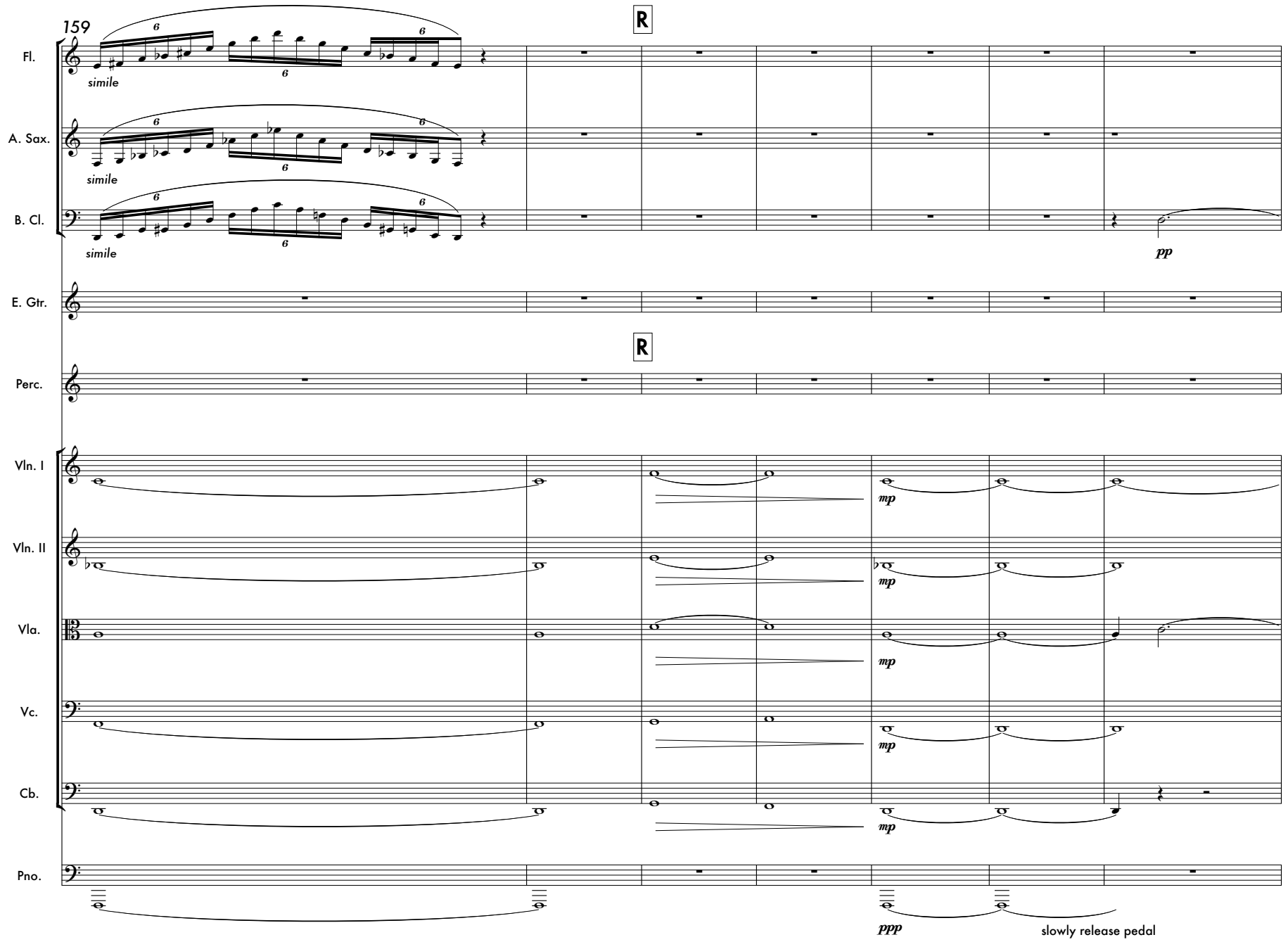

133
Fl.
A. Sax.
B. Cl.
E. Gtr.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
battute

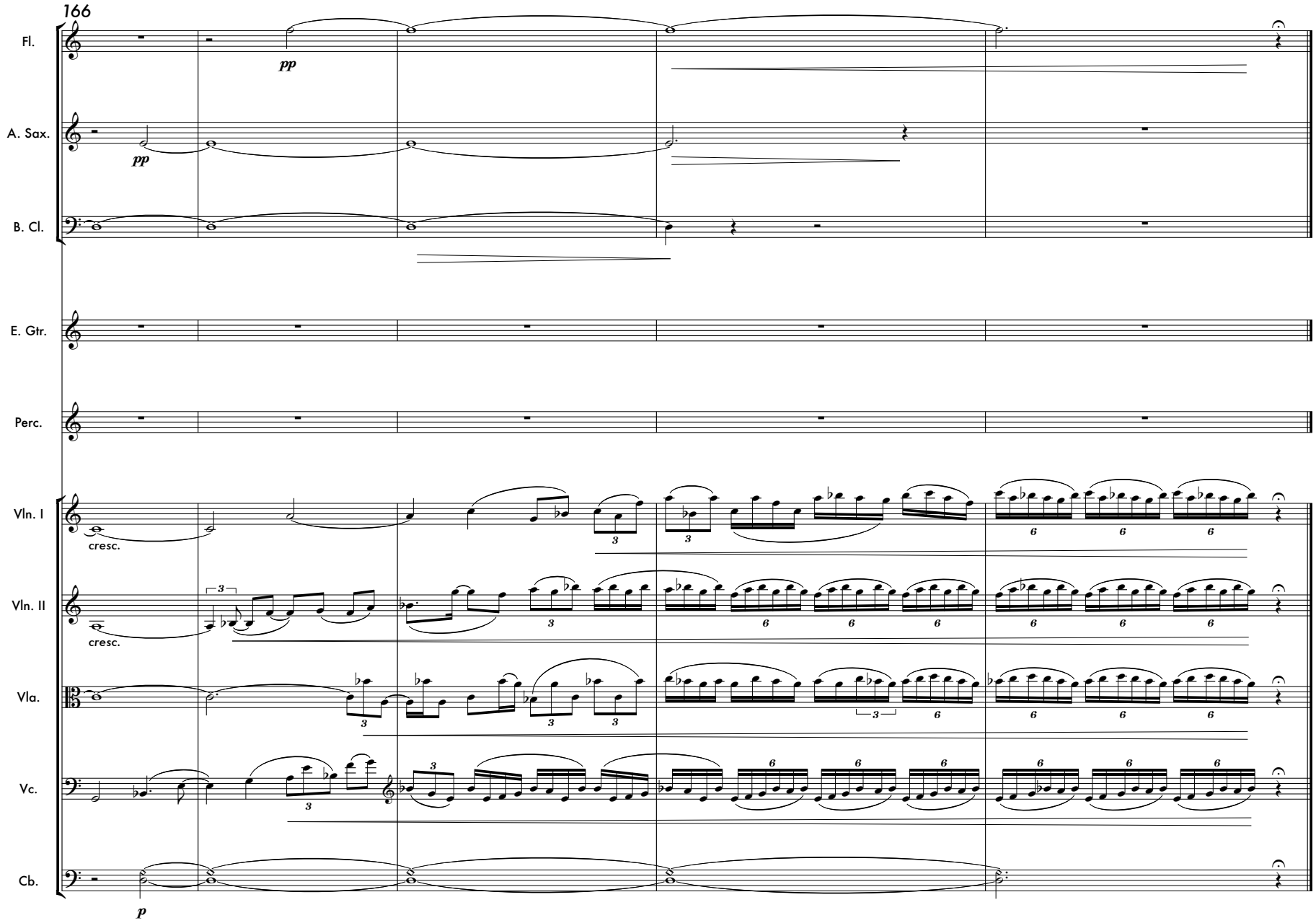

137
P
Fl.
A. Sax.
B. Cl.
sing top note, play bottom note
E. Gtr.
any 'out' lick in the given rhythm
P
Perc.
Vln. I
col legno
ord.
Vln. II
col legno
Vla.
IV.
Vc.
III.
Cb.


4x
143
play three times; tacet 4th repeat
Q
bisb.
Fl.
play twice; tacet 3rd and 4th repeats
bisb.
A. Sax.
B. Cl.
E. Gtr.
Q
HIT
Perc.
4x
play twice; tacet 3rd and 4th repeats
ord.
Vln. I
col legno
Vln. II
Vla.
IV.
III.
Vc.
arco
Cb.
fast, ascending splatter; random notes. dissonant without angularity.
Pno.


148
Fl.
A. Sax.
B. Cl.
E. Gtr.
any 'out' lick in the given rhythm
HIT
ANY LICK
HIT
ANY LICK
Perc.
gliss.
Vln. I
gliss.
Vln. II
gliss.
Vla.
gliss.
Vc.
Cb.
Pno.


153
Fl.
A. Sax.
B. Cl.
simile
simile
simile
E. Gtr.
Perc.
simile
ff
mf
HIT
HIT
ANY LICK
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.


159
R
Fl.
A. Sax.
B. Cl.
simile
simile
simile
pp
E. Gtr.
R
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mp
mp
mp
mp
ppp
slowly release pedal


166
Fl.
pp
A. Sax.
pp
B. Cl.
E. Gtr.
Perc.
Vln. I
cresc.
Vln. II
cresc.
Vla.
Vc.
Cb.
p