

Nevada City, CA

Max Stoffregen

♩ = 160 **very direct**

Violin

Violin staff notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features eighth-note patterns with accents and a dynamic marking of *f* (forte) in measure 3.

Acoustic Guitar

Acoustic Guitar staff notation for measures 1-3. The key signature is two sharps and the time signature is 4/4. The music features eighth-note patterns with accents and dynamic markings of *sfz* (sforzando) and *f* (forte).

4

Violin and Acoustic Guitar staff notation for measures 4-6. The key signature is two sharps and the time signature is 4/4. The music features eighth-note patterns with accents and dynamic markings of *ppp* (pianissimo) and *ff* (fortissimo) in the violin part, and *mf* (mezzo-forte) in the guitar part. Measure 6 shows a change in time signature to 6/4.

8

Violin and Acoustic Guitar staff notation for measures 7-10. The key signature is two sharps and the time signature is 4/4. The music features eighth-note patterns with accents and dynamic markings of *f* (forte).

11

Violin and Acoustic Guitar staff notation for measures 11-13. The key signature is two sharps and the time signature is 4/4. The music features eighth-note patterns with accents and dynamic markings of *f* (forte).

14

Violin and Acoustic Guitar staff notation for measures 14-16. The key signature is two sharps and the time signature is 4/4. The music features eighth-note patterns with accents and dynamic markings of *f* (forte).

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♩ = 60 like a ballad with a beat

♩ = 160 very direct

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3

38

Musical score for measures 38-41. The piece is in D major (two sharps) and 4/4 time. Measure 38 features a melodic line in the right hand with a slur over the first two notes and a dynamic marking of *ff*. The left hand has a bass line starting with a dynamic of *f*. Measure 39 has a dynamic of *pp* in the right hand and *mf* in the left hand. Measure 40 has a dynamic of *ff* in the right hand and *f* in the left hand. Measure 41 has a dynamic of *pp* in the right hand and *ff* in the left hand. The piece concludes with a double bar line.

42

Musical score for measures 42-45. The piece continues in D major and 4/4 time. Measure 42 starts with a dynamic of *f*. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Measures 43-45 continue this rhythmic pattern.

46

Musical score for measures 46-48. The piece continues in D major and 4/4 time. Measure 46 features a melodic line in the right hand with a slur and a dynamic of *f*. The left hand has a bass line. Measures 47-48 continue the melodic and bass lines.

49

Musical score for measures 49-51. The piece continues in D major and 4/4 time. Measure 49 features a melodic line in the right hand with a slur and a dynamic of *f*. The left hand has a bass line. Measures 50-51 continue the melodic and bass lines.

52

Musical score for measures 52-55. The piece continues in D major and 4/4 time. Measure 52 features a melodic line in the right hand with a slur and a dynamic of *f*. The left hand has a bass line. Measures 53-55 continue the melodic and bass lines.

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55

Musical score for measures 55-58. The piece is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth-note patterns and accents, marked with dynamics *f* and *mf*. The lower staff provides a rhythmic accompaniment with eighth-note chords.

59

Musical score for measures 59-62. The piece is in G major (one sharp) and 2/4 time. Measure 59 begins with a *pizz* (pizzicato) instruction and a fermata. Measure 60 starts with an *arco* (arco) instruction. The upper staff contains a melodic line with a crescendo leading to a fermata, marked with dynamics *pp*, *mf*, and *n*. The lower staff features a bass line with a *mf* dynamic and a *mp* dynamic at the end. Fingering instructions (II, III, IV) and a fermata are present in the lower staff.