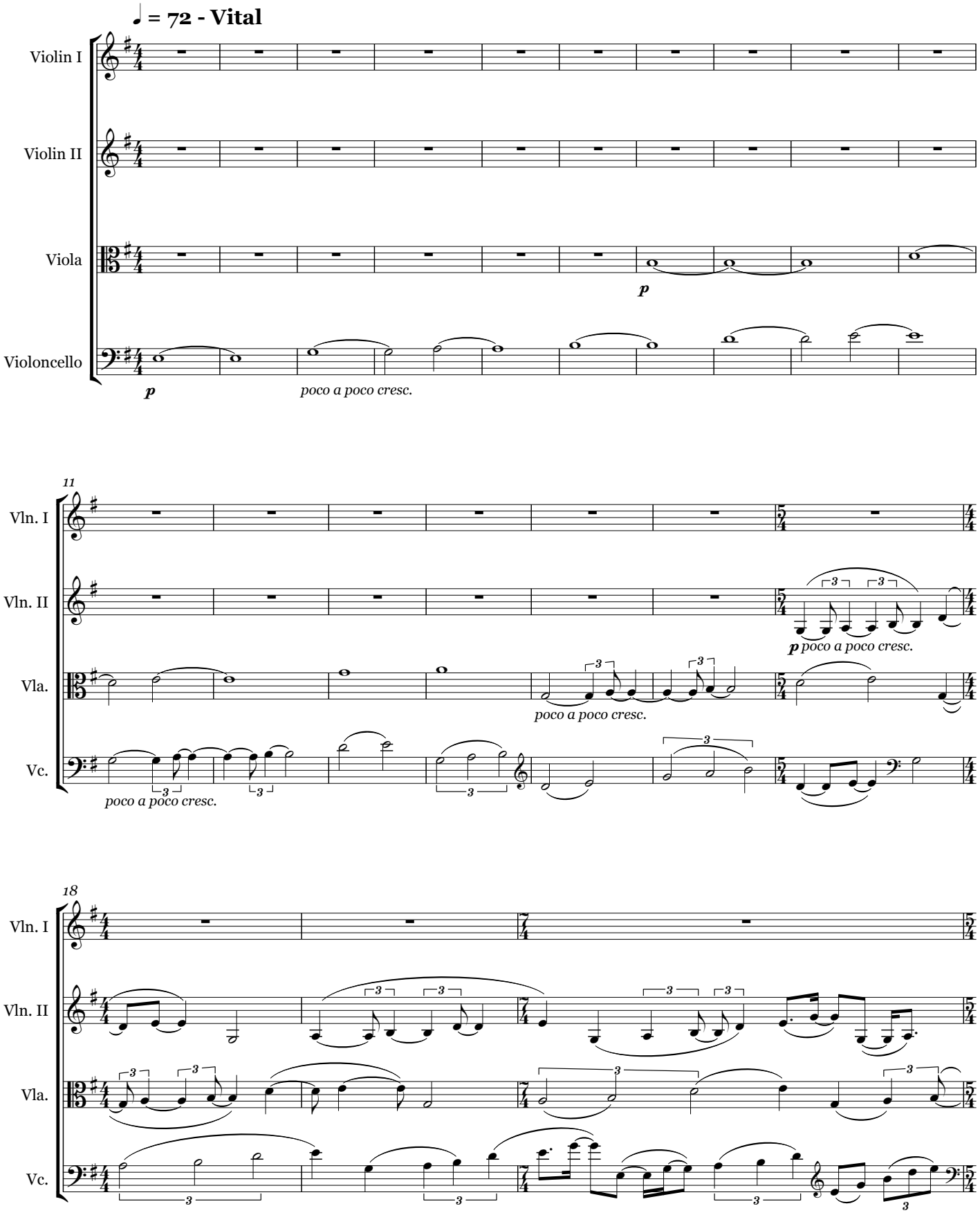
Commissioned by and Dedicated to Friction Quartet

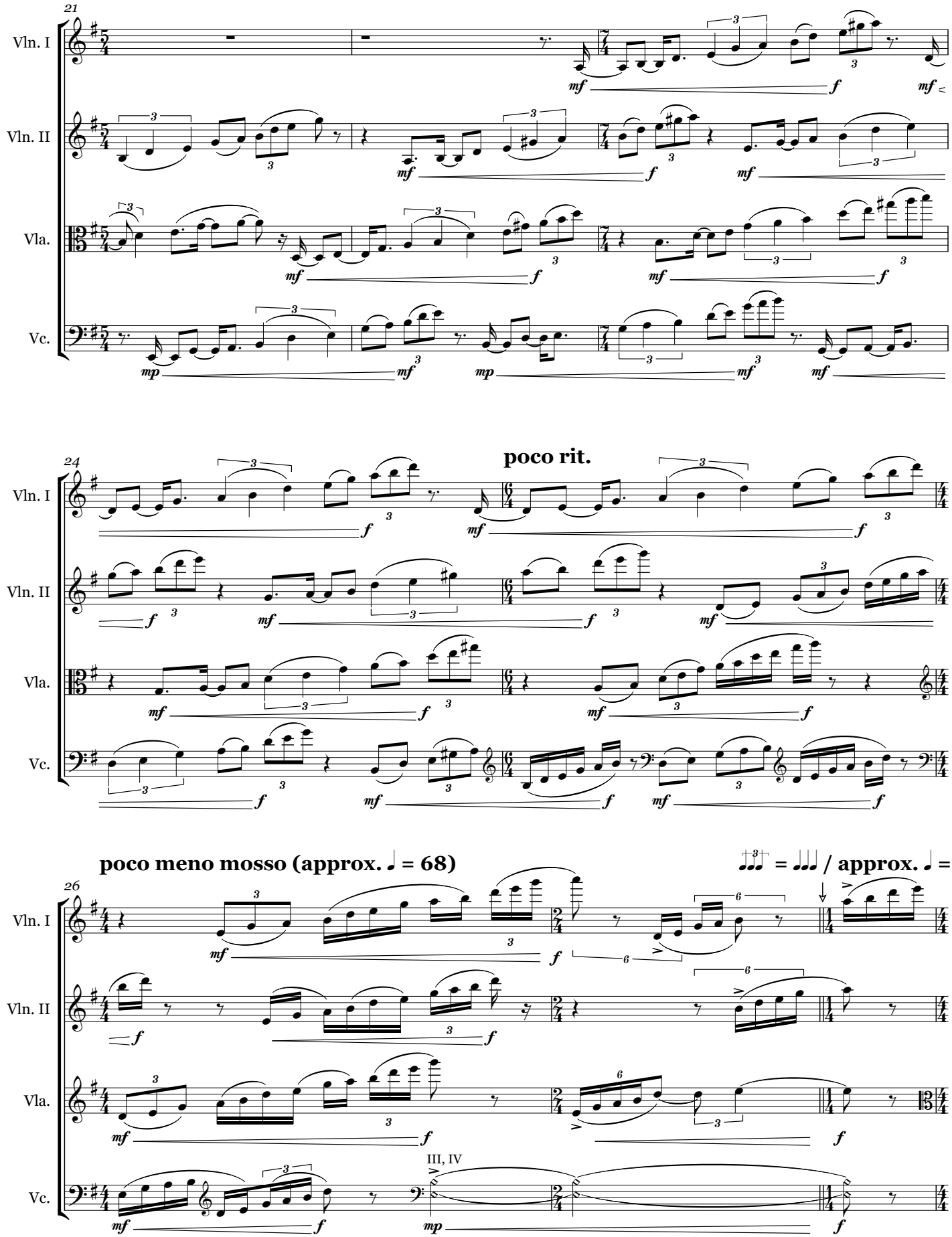
The California Crest: a north-bound mental map

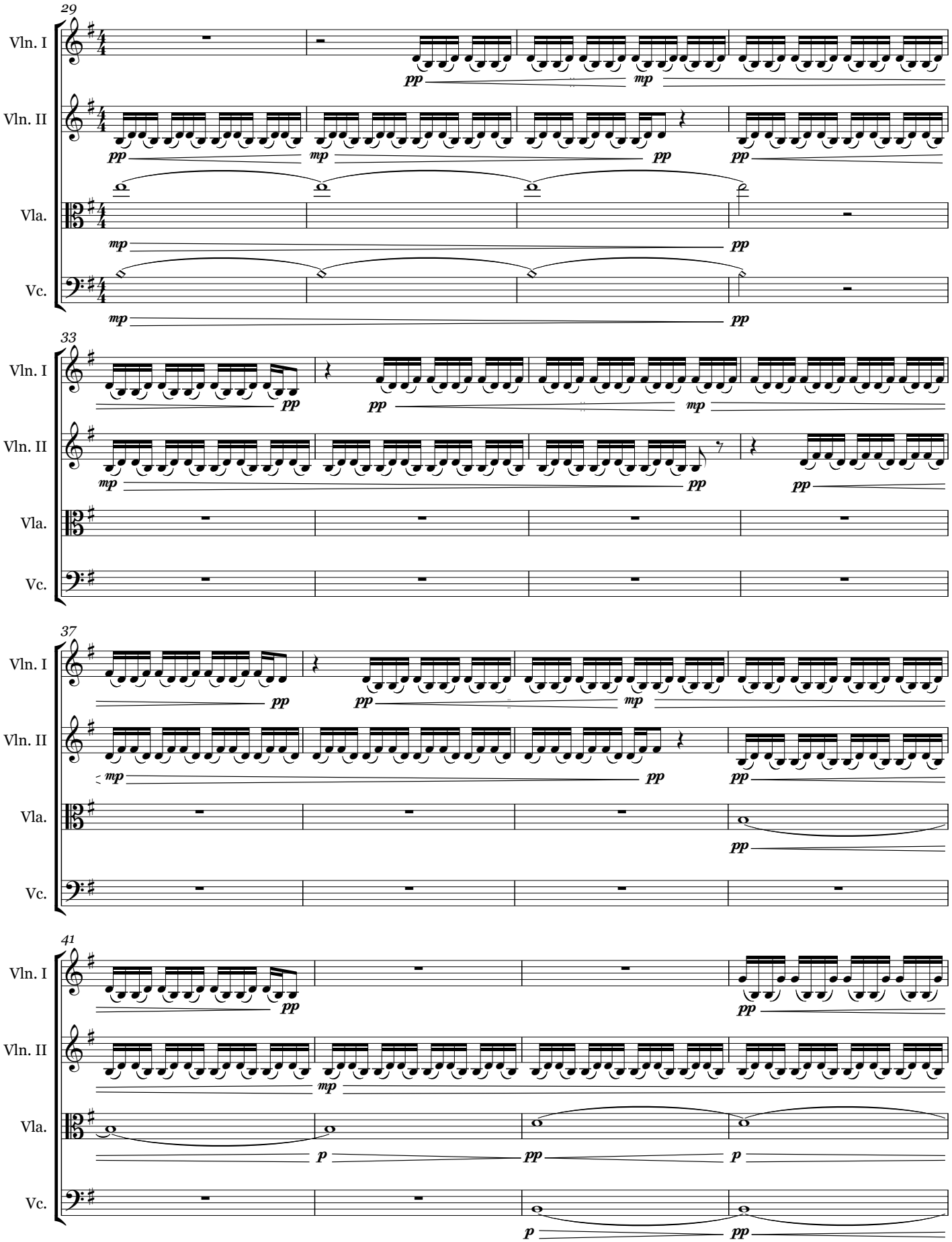
Max Stoffregen

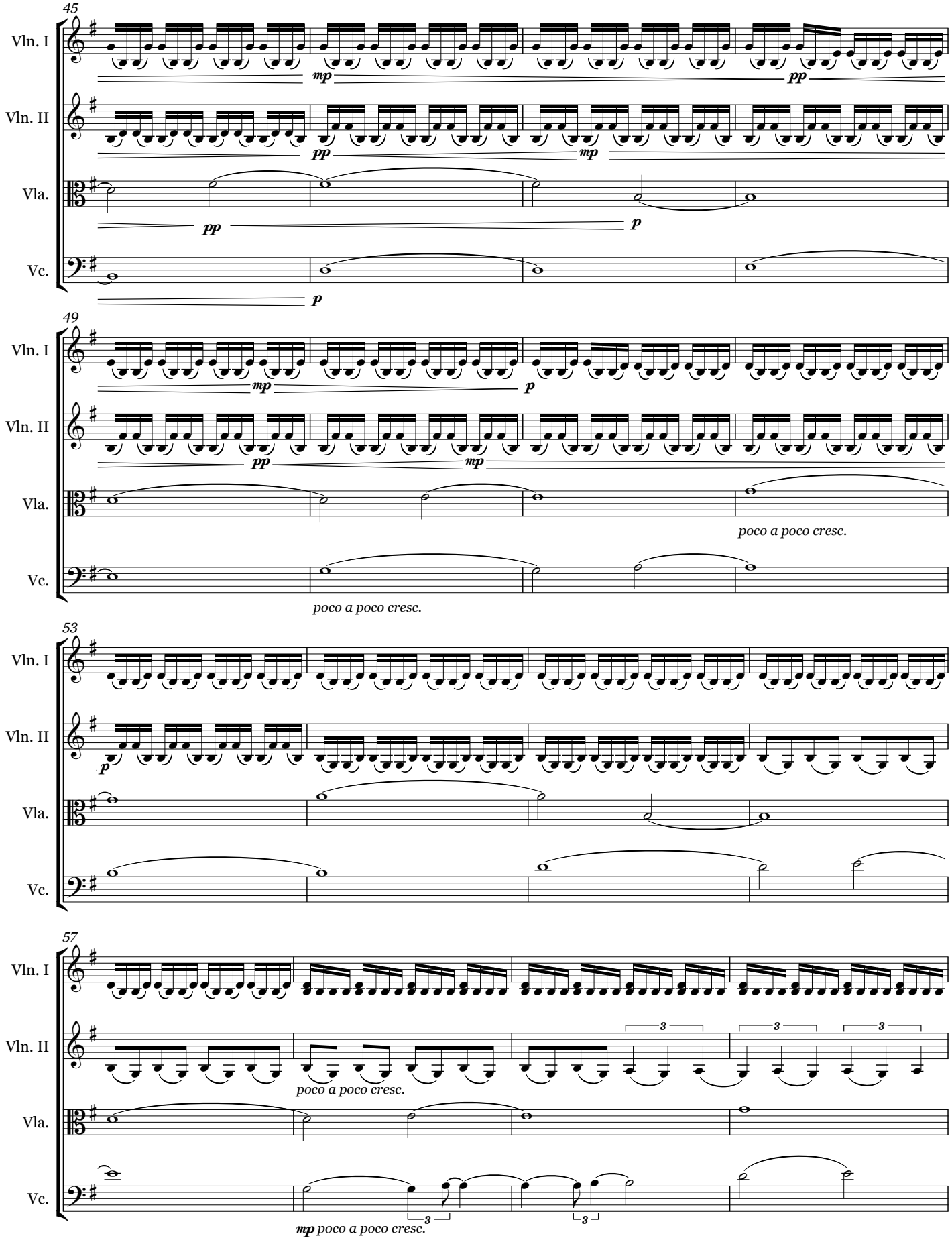
I—Sky Island

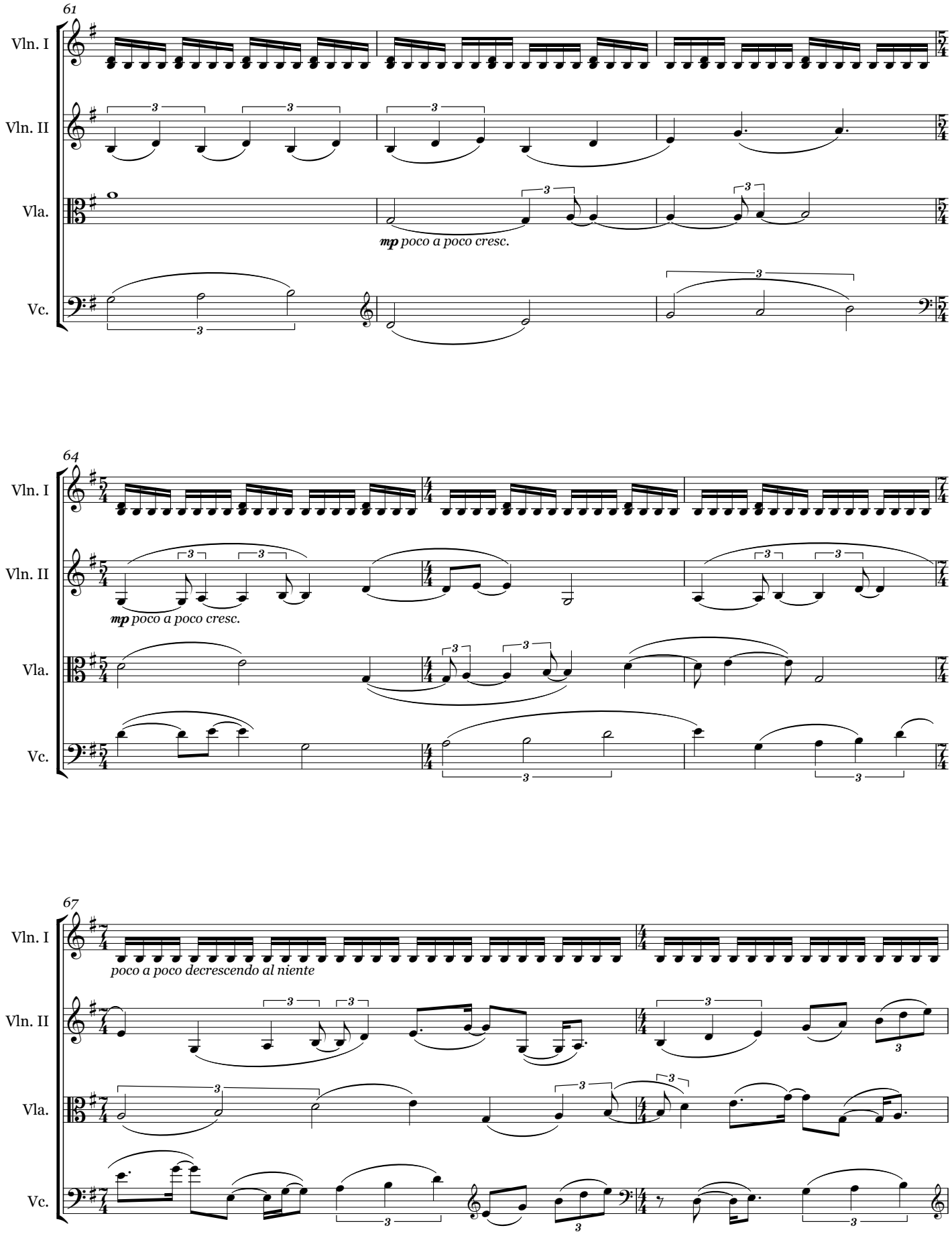
Max Stoffregen

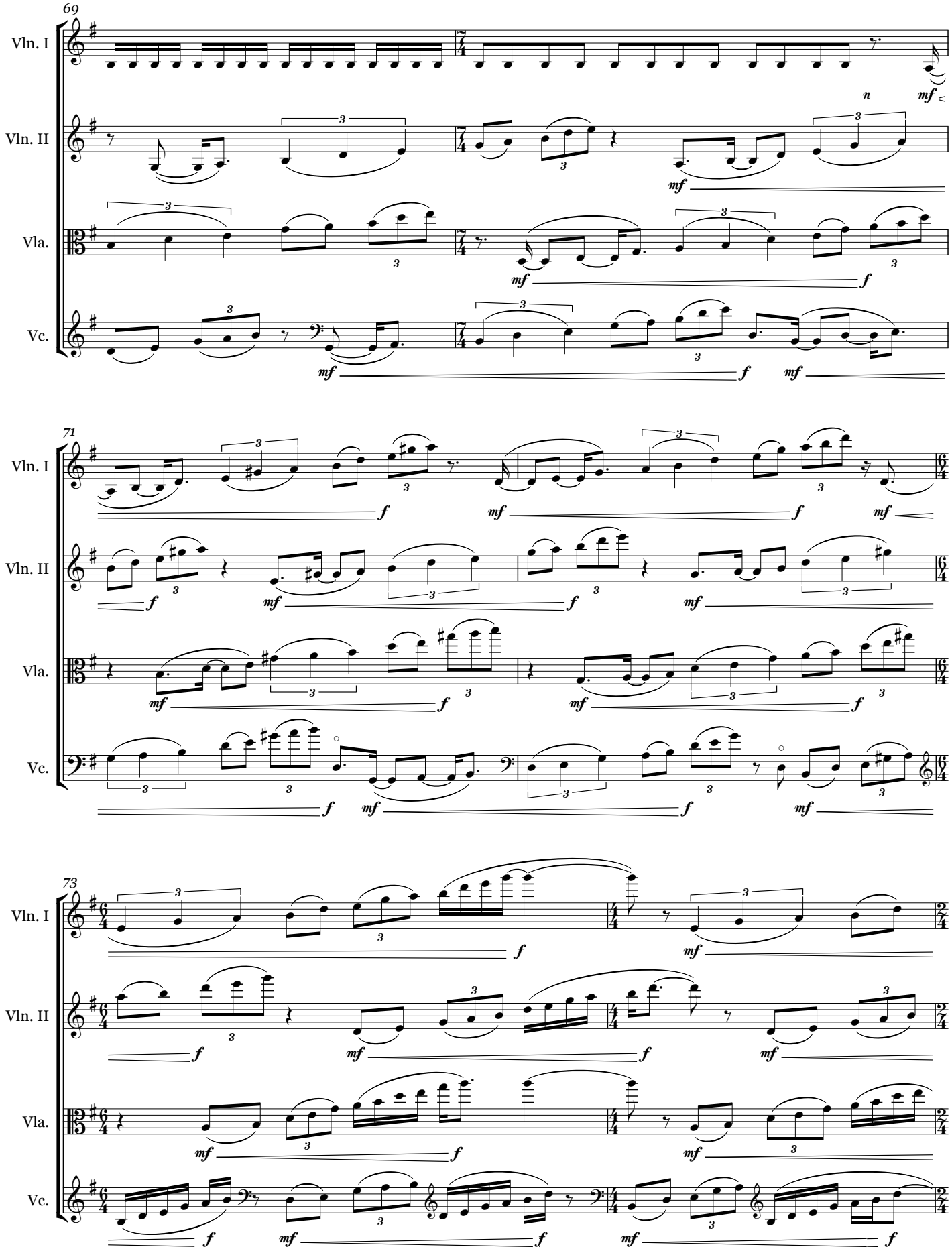


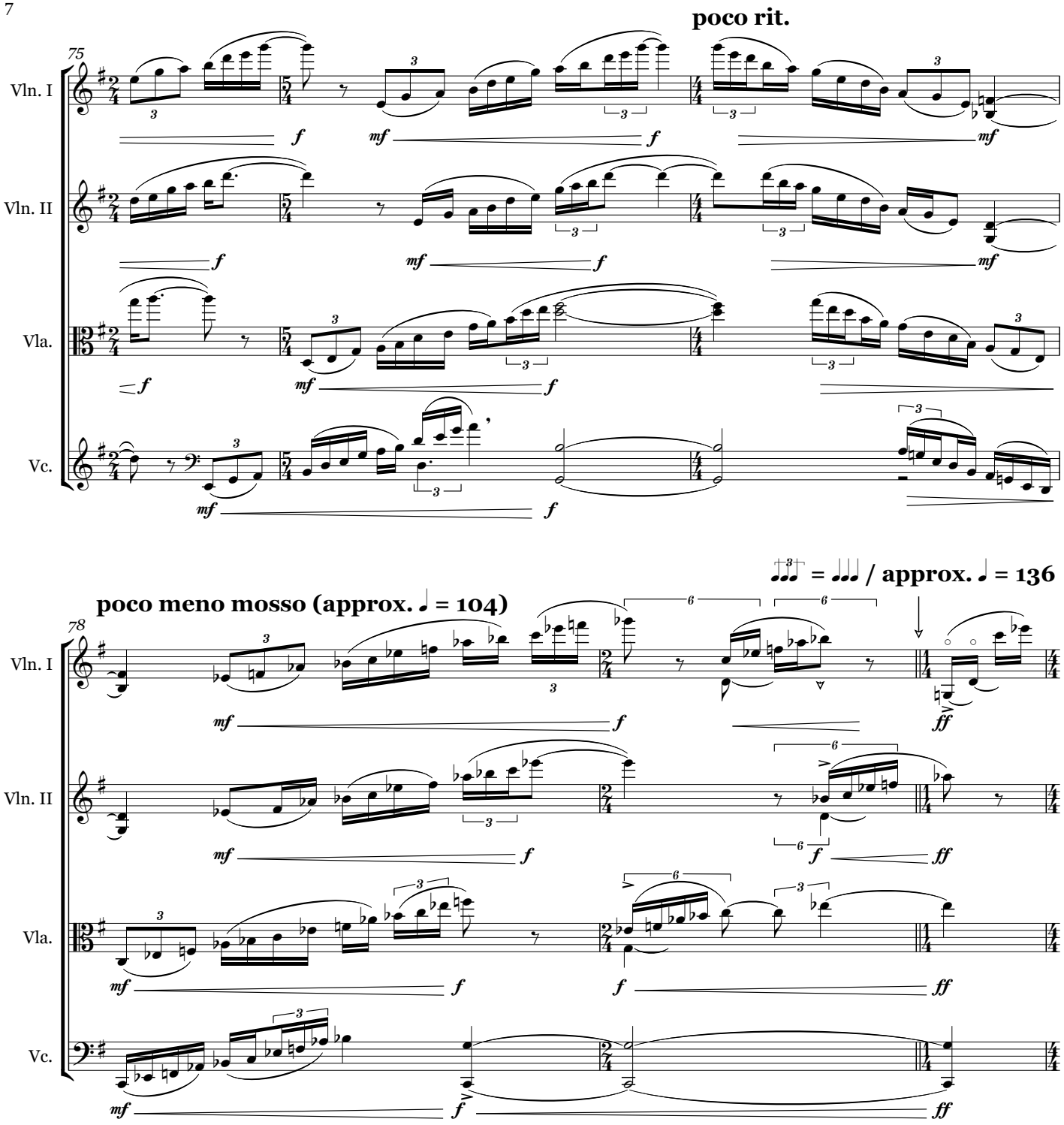

21
Vln. I
Vln. II
Vla.
Vc.
24
poco rit.
poco meno mosso (approx. ♩ = 68)
♩♩♩ = ♩♩♩ / approx. ♩ = 112
26
III, IV

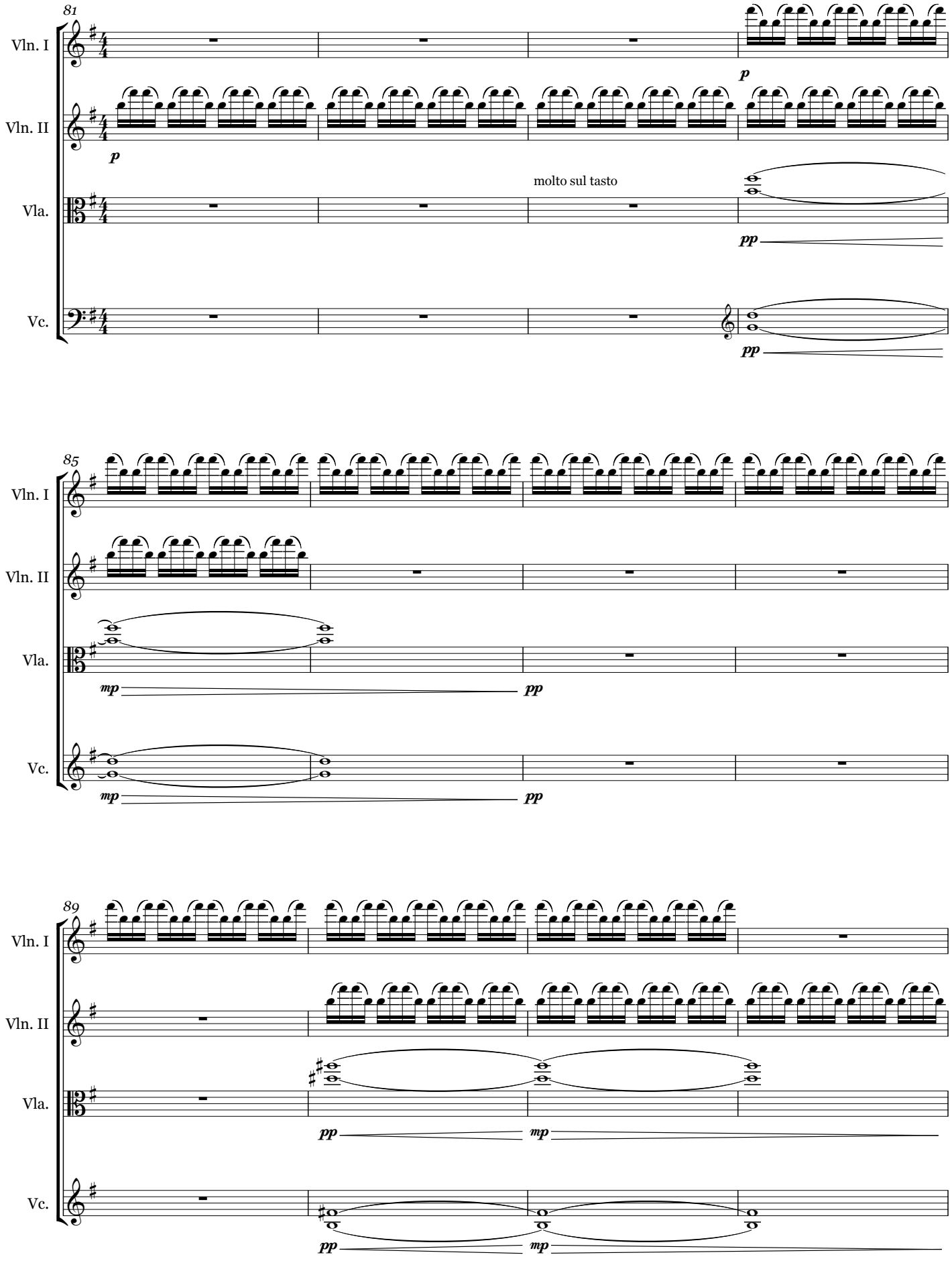

29
Vln. I
Vln. II
Vla.
Vc.
pp
mp
33
37
41
p

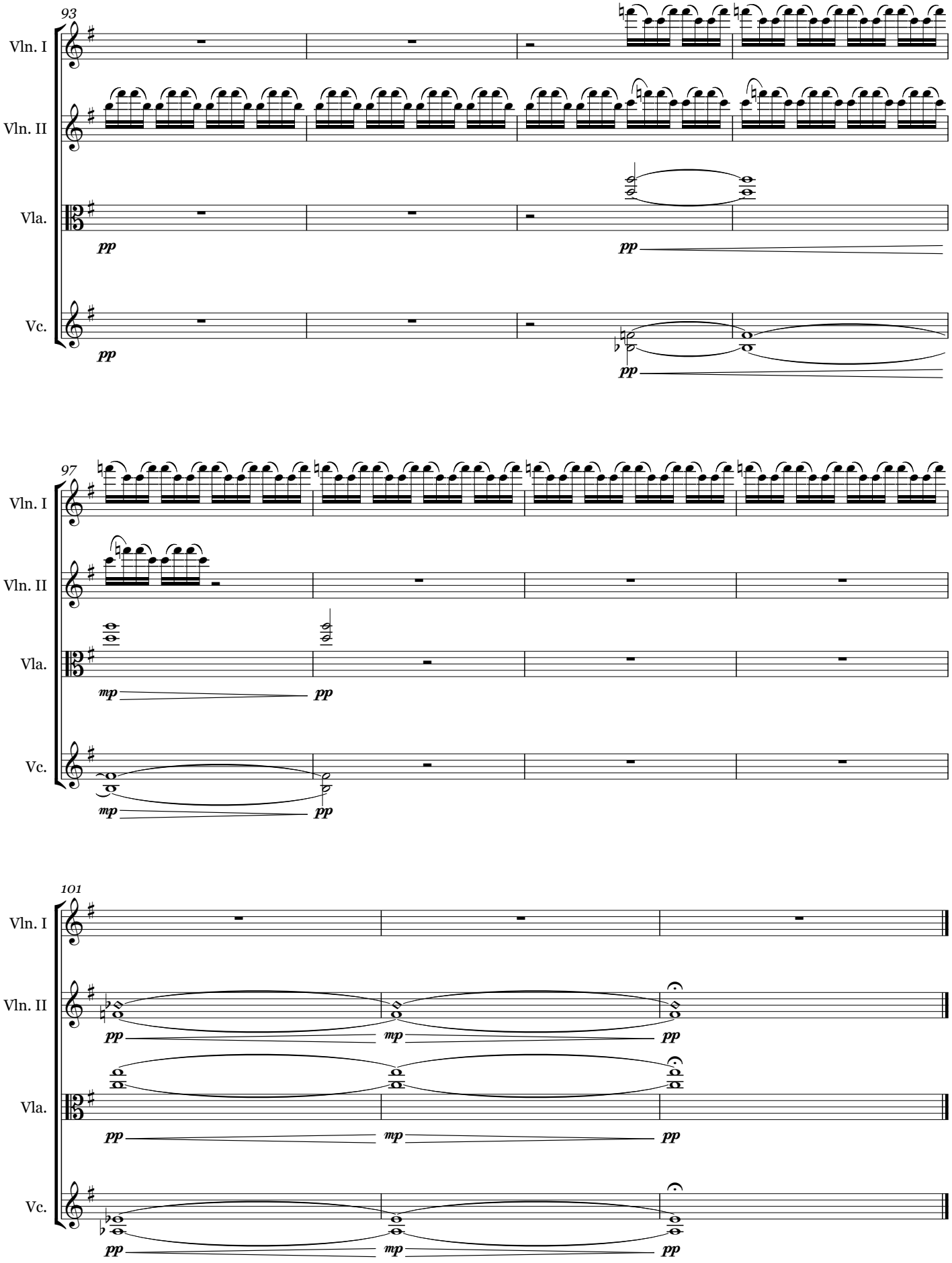

45
Vln. I
Vln. II
Vla.
Vc.
mp
pp
pp
mp
pp
p
p
49
Vln. I
Vln. II
Vla.
Vc.
mp
p
pp
mp
poco a poco cresc.
poco a poco cresc.
53
Vln. I
Vln. II
Vla.
Vc.
p
57
Vln. I
Vln. II
Vla.
Vc.
3
3
3
poco a poco cresc.
3
3
mp poco a poco cresc.


61
Vln. I
Vln. II
Vla.
Vc.
mp poco a poco cresc.
64
Vln. I
Vln. II
Vla.
Vc.
mp poco a poco cresc.
67
Vln. I
Vln. II
Vla.
Vc.
poco a poco decrescendo al niente


69
Vln. I
Vln. II
Vla.
Vc.
71
73

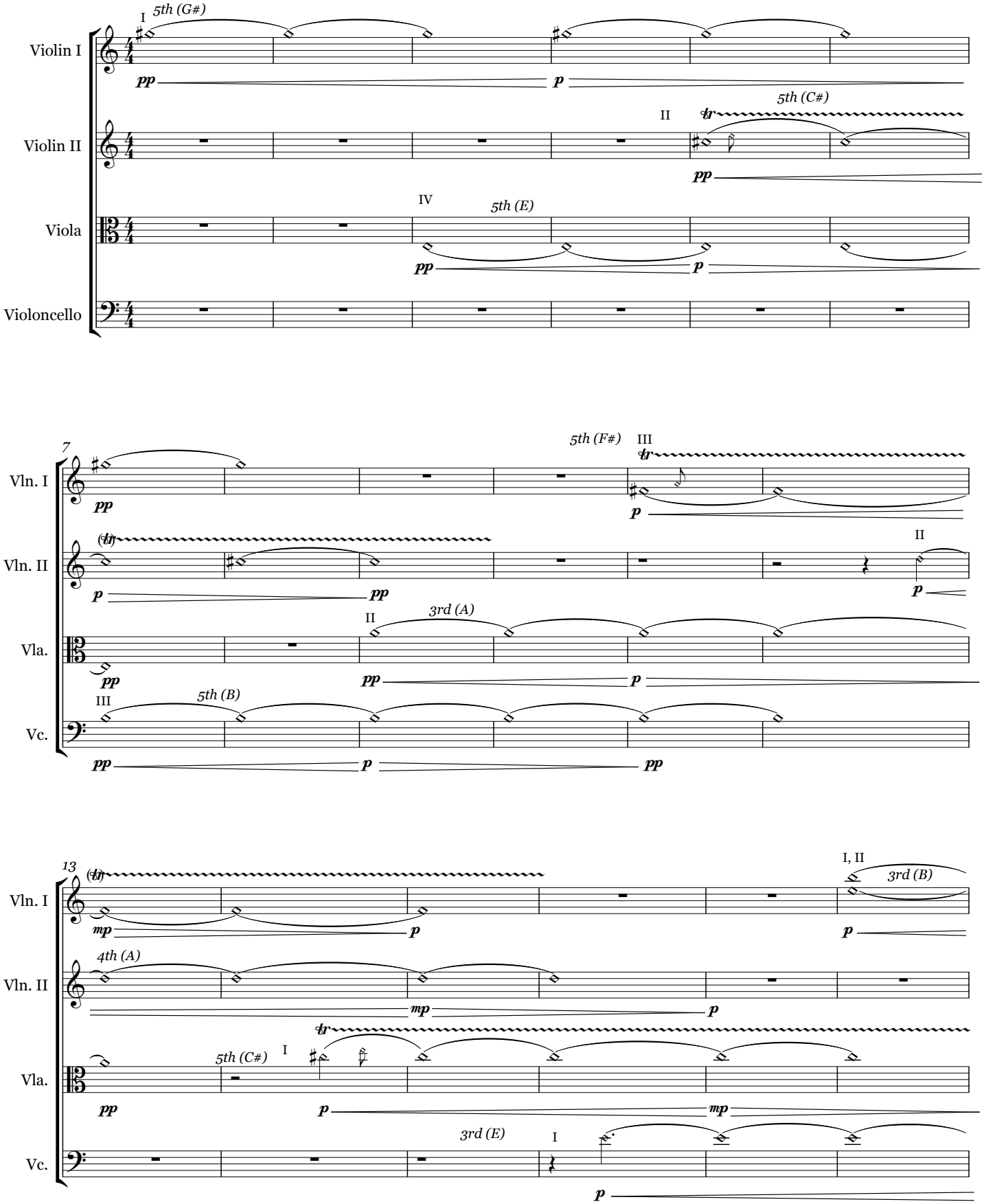

poco rit.
75
Vln. I
Vln. II
Vla.
Vc.
poco meno mosso (approx. ♩ = 104)
♩♩♩ = ♩♩♩ / approx. ♩ = 136
78
Vln. I
Vln. II
Vla.
Vc.

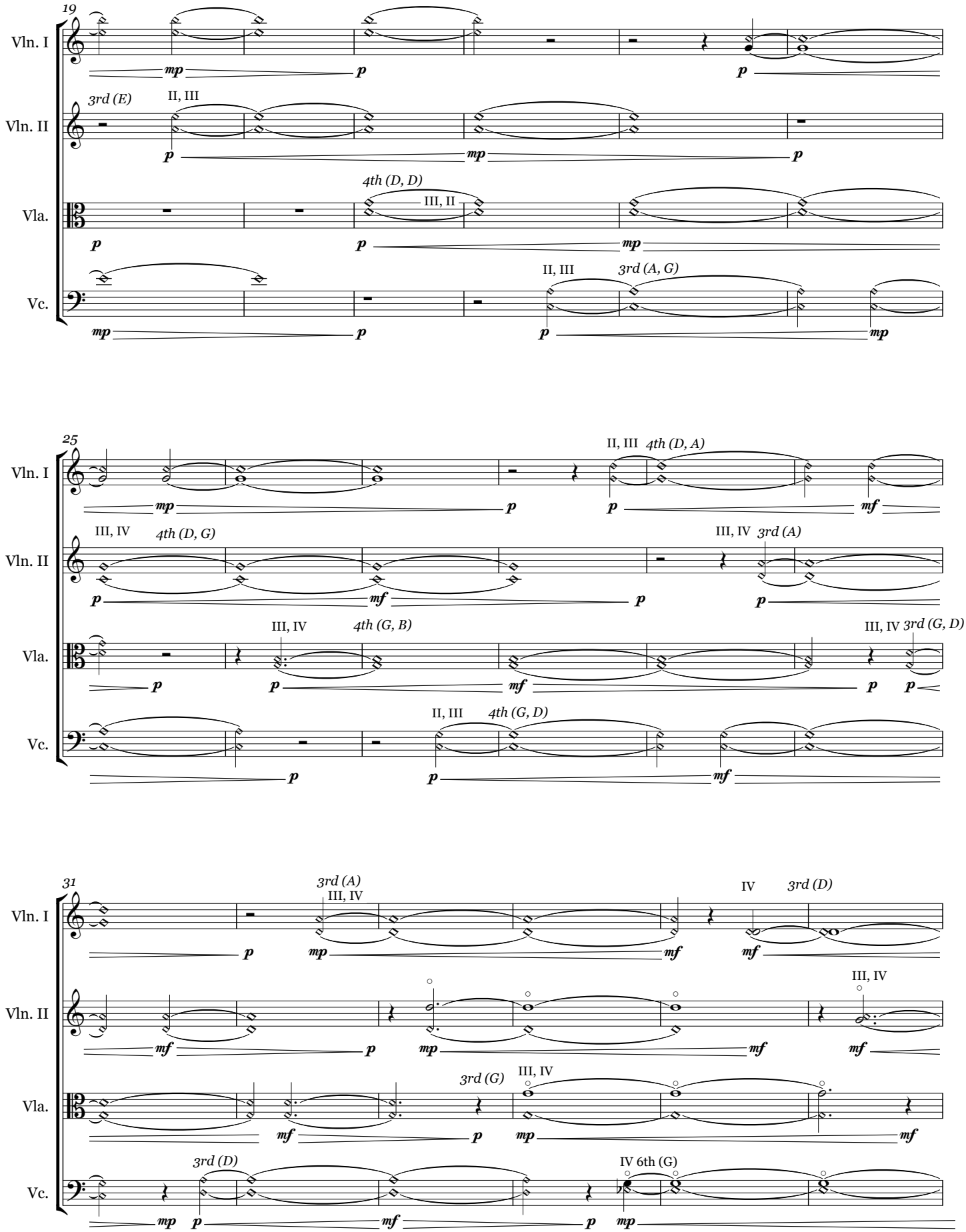

81
Vln. I
Vln. II
Vla.
Vc.
p
p
molto sul tasto
pp
pp
85
mp
pp
mp
pp
89
pp
mp
pp
mp

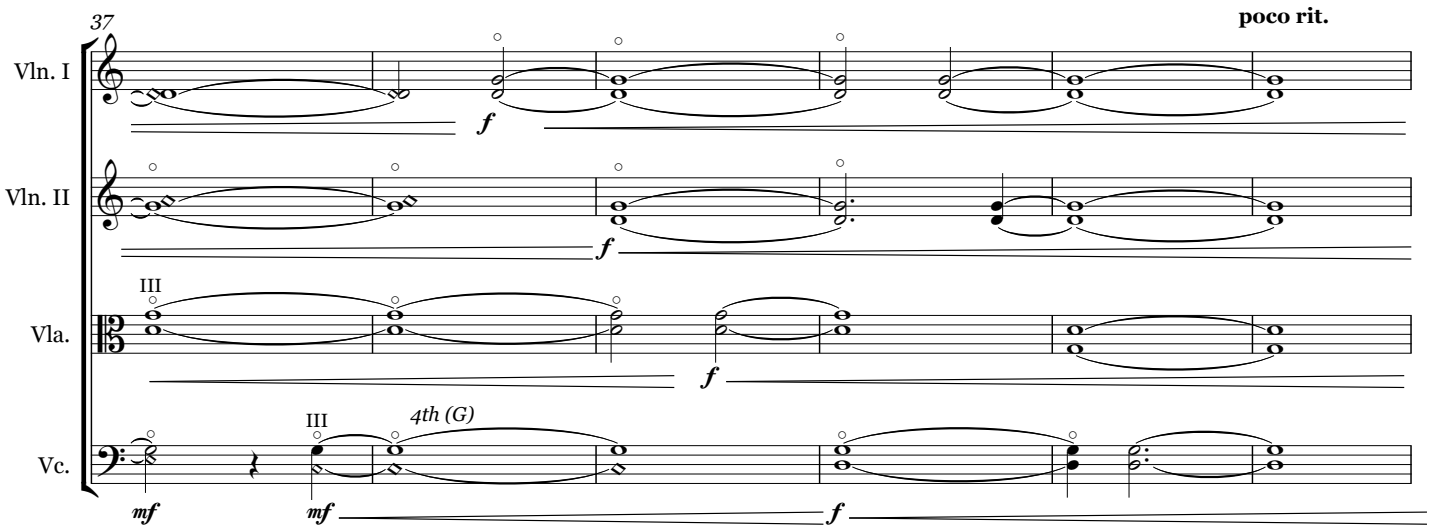

93
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
97
Vln. I
Vln. II
Vla.
Vc.
mp
pp
mp
pp
101
Vln. I
Vln. II
Vla.
Vc.
pp
mp
pp
pp
mp
pp
pp
mp
pp

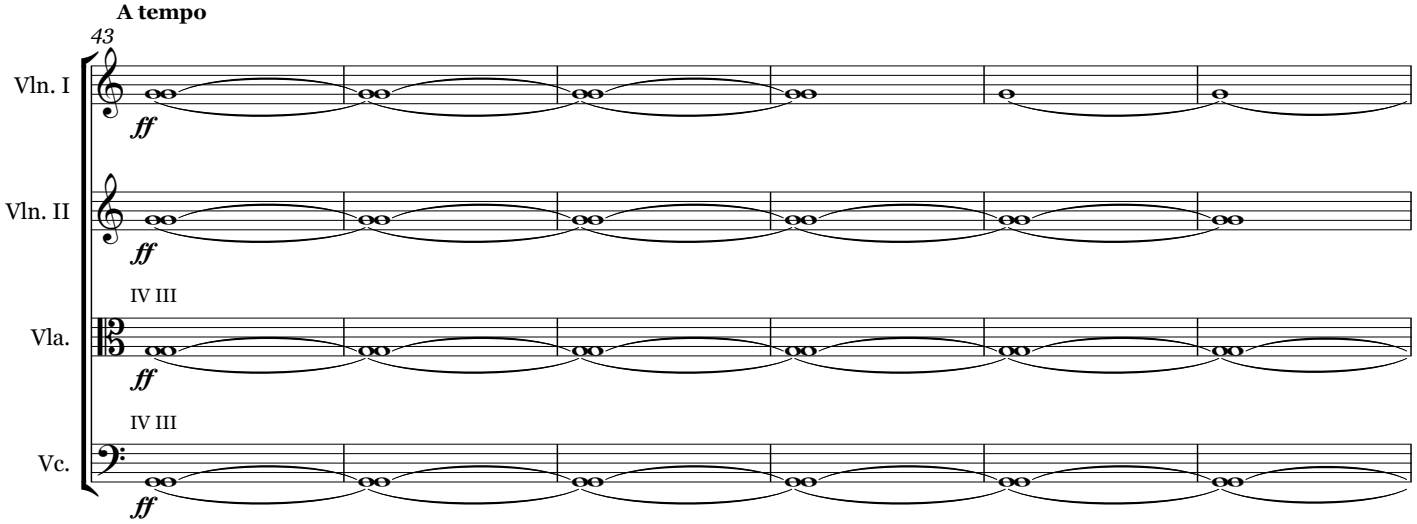
II—Mojave

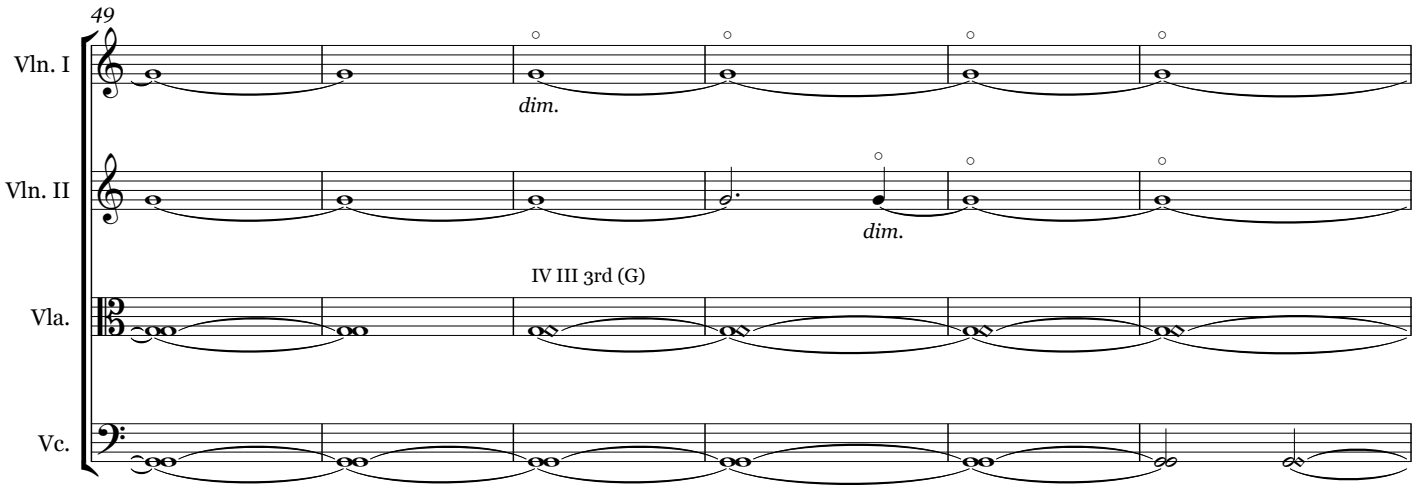
♩ = 80 - Expansive

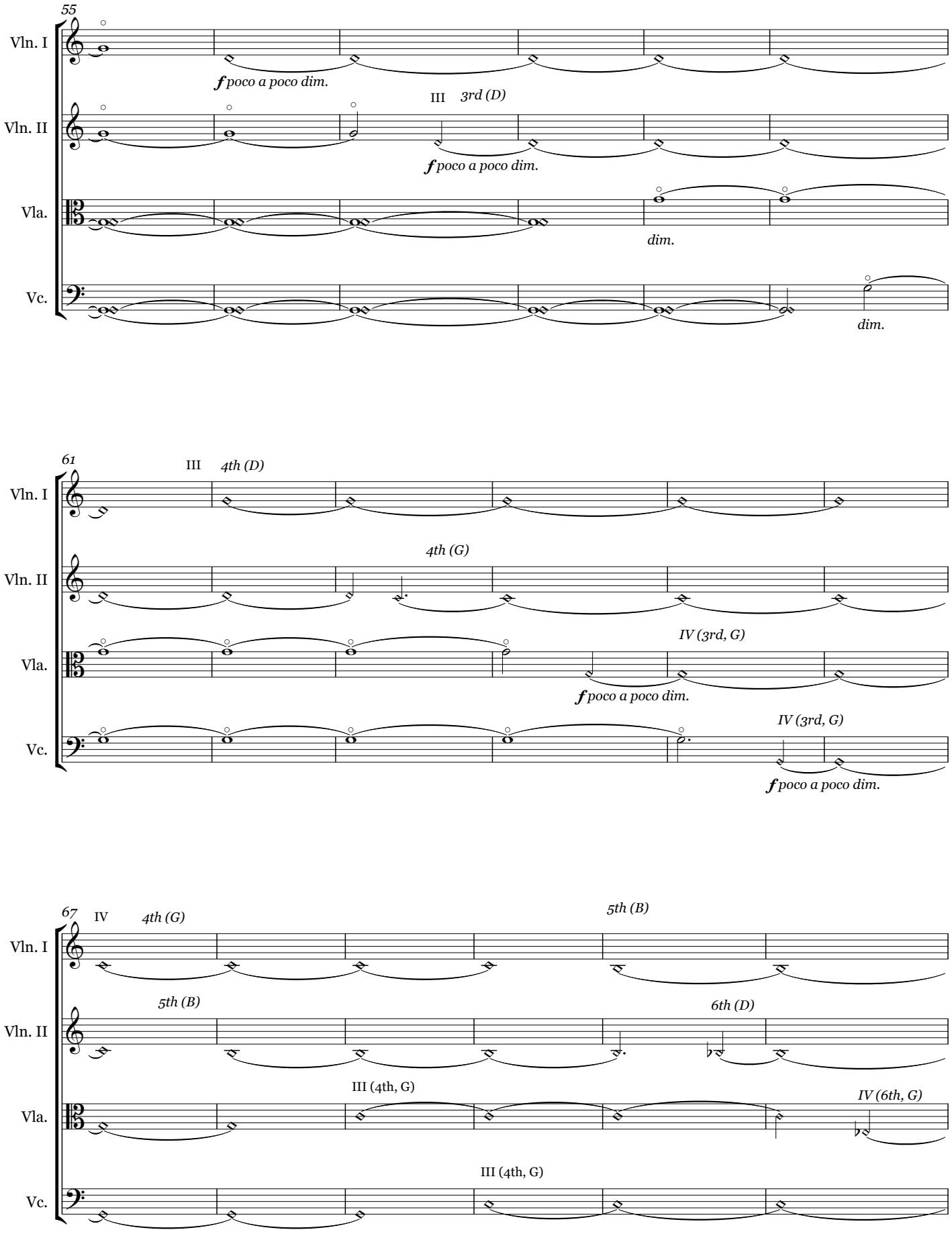


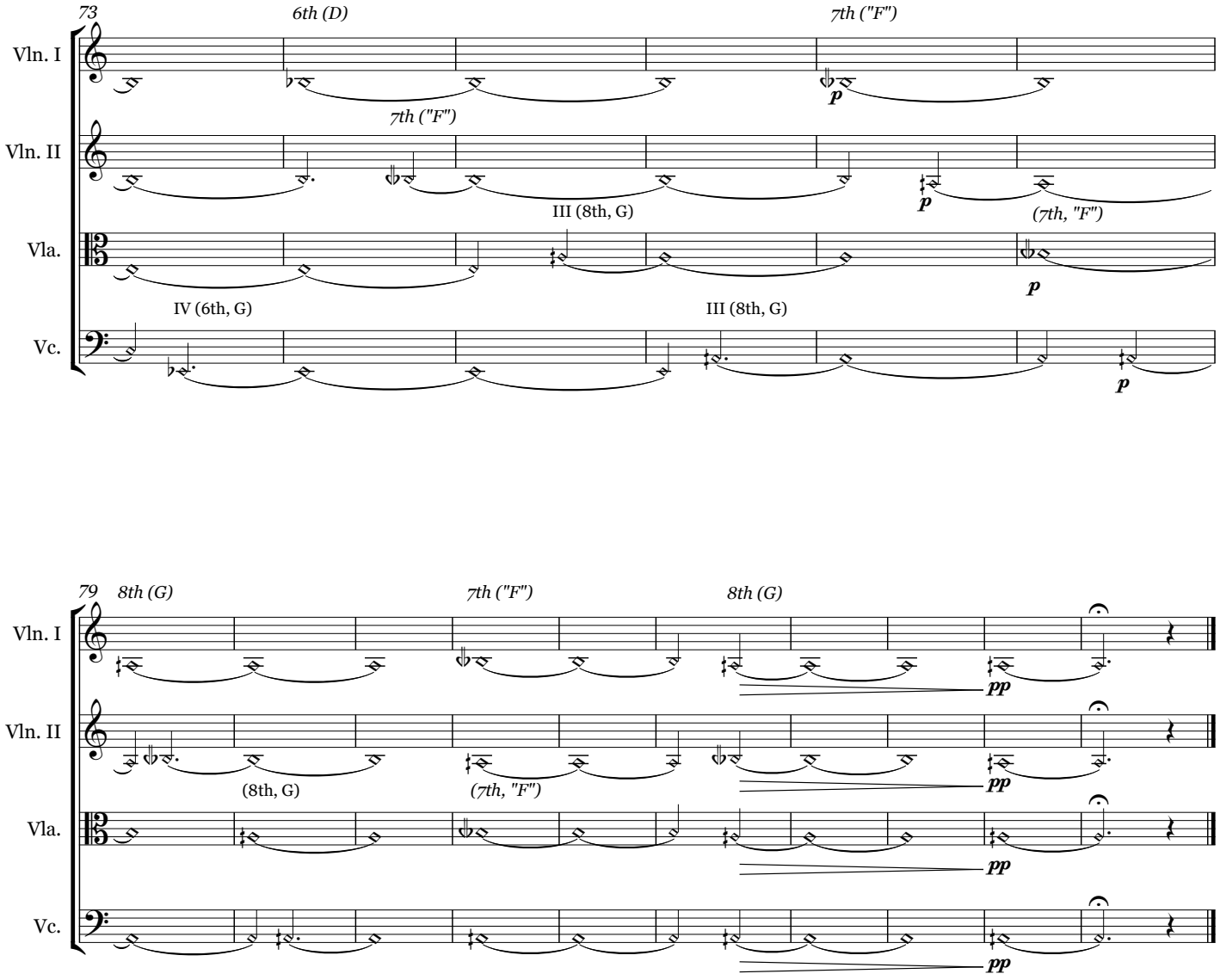

19
Vln. I
Vln. II
Vla.
Vc.
3rd (E)
II, III
4th (D, D)
III, II
II, III
3rd (A, G)
25
4th (D, A)
III, IV
4th (D, G)
3rd (A)
4th (G, B)
3rd (G, D)
4th (G, D)
31
3rd (A)
IV
3rd (D)
3rd (G)
IV 6th (G)


37
poco rit.
Vln. I
Vln. II
Vla.
Vc.
III
III
4th (G)
f
f
f
mf
mf
f


A tempo
43
Vln. I
Vln. II
Vla.
Vc.
IV III
IV III
ff
ff
ff
ff

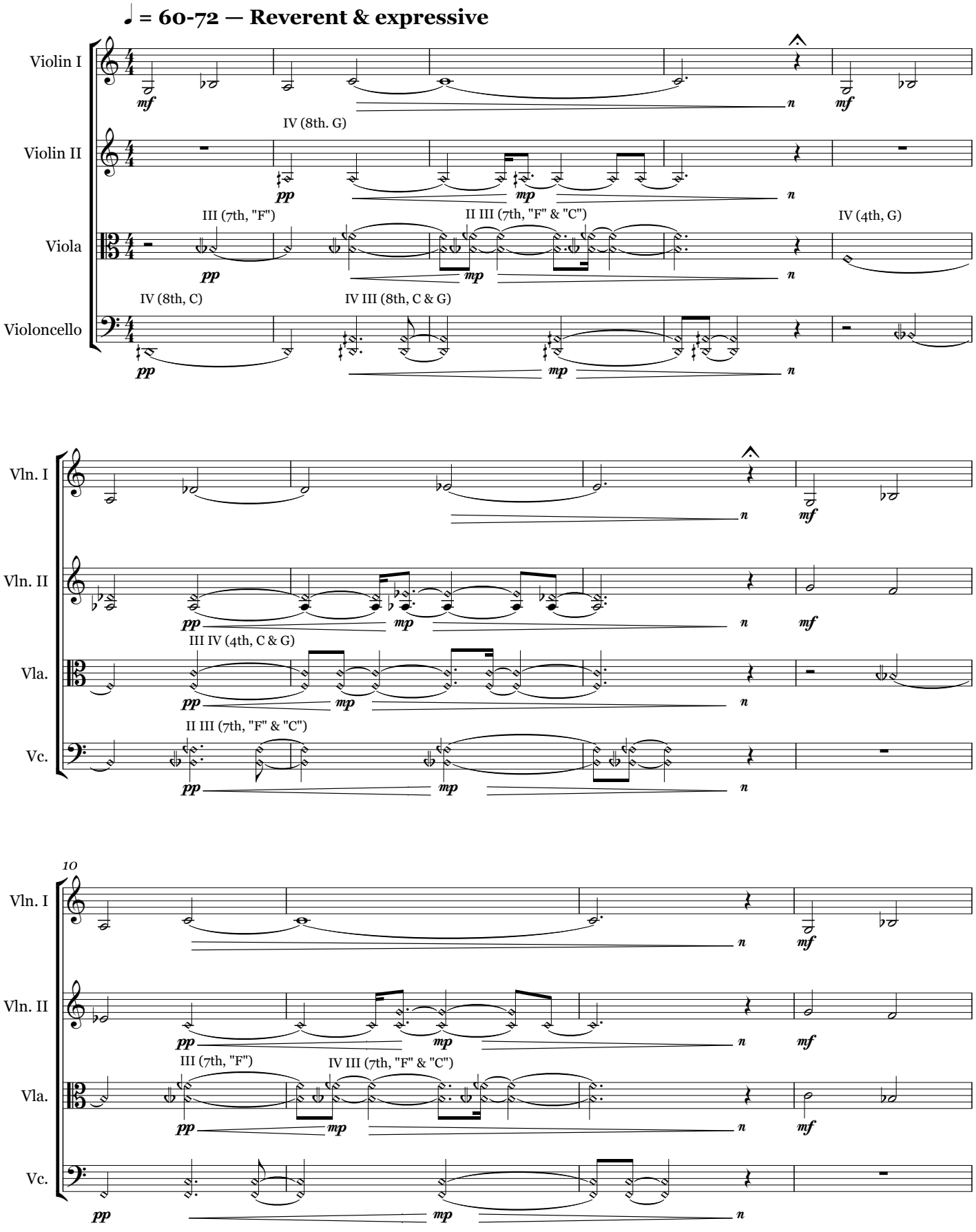

49
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
IV III 3rd (G)

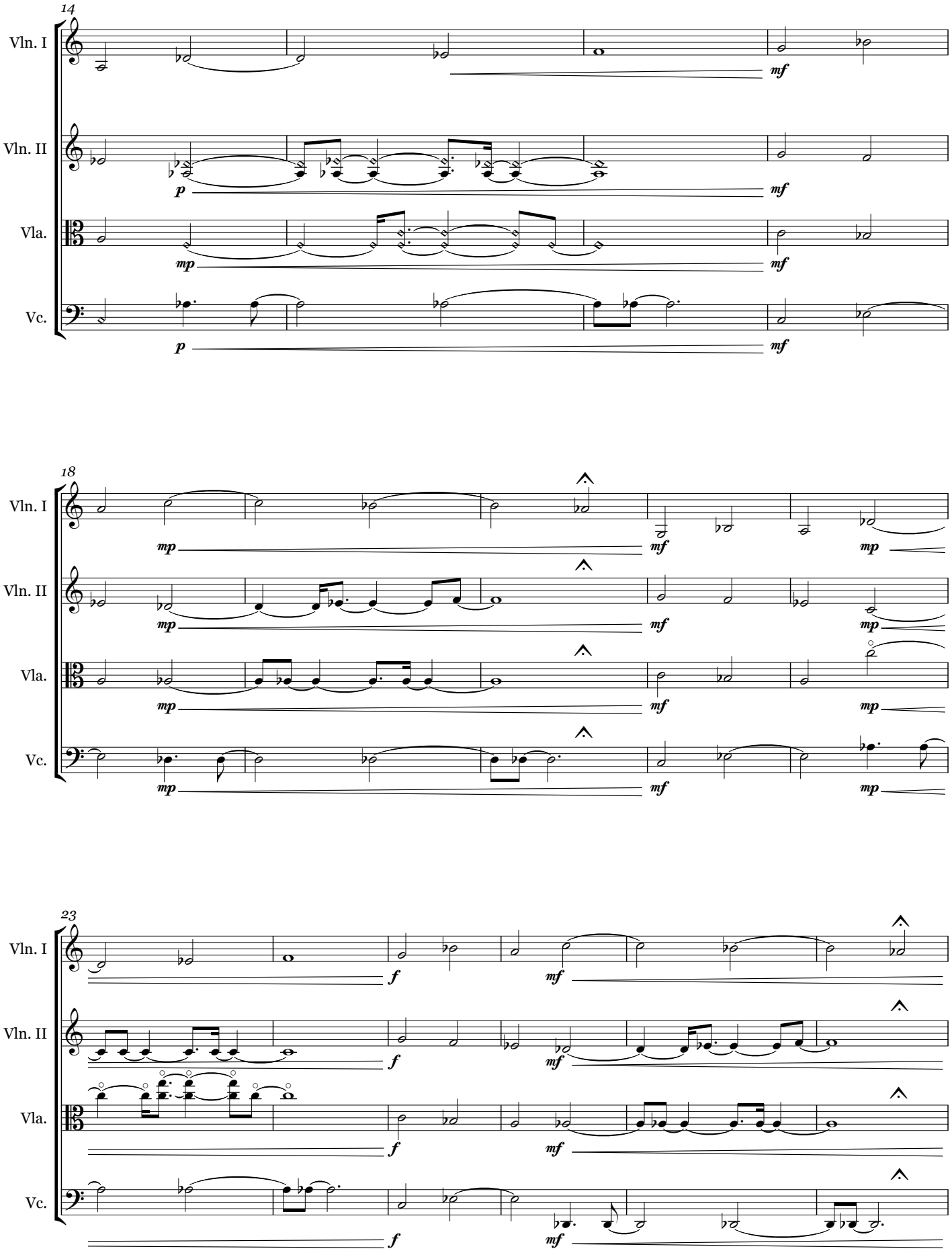

55
Vln. I
Vln. II
Vla.
Vc.
f poco a poco dim.
III 3rd (D)
f poco a poco dim.
dim.
dim.
61
III 4th (D)
4th (G)
IV (3rd, G)
f poco a poco dim.
IV (3rd, G)
f poco a poco dim.
67
IV 4th (G)
5th (B)
5th (B)
6th (D)
III (4th, G)
IV (6th, G)
III (4th, G)

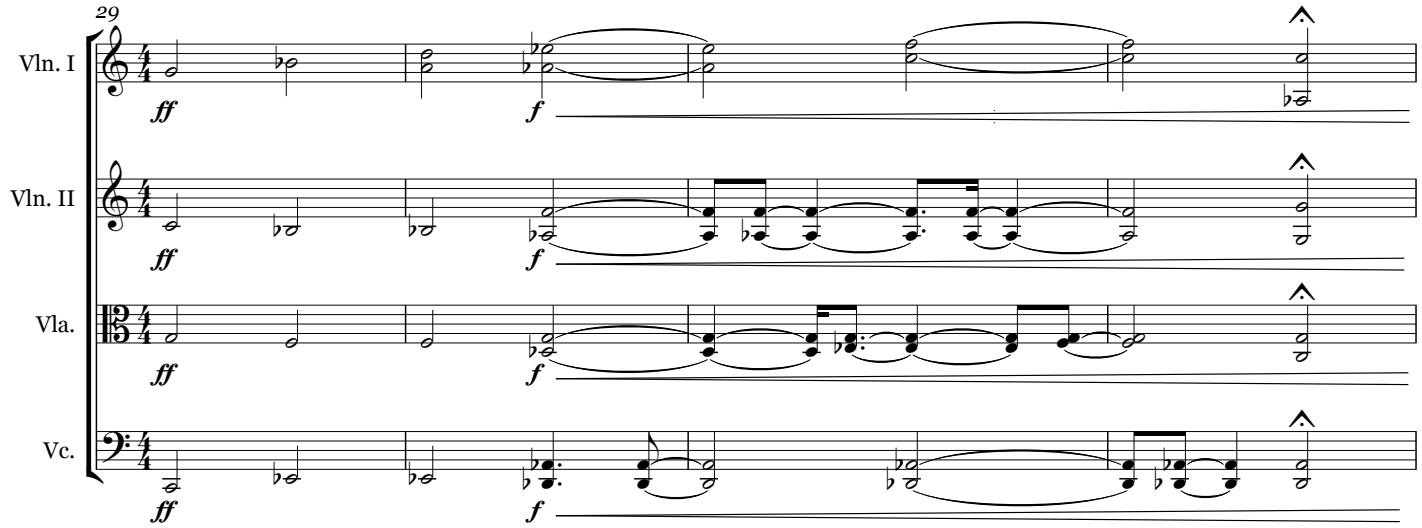

73
6th (D)
7th ("F")
Vln. I
p
7th ("F")
Vln. II
III (8th, G)
p
(7th, "F")
Vla.
p
IV (6th, G)
III (8th, G)
Vc.
p

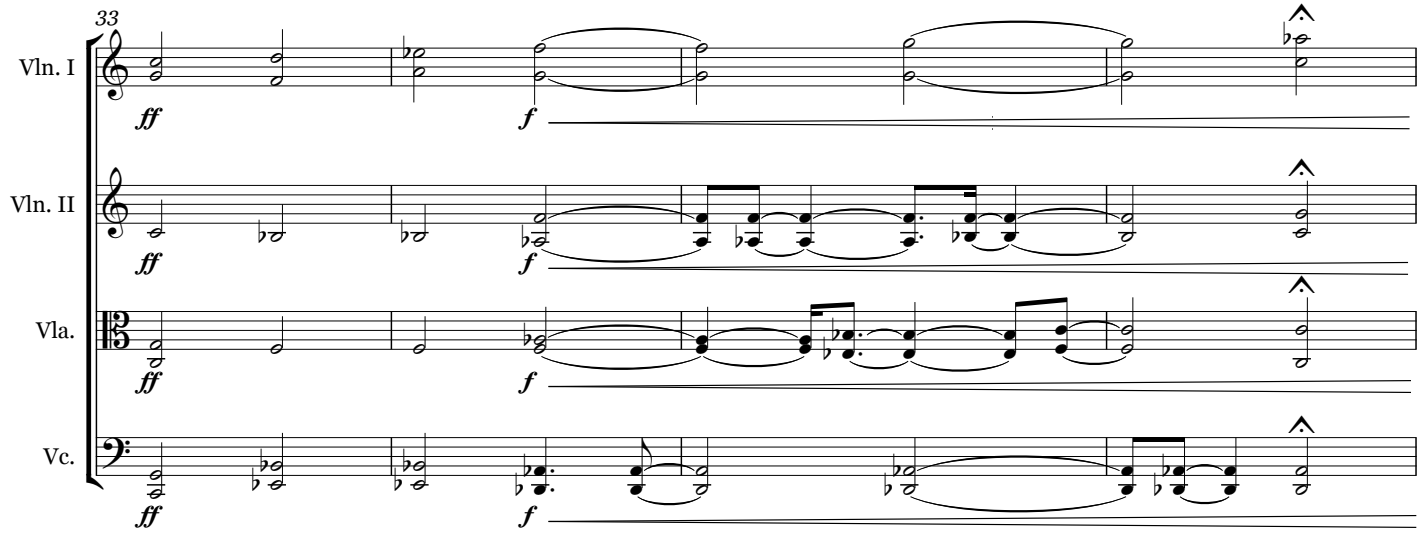
79
8th (G)
7th ("F")
8th (G)
Vln. I
pp
Vln. II
(8th, G)
(7th, "F")
pp
Vla.
pp
Vc.
pp

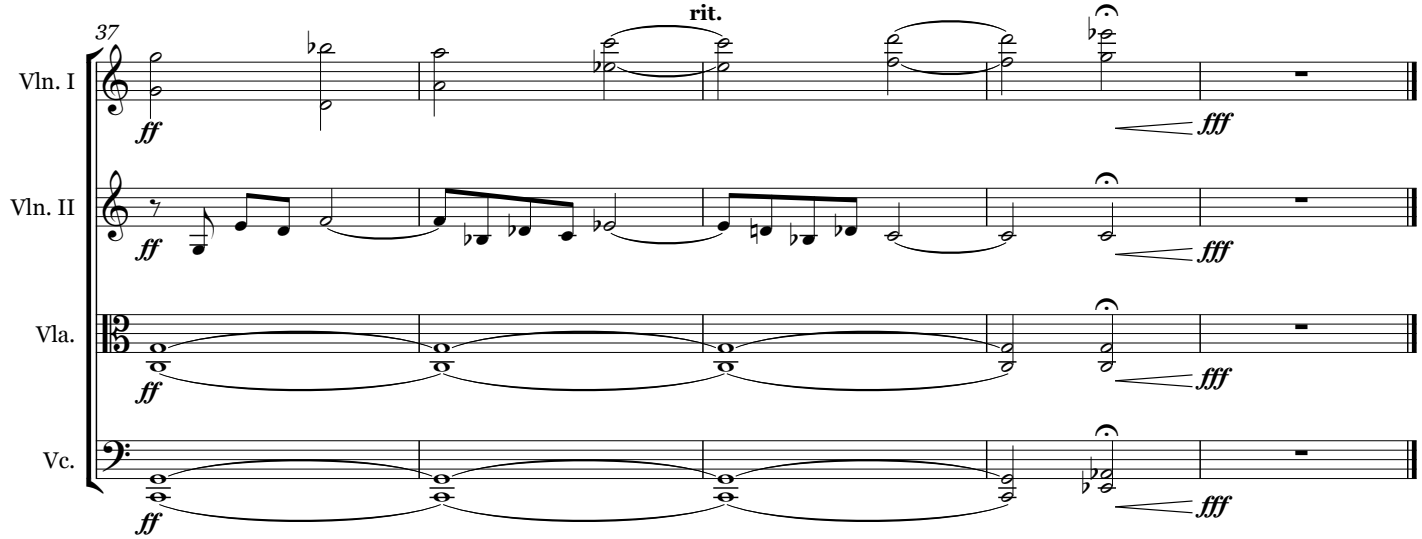
III—The Rebirth of Owens Lake




14
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
18
23
f

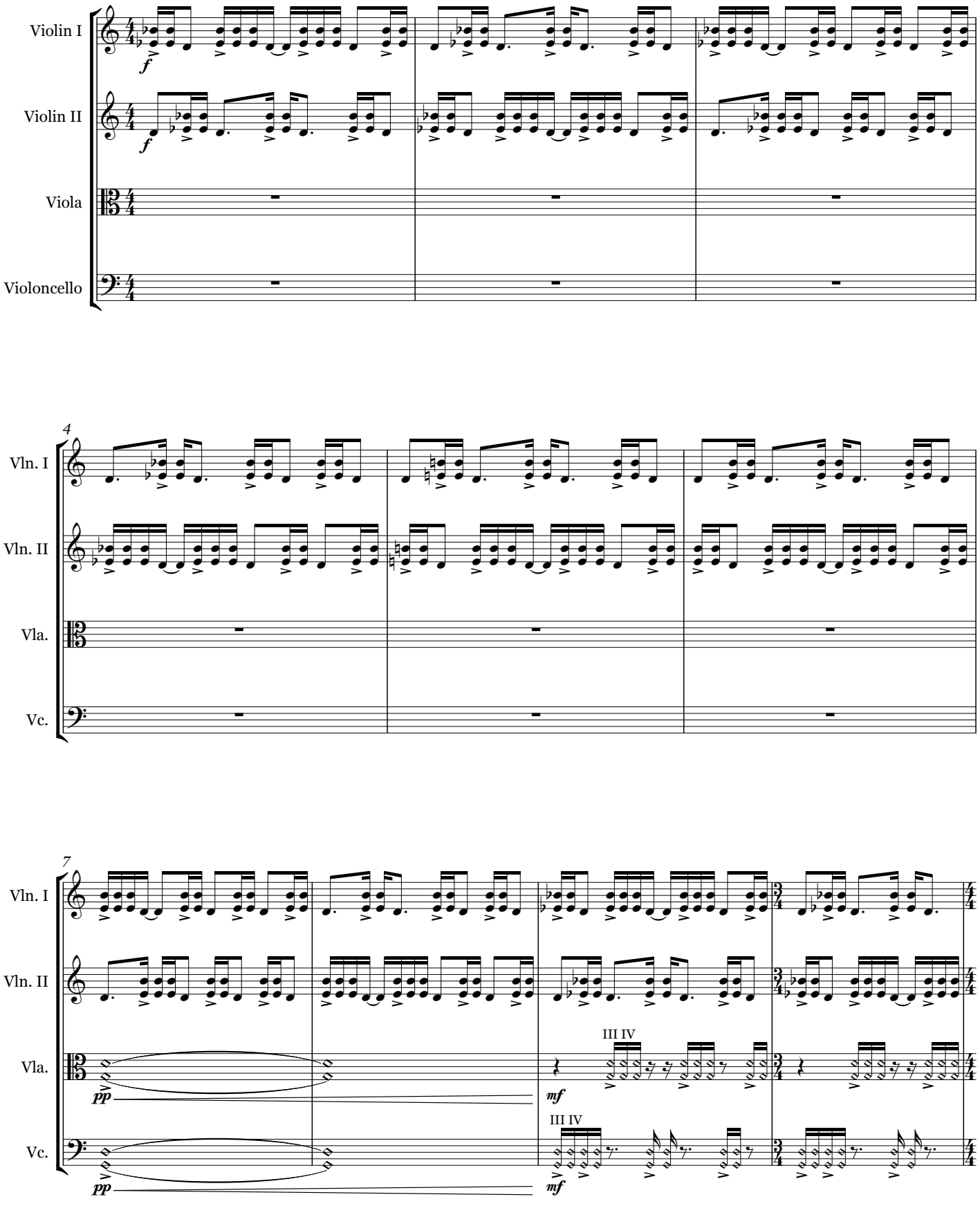

29
Vln. I
Vln. II
Vla.
Vc.
ff
f

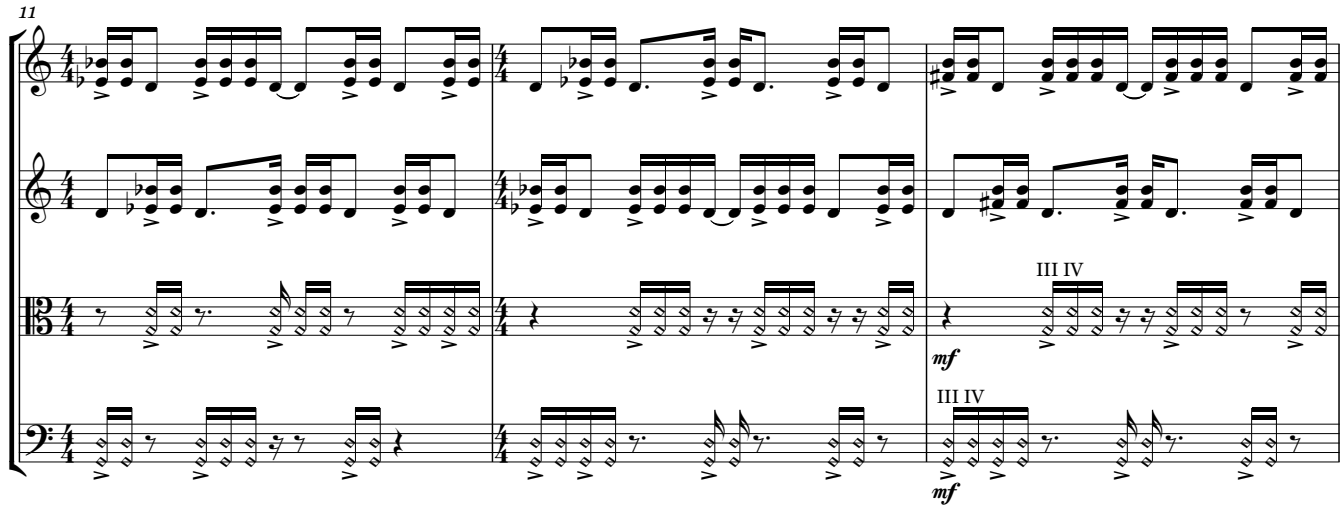

33
Vln. I
Vln. II
Vla.
Vc.
ff
f

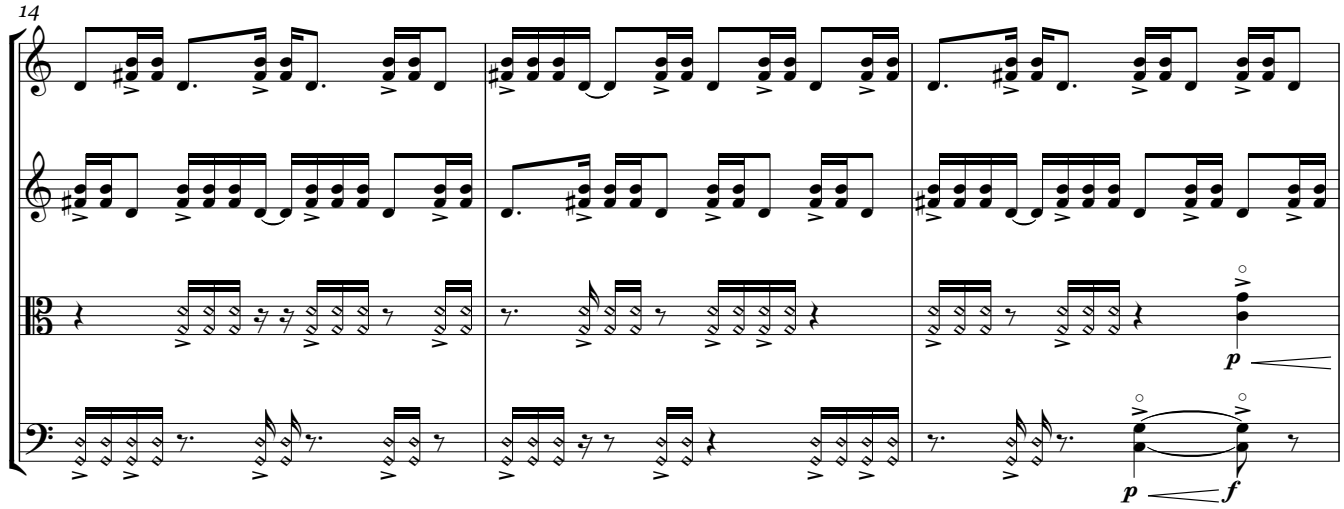

37
rit.
Vln. I
Vln. II
Vla.
Vc.
ff
fff

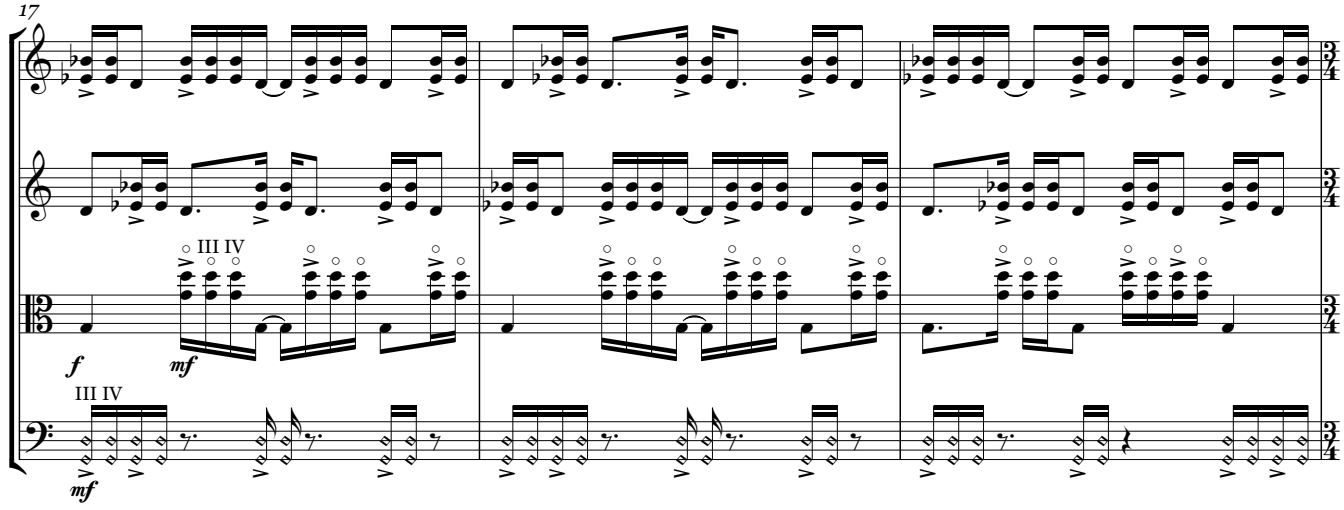
IV—Cinder Cone

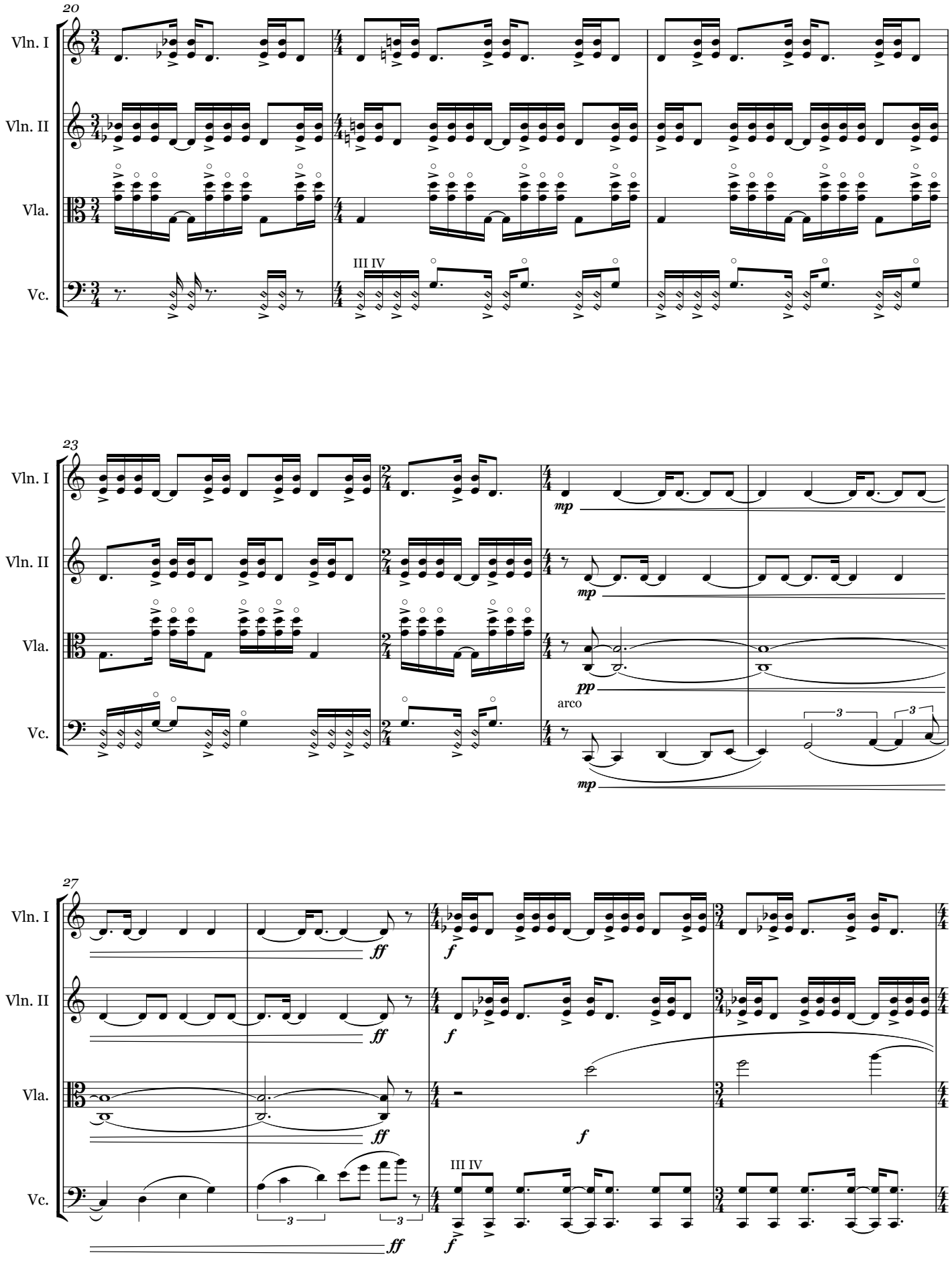
♩ = 126-132 - Emergent

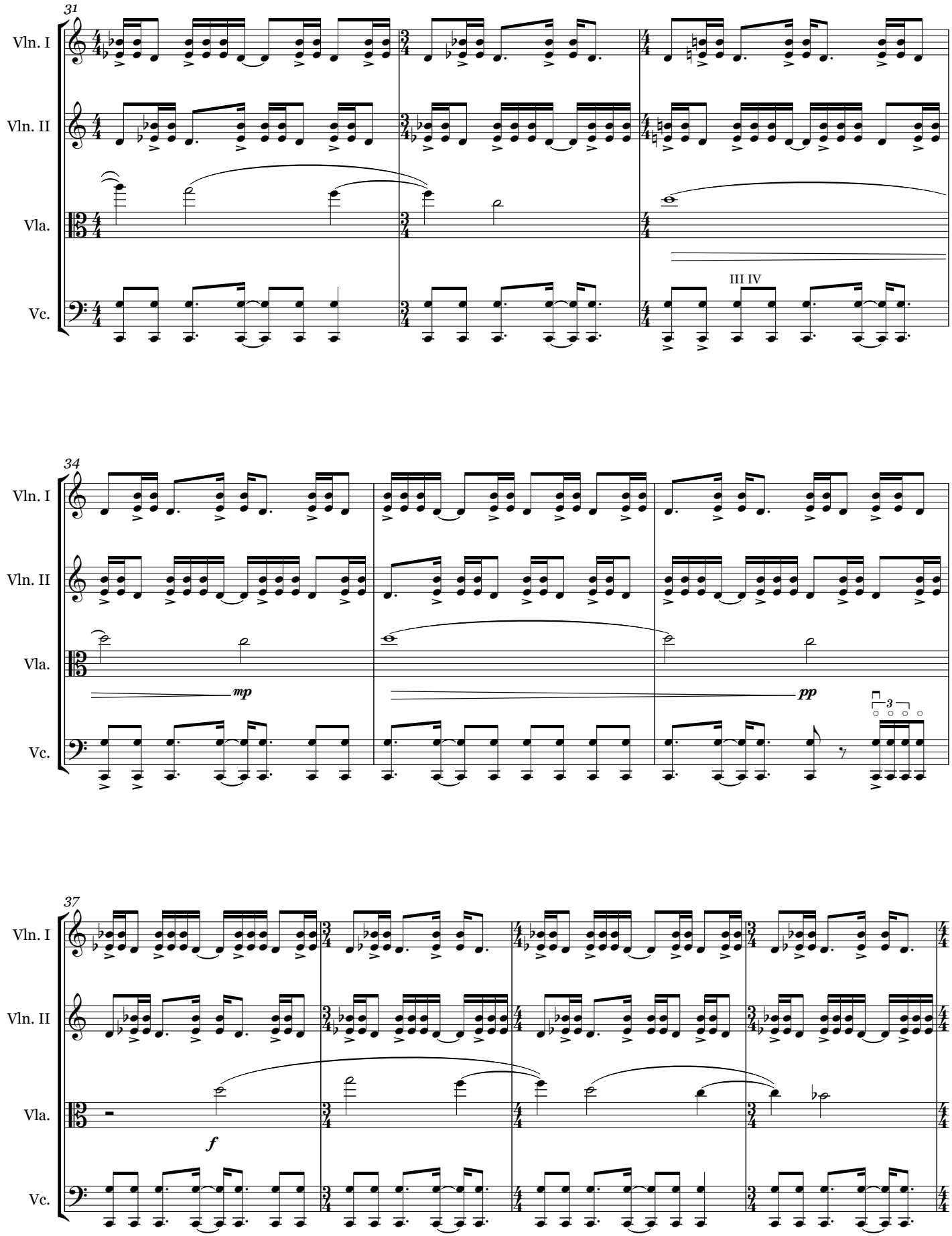


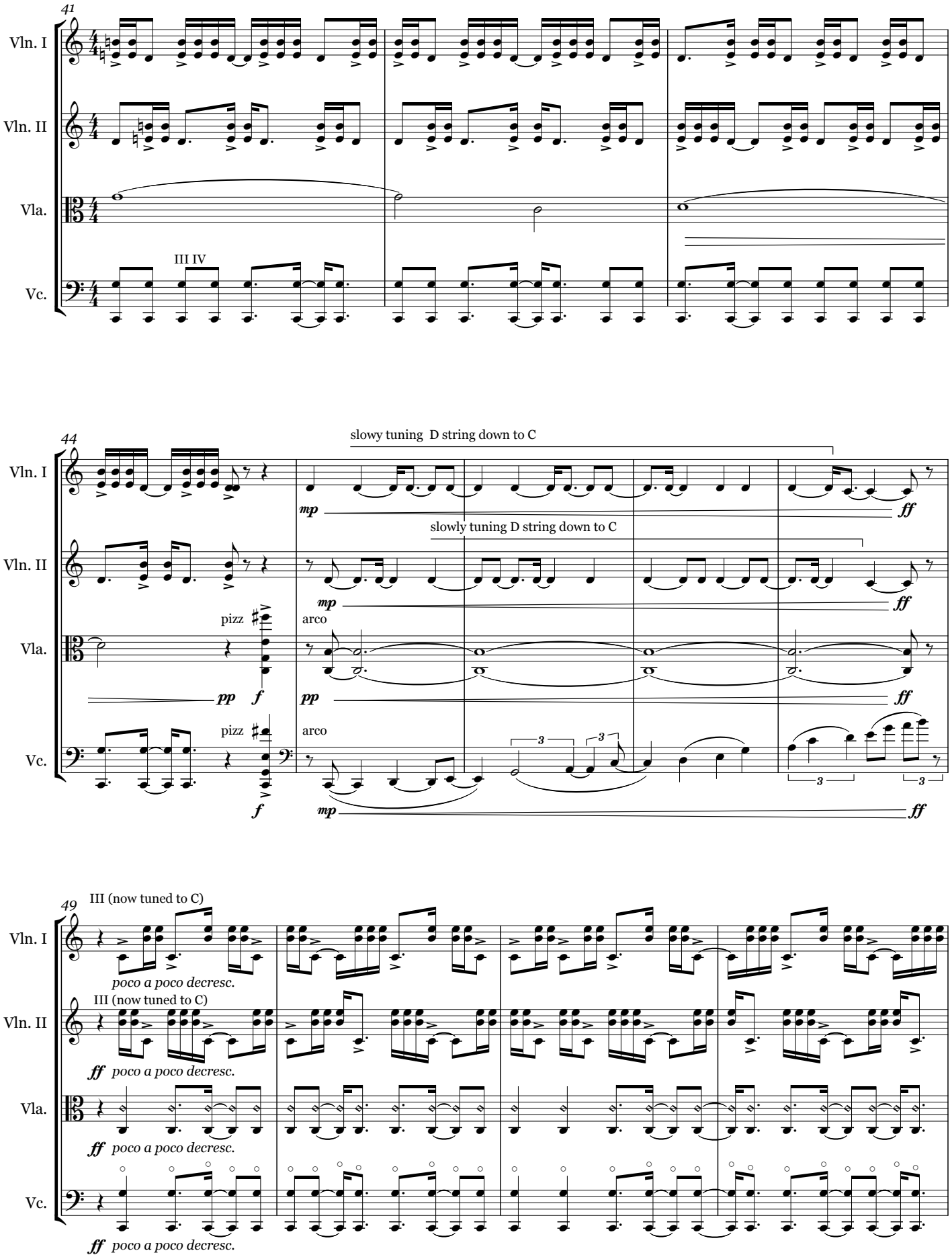

11
Vln. I
Vln. II
Vla.
Vc.
III IV
mf
III IV
mf

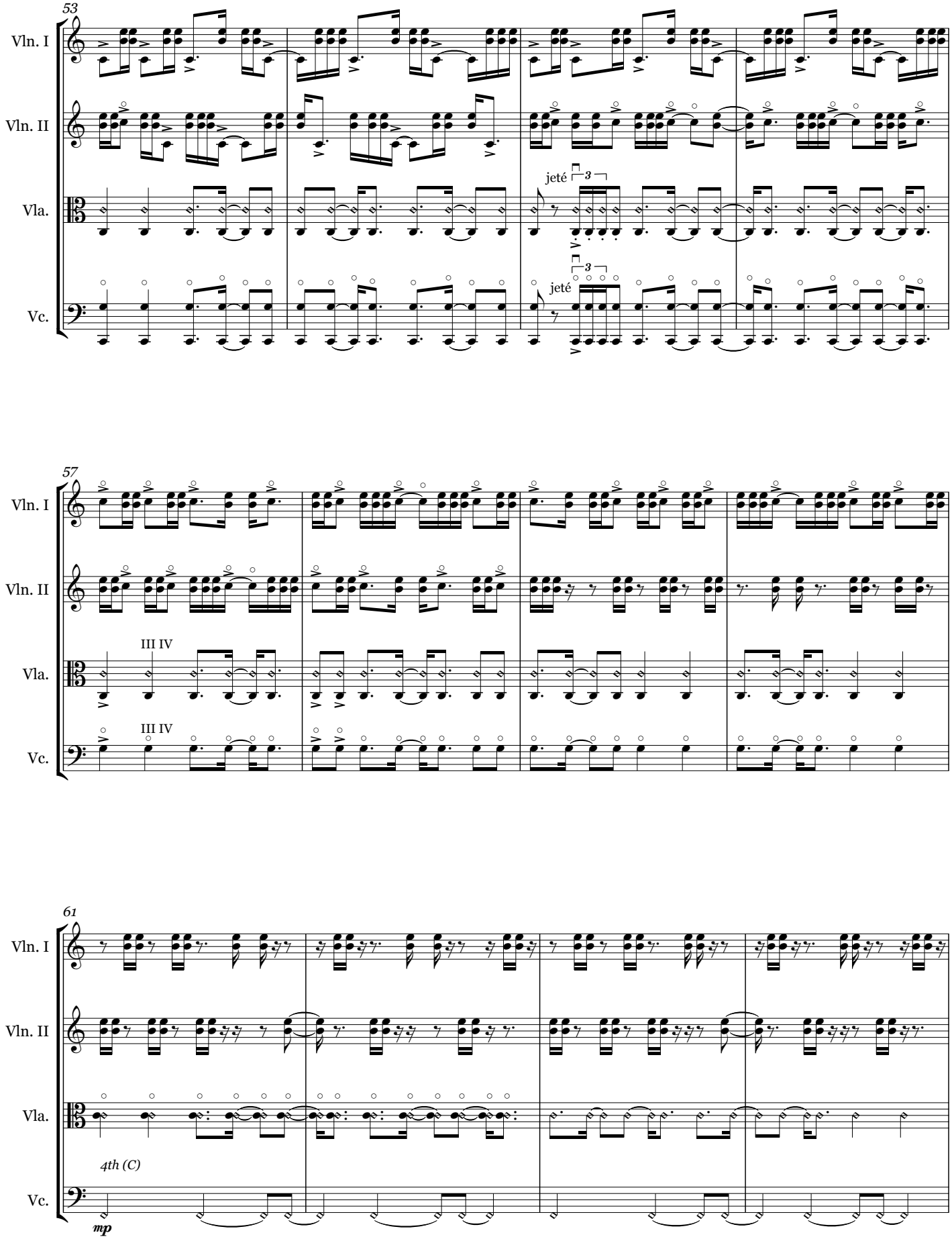

14
Vln. I
Vln. II
Vla.
Vc.
p
p
f

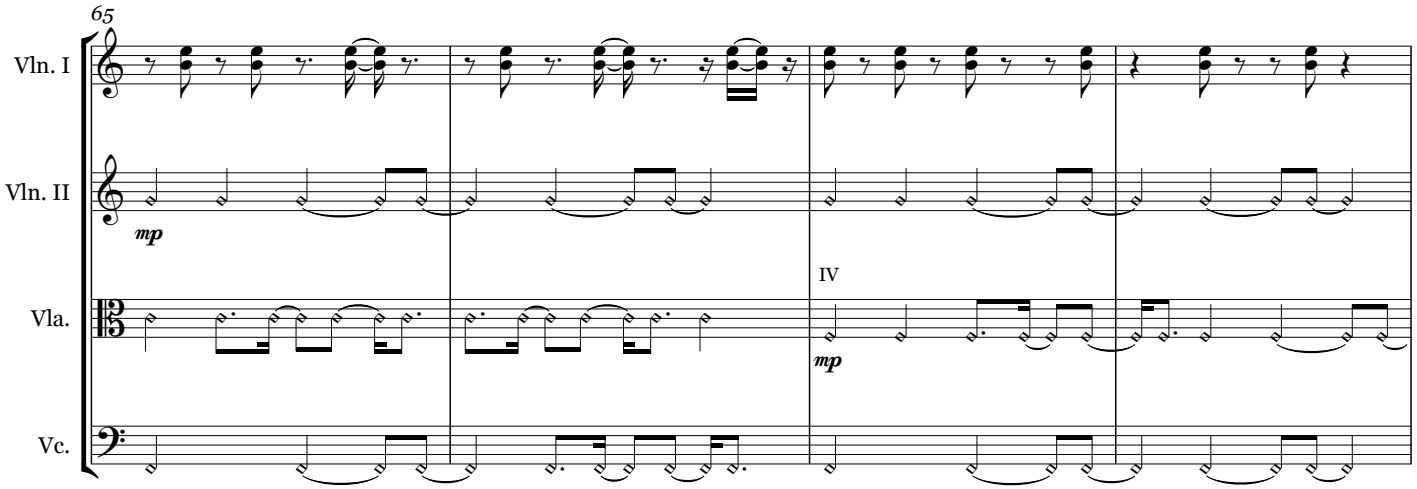

17
Vln. I
Vln. II
Vla.
Vc.
III IV
f
mf
III IV
mf

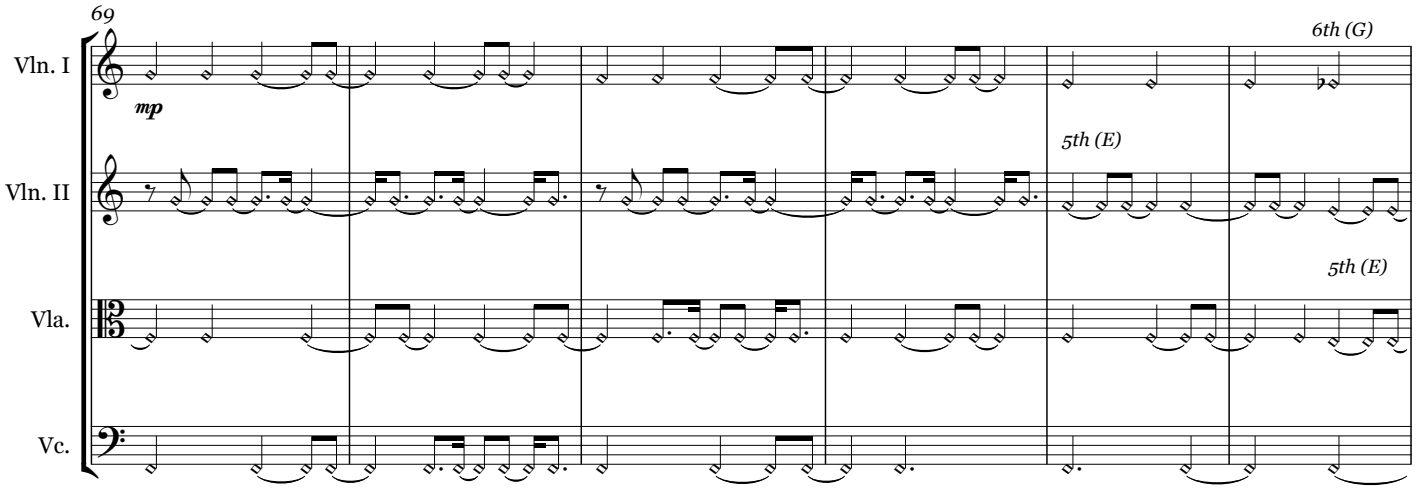

20
Vln. I
Vln. II
Vla.
Vc.
III IV
23
mp
pp
arco
27
ff
f
III IV

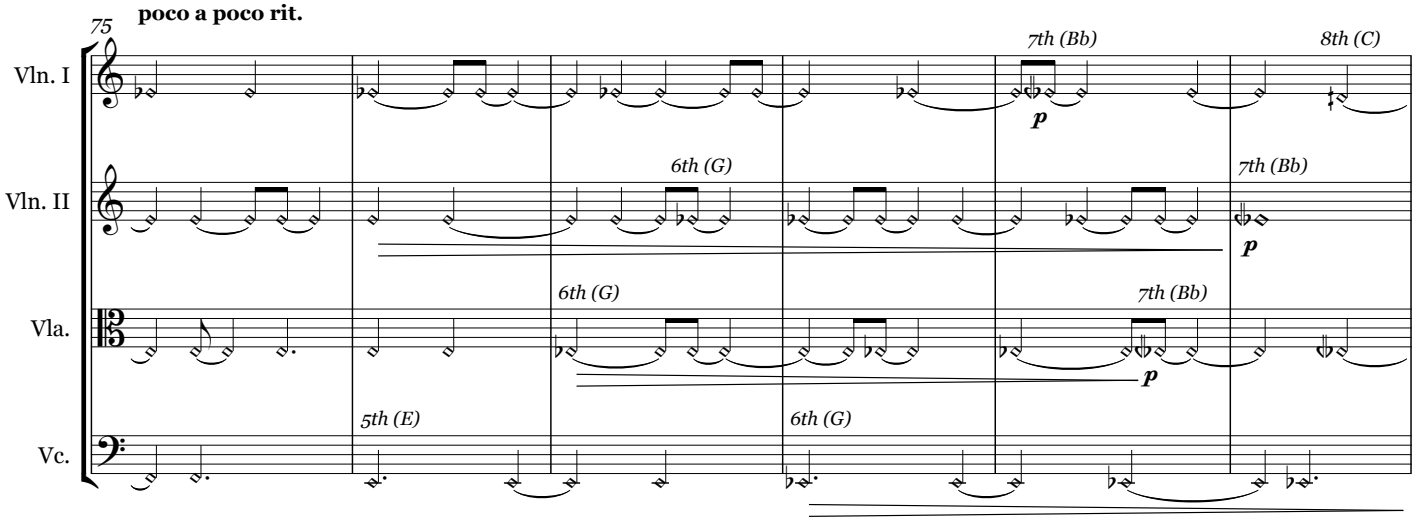

31
Vln. I
Vln. II
Vla.
Vc.
III IV
34
Vln. I
Vln. II
Vla.
mp
pp
3
Vc.
37
Vln. I
Vln. II
Vla.
f
Vc.

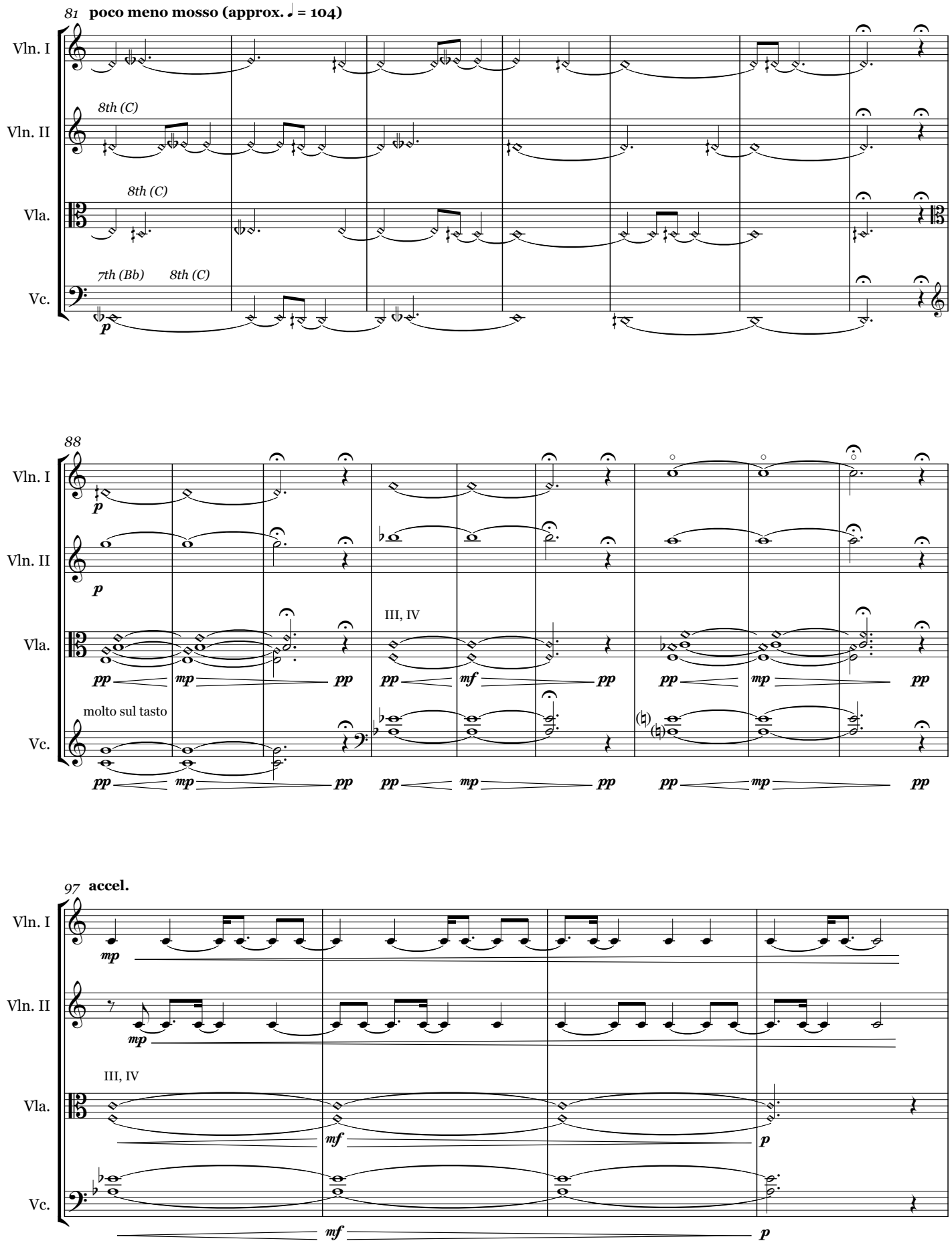

41
Vln. I
Vln. II
Vla.
Vc.
III IV
44
slowy tuning D string down to C
slowly tuning D string down to C
pizz
arco
49
III (now tuned to C)
poco a poco decresc.


53
Vln. I
Vln. II
Vla.
Vc.
jeté
3
jeté
3
57
Vln. I
Vln. II
Vla.
Vc.
III IV
III IV
61
Vln. I
Vln. II
Vla.
Vc.
4th (C)
mp


65
Vln. I
Vln. II
Vla.
Vc.
mp
IV
mp


69
Vln. I
Vln. II
Vla.
Vc.
mp
6th (G)
5th (E)
5th (E)


75
poco a poco rit.
Vln. I
Vln. II
Vla.
Vc.
7th (Bb)
8th (C)
p
6th (G)
7th (Bb)
p
6th (G)
7th (Bb)
p
5th (E)
6th (G)


81 poco meno mosso (approx. ♩ = 104)
Vln. I
Vln. II
Vla.
Vc.
8th (C)
8th (C)
7th (Bb) 8th (C)
p
88
III, IV
molto sul tasto
pp mp pp
97 accel.
mp
III, IV
mf
p

tempo primo ♩ = 126-132

101

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pp

mp

pp

mp

104

Vln. I

Vln. II

Vla.

Vc.

III, IV

pp

pp

107

Vln. I

Vln. II

Vla.

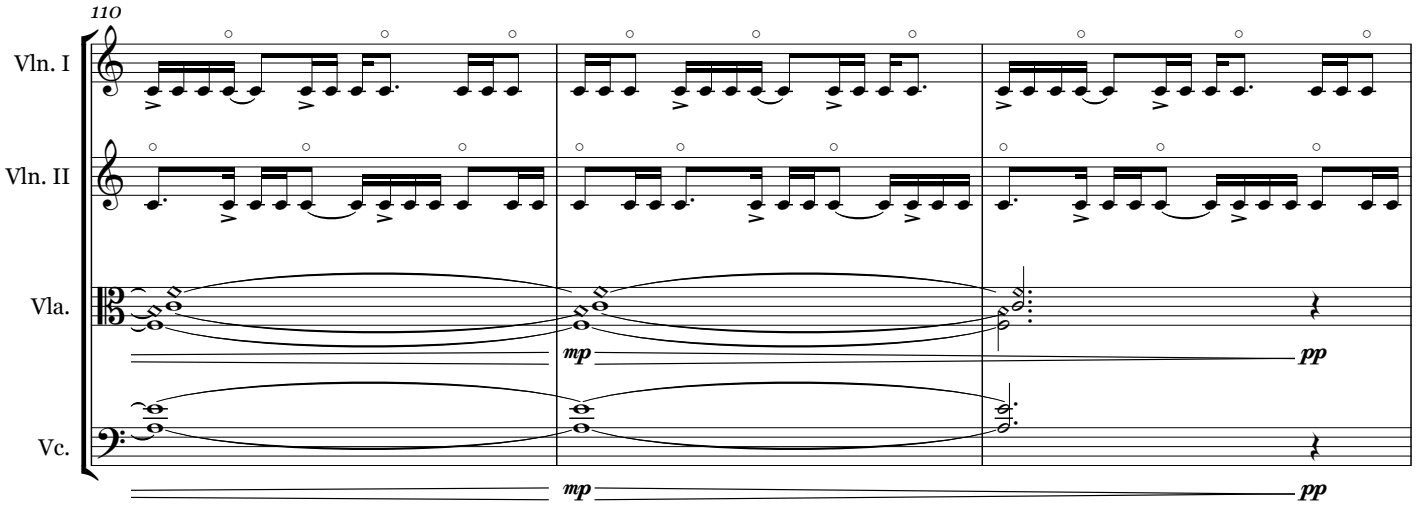
Vc.

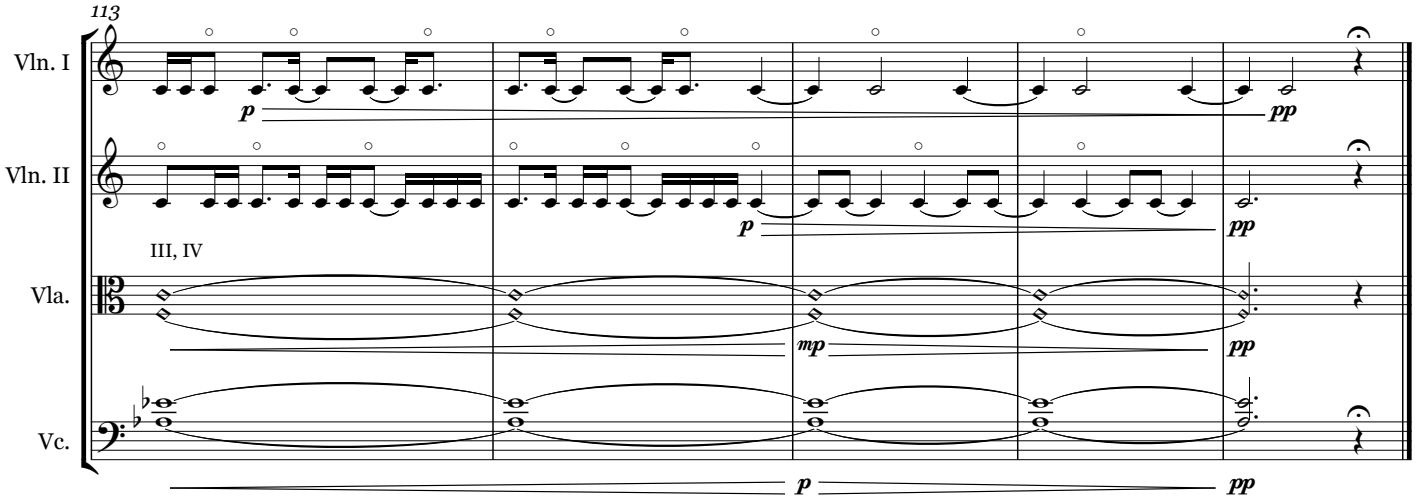
mp

pp

mp

pp


110
Vln. I
Vln. II
Vla.
Vc.
mp
pp
mp
pp


113
Vln. I
Vln. II
Vla.
Vc.
III, IV
p
pp
p
pp
mp
pp
p
pp