

Until We Meet Again

For Children's Choir and Piano

Max Stoffregen

for Harmony Murphy and the Orinda Intermediate School Choir.

Until We Meet Again

max stoffregen

commissioned by Harmony Murphy
dedicated to the Orinda Intermediate School Choir

fast, but flowing ♩ = 152-160

Voice

mp un - til we meet a - gain

Piano

mp

5

may the

9

road rise up to meet you

12

may the

16

wind be a - ways at your back un -

20

til we meet a - gain *f* may the

8va

f

24

sun - shine warm up - on your face may the

28

rain fall soft up - on your heels

32

p

36

pp

40

p un - til we meet a - gain

p

44

may the

47

road rise up to meet you may the

51

wind be a - ways at your back

55

may the sun - shine warm up - on your face may the

60

rain fall soft up - on your heels

64

p

68

pp

72

mp

un - til we meet a - gain

mp

76

mp

un - til we meet a - gain.

mp

80

83

87

poco rit.

The musical score consists of three systems. The first system (measures 76-79) features a vocal line with lyrics 'un - til we meet a - gain.' and a piano accompaniment. The piano part has a steady eighth-note pattern in the right hand and a melodic line in the left hand. The second system (measures 80-82) continues the piano accompaniment. The third system (measures 83-87) shows the piano part with a melodic line in the right hand and a steady eighth-note pattern in the left hand, marked 'poco rit.'.