

# **The Unseen Heaviness**

**For solo violin and electronics (pre-recorded audio & bypass pedal)**

**By Max Stoffregen**

*NOTE: the violin does NOT NEED to be amplified.*

**Equipment Requirements:**

1. **A playback device;** mp3 player, CD player, laptop, etc.
2. **Amplifier;** PA, keyboard or guitar amp, boombox, etc.
3. **Bypass Pedal;** a cheap effects pedal can work as bypass pedal by simply turning the output/input volumes completely down. Or you can use a dedicated bypass pedal.
4. **Appropriate Cables;** requirements for cables will vary depending on Playback Device/Amplifier combination, but you shouldn't need more than two cables.

**Setup:**

Run the Playback Device through the Bypass Pedal to the Amp.

**Performance Notes:**

Set the Bypass Pedal to OFF, and press play on your Playback Device when the performance begins. The audio part has 8 seconds of dead space before the content begins. The audio part is timed to line up correctly, and once the performer presses play (and waits 8 seconds), the Playback Device does not need to be used again. For the duration of the piece, all manipulation is done via the Bypass Pedal, and the only thing the performer needs to worry about is pushing the pedal on or off with their foot at the specified time.

dedicated to Noah Strick

# the unseen heaviness.

Max Stoffregen

♩ = 84 A relentless rhythm emanating from within.

Solo Violin

On/Off Pedal  
(+audio content)

*mf*

(Bypass Pedal set to OFF, tacet until m.44)

3

5

(sul E)

8

10

13

16

20

(sul E)



51 pizz. arco

*mf* *p*

59 pizz. arco battute arco

*mf* *p* *f* *pp*

66

\* "wait" bar  
(all notes sustain indefinitely)

77

*mp espressivo* *mf* *mp*

85 ♩ = 88 **A rip in the music/time fabric.**

*mf* *p espressivo* *mf*

OFF. ON.

90

*p* *mf*

OFF.

\*go immediately to m.68 once the Eb in the audio part enters

94

arco

*mf*

*p*

ON.

OFF.

99

battute arco

*mf*

battute

102

arco

*pp espressivo*

**With certainty.**

*f*

ON.

OFF.

105

*f*

5+5+5+3

16

107

*f*

109

*f*

112

*mf*

115

Musical notation for measures 115-117. Treble clef, key signature of one flat. Measure 115: eighth-note triplet (F4, G4, A4) with accents. Measure 116: eighth-note triplet (Bb4, C5, D5) with accents. Measure 117: eighth-note triplet (E5, F5, G5) with accents.

118

Musical notation for measures 118-120. Treble clef, key signature of one flat. Measure 118: eighth-note triplet (A5, Bb5, C6) with accents. Measure 119: eighth-note triplet (D6, Eb6, F6) with accents. Measure 120: eighth-note triplet (G6, Ab6, Bb6) with accents.

121

Musical notation for measures 121-123. Treble clef, key signature of one flat. Measure 121: eighth-note triplet (C7, D7, E7) with accents. Measure 122: eighth-note triplet (F7, G7, Ab7) with accents. Measure 123: eighth-note triplet (Bb7, C8, D8) with accents.

124

Musical notation for measures 124-126. Treble clef, key signature of one flat. Measure 124: eighth-note triplet (E8, F8, G8) with accents. Measure 125: eighth-note triplet (Ab8, Bb8, C9) with accents. Measure 126: eighth-note triplet (D9, Eb9, F9) with accents.

127

Musical notation for measures 127-129. Treble clef, key signature of one flat. Measure 127: eighth-note triplet (G9, Ab9, Bb9) with accents. Measure 128: eighth-note triplet (C10, D10, Eb10) with accents. Measure 129: eighth-note triplet (F10, G10, Ab10) with accents.

130

Musical notation for measures 130-132. Treble clef, key signature of one flat. Measure 130: eighth-note triplet (Bb10, C11, D11) with accents. Measure 131: eighth-note triplet (Eb11, F11, G11) with accents. Measure 132: eighth-note triplet (Ab11, Bb11, C12) with accents.

133

Musical notation for measures 133-136. Treble clef, key signature of one flat. Measure 133: eighth-note triplet (Bb11, C12, D12) with accents. Measure 134: eighth-note triplet (Eb12, F12, G12) with accents. Measure 135: eighth-note triplet (Ab12, Bb12, C13) with accents. Measure 136: eighth-note triplet (D13, Eb13, F13) with accents.

137

Musical notation for measures 137-140. Treble clef, key signature of one flat. Measure 137: eighth-note triplet (F13, G13, Ab13) with accents. Measure 138: eighth-note triplet (Bb13, C14, D14) with accents. Measure 139: eighth-note triplet (Eb14, F14, G14) with accents. Measure 140: eighth-note triplet (Ab14, Bb14, C15) with accents.

141

Musical notation for measures 141-143. Treble clef, key signature of one flat. Measure 141: eighth-note triplet (D15, Eb15, F15) with accents. Measure 142: eighth-note triplet (G15, Ab15, Bb15) with accents. Measure 143: eighth-note triplet (C16, D16, Eb16) with accents.

144

*pp*

147

*ff*

ON. OFF.

149 **Very expressive.**

*ppp* *f* *ppp* *f*

151

*ppp* *f* *p* *mf*

ON. OFF.

154

*ppp* *f* *ppp* *f*

156

*ppp* *f* *ppp* *f*

158

*ppp* *f*

ON. OFF.



160

*ppp* *f* *ppp* *f*

162

*ppp* *f* *ppp* *f*

164

*ppp* *f*

165

*ppp* *f*

166

*ppp* *f* *ppp* *f*

168

*ppp* *f*

170

Repeat 3x

*sempre p*

ON.

OFF.

174